The Cash Box

VOLUME XXI—NUMBER 8

NOVEMBER 7, 1959

1959 is a year Bobby Darin long will remember. For it was in 1959 that Darin emerged from the ranks of the relatively unknown to the position of one of the most exciting all-around stars the business has produced in quite some time. Above the gifted artist swings through his current Atco smash "Mack The Knife", one of the chain of Darin hits that has brought him great fame. "Mack The Knife", incidentally, is in its seventh week as the number one song in America, and is undoubtedly one of the year's biggest records. 1959 also introduced Darin as a powerful new album seller. His best selling "That's All" Atco package has been rising the LP charts for better than half-a-year now.

4 GREAT NEW ALBUMS ON... STRAND

HANS CONRIED PETER MEETS THE WOLF IN DIXIELAND

Dixieland All Stars featuring Pee Wee Erwin

Peter, Grandpa and the Wolf become somethin' else when they knock heads with Pee Wee Erwin and the Dixieland All Stars.

SL 1001
SLS 1001 (Stereo)

LEAVE IT TO JANE ORIGINAL OFF-BROADWAY CAST

Composer Jerome Kern's early creative genius is captured with authentic period charm, in this refreshing "off-Broadway" original cast recording. . . . Banjoes, campus cuties, and the "old college try" on songs like "LEAVE IT TO JANE," "CLEOPATTERER" and "THE SIREN'S SONG" lend a nostalgic enchantment.

SL 1002
SLS 1002 (Stereo)

STRINGS AND ALL THAT JAZZ

Marv Meredith and His Orchestra

Thelonious Monk, Matt Dennis, Erroll Garner, John Lewis and other working composers are notable contributors to America's fast rising and only native art form. In a unique setting of lush strings, the truly great jazz ballads of this decade are dramatically and artfully showcased by the Marv Meredith Orchestra. . . . Mood jazz for discerning moderns.

SL 1003
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POLYNESIAN PARADISE

PHIL MOORE and His Orchestra

Strand Records takes you away on an escape to a tropical holiday. . . . The roar of the surf and the sounds of polynesia enhance the natural charm of island inspired music. . . . Phil Moore conducts a musico-geographical tour through Bali Ha'i, Polynesia and Manakoora in a setting of sensuous emotion and primitive beauty.

SL 1004
SLS 1004 (Stereo)

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GO ABROAD YOUNG MAN

The past year has seen a tremendous growth in the importance on the American scene of foreign produced recordings. And the trend seems to be getting stronger every day.

It wasn't long ago when a smash release in the States took six months or more to be released in Europe. And a record on the Continent had to be a fantastic smash before America would even consider releasing it. Then there was always a time lag while an English lyric was written to a foreign hit so that it would be commercial in the U. S. market.

Today the foreign record picture is almost completely changed. Foreign records are being gobbled up for U. S. release even before they're hits in their native lands. And thanks to the success of "Volare" with an Italian lyric, American record firms are releasing these records in their authentic foreign form.

There were many who considered "Volare" one of those freak incidents in recording history that probably would never be repeated. But the solid success of "Morgen" sung in German by a Yugoslavian has disproved the "freak" theory. Further evidence of the increasing importance of the foreign product is the fast breaking sales success of the latest import "Marina", an Italian song which emanated from Belgium.

Another situation which is drawing more attention to the foreign market is the tremendous popularity of certain American artists in various foreign countries. And a current practice that has developed out of this situation is the recording of a foreign, up-coming song by a popular American artist for release only in the foreign market. Today this is being done so rapidly by American manufacturers that the American recording often reaches the foreign country in time to offer stiff competition to the original hit.

The huge success of other foreign waxings in the U. S. such as "Living Doll", "Petite Fleur" and the recent "Only You" instrumental has also magnified the importance of foreign material although the above three had no language barrier to scale.

Jet travel has made the globe considerably smaller. This added to the fact that American recordings are at an all time high in popularity overseas; plus the fact that the time between the release of the same record here and abroad is getting closer to the "simultaneous release" point, is making the international scene a much more important one. It will be no surprise if, quite soon, people in the record business begin to consider the world as "one" market.

Thanks to speed of travel and the growing foreign market, more and more company executives are visiting their foreign affiliates with greater regularity than ever before. As a result, we can expect to witness an even greater growth of foreign markets as a hunting ground for "hot masters" as well as a continually growing sales area for home product.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

November 7, 1959

1—Mack The Knife — Pos. 10/31: 1, Pos. 10/24: 1
★ AC-6147—BOBBY DARIN
BT-11053—AUSTRALIAN JAZZ QT.
CO-41471—LOUIS ARMSTRONG & ALL-STARS
DE-30978—CATERINA VALENTE
DO-15996—DICK STABILE
MG-12149—DICK HYMAN TRIO

2—Mr. Blue — Pos. 10/31: 2, Pos. 10/24: 3
★ DN-5—FLEETWOODS

3—Don't You Know — Pos. 10/31: 4, Pos. 10/24: 5
★Ⓢ VI-7591—DELLA REESE

4—Put Your Head On My Shoulder — Pos. 10/31: 3, Pos. 10/24: 2
★Ⓢ AP-10040—PAUL ANKA

5—Deck Of Cards — Pos. 10/31: 5, Pos. 10/24: 6
CA-4285—TEX RITTER
★ DO-15968—WINK MARTINDALE
KI-5249—"T" TEXAS TYLER

6—Primrose Lane — Pos. 10/31: 7, Pos. 10/24: 8
★ CG-59047—JERRY WALLACE

7—Lonely Street — Pos. 10/31: 10, Pos. 10/24: 13
★ CD-1370—ANDY WILLIAMS
CW-800—CEE VEE

8—Teen Beat — Pos. 10/31: 6, Pos. 10/24: 4
★ 05-5—SANDY NELSON
W8-5104—DON RALKE

9—Seven Little Girls (Sitting In The Back Seat) — Pos. 10/31: 14, Pos. 10/24: 18
★ GU-200—PAUL EVANS & CURLS

10—You Were Mine — Pos. 10/31: 12, Pos. 10/24: 15
KI-5276—RUDY WEST
★ RB-6901—FIREFLIES

11—Unforgettable — Pos. 10/31: 16, Pos. 10/24: 24
★ ME-71508—DINAH WASHINGTON

12—Battle Hymn Of The Republic — Pos. 10/31: 11, Pos. 10/24: 11
★ CO-41459—MORMON TABERNACLE CHOIR
DO-15991—NICHOLS, ARMSTRONG, KAYE & WILSON

13—Danny Boy — Pos. 10/31: 17, Pos. 10/24: 21
FE-12365—LINDA HOPKINS
★ MG-12826—CONWAY TWITTY

14—Poison Ivy — Pos. 10/31: 9, Pos. 10/24: 9
★ AC-6146—COASTERS

15—So Many Ways — Pos. 10/31: 26, Pos. 10/24: 36
★ ME-71512—BROOK BENTON

16—Enchanted Sea — Pos. 10/31: 21, Pos. 10/24: 29
LI-55212—MARTIN DENNY
★ MF-16—ISLANDERS

17—In The Mood — Pos. 10/31: 27, Pos. 10/24: 37
★ RE-110—ERNIE FIELDS

18—('Til) I Kissed You — Pos. 10/31: 8, Pos. 10/24: 7
★ CD-1369—EVERLY BROTHERS

19—Woo Hoo — Pos. 10/31: 25, Pos. 10/24: 31
★ RO-4192—ROCK-A-TEENS

20—Misty — Pos. 10/31: 24, Pos. 10/24: 28
AT-2037—CHRIS CONNOR
★ CO-41483—JOHNNY MATHIS
CO-41482—ERROLL GARNER
DO-15885—JANE HARVEY
ME-71477—SARAH VAUGHAN
SY-12012—BILL SHEPHERD

21—Say Man — Pos. 10/31: 22, Pos. 10/24: 23
★ CK-931—80 DIDDLEY

22—Heartaches By The Number — Pos. 10/31: 28, Pos. 10/24: 55
★ CO-41476—GUY MITCHELL

23—Oh Carol — Pos. 10/31: 36, Pos. 10/24: 42
★ VI-7595—NEIL SEDAKA

24—Hey Little Girl — Pos. 10/31: 23, Pos. 10/24: 20
★Ⓢ AN-1029—DEE CLARK

25—Just Ask Your Heart — Pos. 10/31: 13, Pos. 10/24: 10
★Ⓢ CN-1040—FRANKIE AVALON

26—We Got Love — Pos. 10/31: 44, Pos. 10/24: 59
★ CM-169—BOBBY RYDELL

27—Love Potion #9 — Pos. 10/31: 30, Pos. 10/24: 30
★ UA-180—CLOVERS

28—Shout — Pos. 10/31: 31, Pos. 10/24: 32
★Ⓢ VI-7588—ISLEY BROTHERS

29—Some Kind-A Earthquake — Pos. 10/31: 35, Pos. 10/24: 38
★ JA-1130—DUANE EDDY

30—The Angels Listened In — Pos. 10/31: 15, Pos. 10/24: 17
★ CE-515—CRESTS

31—Red River Rock — Pos. 10/31: 19, Pos. 10/24: 14
KI-5250—GENE REDD & THE GLOBETROTTERS
★Ⓢ WA-509—JOHNNY & THE HURRICANES

32—Dance With Me — Pos. 10/31: 50, Pos. 10/24: 69
★ AT-2040—DRIFTERS

33—Worried Man — Pos. 10/31: 20, Pos. 10/24: 22
★ CA-4271—KINGSTON TRIO

34—Torquay — Pos. 10/31: 41, Pos. 10/24: 47
★ RK-2008—FIREBALLS

35—If I Give My Heart To You — Pos. 10/31: 39, Pos. 10/24: 60
★ CO-41483—KITTY KALLEN

36—Talk To Me — Pos. 10/31: 49, Pos. 10/24: 67
★ CA-4284—FRANK SINATRA

37—Joey's Song — Pos. 10/31: 40, Pos. 10/24: 49
★ DE-30956—BILL HALEY

38—Sleepwalk — Pos. 10/31: 18, Pos. 10/24: 12
★ CV-103—SANTO & JOHNNY
CV-106—BETSY BRYE

39—High School, U. S. A. — Pos. 10/31: 60, Pos. 10/24: —
★ AT-51-78—TOMMY FACENDA

40—Living Doll — Pos. 10/31: 42, Pos. 10/24: 51
★ AP-10042—CLIFF RICHARD
KA-293—DAVID HILL

41—Be My Guest — Pos. 10/31: 67, Pos. 10/24: —
★ IM-5629—FATS DOMINO

42—Believe Me — Pos. 10/31: 54, Pos. 10/24: 57
★ CA-4261—ROYAL TEENS

43—True Love, True Love — Pos. 10/31: 85, Pos. 10/24: 86
★ AT-2040—DRIFTERS

44—It Happened Today — Pos. 10/31: 57, Pos. 10/24: 65
★ CX-109—SKYLINERS

45—I'm Gonna Get Married — Pos. 10/31: 33, Pos. 10/24: 19
★Ⓢ AP-10032—LLOYD PRICE

46—Fool's Hall Of Fame — Pos. 10/31: 34, Pos. 10/24: 27
★ DO-15982—PAT BOONE

47—Just As Much As Ever — Pos. 10/31: 51, Pos. 10/24: 54
★ DE-30861—BOB BECKHAM

48—Mary Lou — Pos. 10/31: 45, Pos. 10/24: 43
★Ⓢ RO-4177—RONNIE HAWKINS

49—Tennessee Waltz — Pos. 10/31: 81, Pos. 10/24: 93
★ BL-349—BOBBY COMSTOCK
★ CG-59057—JERRY FULLER
HY-1104—JUPITER SERENADERS
KI-5270—LLOYD COPAS
KI-5272—BOB KAMES
VI-447-0538—PEE WEE KING

50—Three Bells — Pos. 10/31: 29, Pos. 10/24: 16
MN-408—DICK FLOOD
★Ⓢ VI-7555—THE BROWNS
WD-686—J. T. ADAMS

51—Happy Anniversary — Pos. 10/31: 82, Pos. 10/24: 100
★ CO-41497—FOUR LADS
★ KA-305—JANE MORGAN

52—Always — Pos. 10/31: 88, Pos. 10/24: 100
★ 8G-3029—SAMMY TURNER
CG-59050—AL LUCAS

53—Crying In The Chapel — Pos. 10/31: 55, Pos. 10/24: 58
★ JU-601—SONNY TIL & ORIOLES

54—There Comes A Time — Pos. 10/31: 56, Pos. 10/24: 63
★ CC-519—JACK SCOTT

55—Love Walked In — Pos. 10/31: 58, Pos. 10/24: 61
★ EN-1055—FLAMINGOS

56—Darling, I Love You — Pos. 10/31: 52, Pos. 10/24: 53
DG-501—BOB MICHAELS
★ FO-153—AL MARTINO

57—The Hunch — Pos. 10/31: 100, Pos. 10/24: —
★ AZ-1106—PAUL GAYTEN
★ VT-205—BOBBY PETERSON QUINTET

58—Tucumcari — Pos. 10/31: 37, Pos. 10/24: 34
★ RO-4191—JIMMIE RODGERS

59—Morgen — Pos. 10/31: 43, Pos. 10/24: 41
CO-41451—LESLIE UGGAMS
CO-41452—RICHARD MALTBY
★ LA-3033—IVO ROBIC
V5-347—REX ALLEN

60—Breaking Up Is Hard To Do — Pos. 10/31: 61, Pos. 10/24: 64
★ ME-71485—JIVIN' GENE

61—I'll Be Seeing You — Pos. 10/31: 48, Pos. 10/24: 52
★ AP-10047—PONI-TAILS
★ CA-4259—TOMMY SANDS

62—I Don't Know — Pos. 10/31: 65, Pos. 10/24: 66
★ AT-2035—RUTH BROWN

63—Just To Be With You — Pos. 10/31: 80, Pos. 10/24: 81
★ AU-102—PASSIONS
KI-5276—RUDY WEST

64—I'm Movin' On — Pos. 10/31: —, Pos. 10/24: —
★ AT-2043—RAY CHARLES
VI-7629—DON GIBSON

65—It Might Have Been — Pos. 10/31: 74, Pos. 10/24: 85
★ LI-55029—JOE LONDON

66—Boo Boo Stick Beat — Pos. 10/31: 64, Pos. 10/24: 45
★ VI-7589—CHET ATKINS

67—The Best Of Everything — Pos. 10/31: 72, Pos. 10/24: 71
★ CO-41491—JOHNNY MATHIS

68—Running Bear — Pos. 10/31: 69, Pos. 10/24: 73
★ ME-71474—JOHNNY PRESTON

69—Come Into My Heart — Pos. 10/31: 97, Pos. 10/24: —
★ AP-10062—LLOYD PRICE

70—Goodbye Charlie — Pos. 10/31: 71, Pos. 10/24: 75
KI-5279—LINDA SHANNON
★ ME-71510—PATTI PAGE

71—I Loves You Porgy — Pos. 10/31: 32, Pos. 10/24: 26
★Ⓢ BT-11021—NINA SIMONE
CC-517—MONTY KELLY

72—I Walk The Line — Pos. 10/31: —, Pos. 10/24: —
SU-3549—BRAD SUGGS
★ UA-190—DON COSTA

73—Scarlet Ribbons — Pos. 10/31: —, Pos. 10/24: —
GA-1035—ENOCH LIGHT
★Ⓢ VI-7614—BROWNS

74—You're Gonna Miss Me — Pos. 10/31: 46, Pos. 10/24: 33
★ MG-12824—CONNIE FRANCIS

75—Marina — Pos. 10/31: —, Pos. 10/24: —
AD-7778—JOE VINA
JA-1137—JACKY NOGUEZ
★ LA-3041—ROCCO GRANATA
★ LO-1888—WILLY ALBERTI
VI-7633—TONY MARTIN

76—Smooth Operator — Pos. 10/31: 100, Pos. 10/24: —
★ ME-71519—SARAH VAUGHAN

77—Don't Take The Stars — Pos. 10/31: 78, Pos. 10/24: 84
★ LA-3038—MYSTICS

78—Mexican Joe — Pos. 10/31: 79, Pos. 10/24: 87
★ GY-2028—MITCHELL TOROK

79—Reveille Rock — Pos. 10/31: 100, Pos. 10/24: —
★ WA-513—JOHNNY & HURRICANES

80—There I've Said It Again — Pos. 10/31: 86, Pos. 10/24: 97
★ KE-82105—SAM COOKE

81—Igmoo — Pos. 10/31: 83, Pos. 10/24: 89
★ CO-41488—STONEWALL JACKSON

82—The Clouds — Pos. 10/31: 89, Pos. 10/24: 92
★ A8-254—SPACEMEN

83—Pretend — Pos. 10/31: 91, Pos. 10/24: 95
★ PH-3546—CARL MANN

84—Ski King — Pos. 10/31: 53, Pos. 10/24: 40
★ CL-7003—E. C. BEATTY

85—Battle of Kookamonga — Pos. 10/31: 47, Pos. 10/24: 39
★Ⓢ VI-7585—HOMER & JETHRO

86—Don't Destroy Me — Pos. 10/31: 77, Pos. 10/24: 78
★ CO-41470—CRASH CRADDOCK

87—Bad Girl — Pos. 10/31: 63, Pos. 10/24: 62
★ CH-1734—MIRACLES

88—Midnight Stroll — Pos. 10/31: 98, Pos. 10/24: —
★ NO-103—REVELS

89—There's A Girl — Pos. 10/31: 94, Pos. 10/24: 98
★ DR-531—JAN & DEAN

90—Where — Pos. 10/31: 66, Pos. 10/24: 44
★ ME-71502—PLATTERS

91—Uh! Oh — Pos. 10/31: —, Pos. 10/24: —
★ HA-4540—NUTTY SQUIRRELS

92—First Love, First Tears — Pos. 10/31: 75, Pos. 10/24: 83
★ JA-1130—DUANE EDDY

93—I Dig Girls — Pos. 10/31: 70, Pos. 10/24: 68
★ CM-169—BOBBY RYDELL

94—Every Little Thing I Do — Pos. 10/31: 62, Pos. 10/24: 48
★ LA-3035—DION & BELMONTS

95—Little Blonde Girl — Pos. 10/31: 96, Pos. 10/24: 100
★ LN-105—DON FRENCH

96—Do-Re-Mi — Pos. 10/31: —, Pos. 10/24: —
★ CO-41499—MITCH MILLER

97—Broken Hearted Melody — Pos. 10/31: 38, Pos. 10/24: 25
★ ME-71477—SARAH VAUGHAN

98—First Name Initial — Pos. 10/31: —, Pos. 10/24: —
★ V5-349—ANNETTE

99—Shadows — Pos. 10/31: —, Pos. 10/24: —
★ EM-1056—5 SATINS

100—Fancy Nancy — Pos. 10/31: —, Pos. 10/24: —
★ 8N-7005—SKIP & FLIP

100—Starry Eyed — Pos. 10/31: —, Pos. 10/24: —
★ CC-521—GARY STITES

100—I Ain't Sharin' Sharon — Pos. 10/31: —, Pos. 10/24: —
★ RO-4179—BUDDY KNOX

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MONAURAL

Pos.	Last Week		
1	1	●★ HEAVENLY	Johnny Mathis (Columbia CL-1351; CS-8152 * B13S-11, 12, 13)
2	2	●★ KINGSTON TRIO AT LARGE	Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)
3	4	INSIDE SHELLY BERMAN	Shelly Berman (Verve MGV-15003)
4	3	●★ SOUTH PACIFIC	Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)
5	5	● MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CL-1344; CS-8150)
6	6	●★ NO ONE CARES	Frank Sinatra (Capitol W-1221; SW-1221 EAP-1, 2, 31221)
7	7	● LET'S ALL SING WITH THE CHIPMUNKS	David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)
8	8	OLDIES BUT GOODIES	Various Artists (Original Sound LP-5001)
9	12	● LORD'S PRAYER	Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)
10	11	●★ IT'S THE TALK OF THE TOWN	Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)
11	9	●★ THAT'S ALL	Bobby Darin (Atco 104; S-104 * EP-4S04)
12	14	● THE HUNGRY i	The Kingston Trio (Capitol T-1107 ST-1107)
13	10	● LITTLE GIRL BLUE	Nina Simone (Bethlehem S6028, 6028)
14	13	● PORGY AND BESS	Sound Track (Columbia OL-5410 * OS-2016)
15	18	● BELAFONTE AT CARNEGIE HALL	Harry Belafonte (RCA Victor LOC-6006; LSO-6006)
16	16	●★ JAMAL AT THE PENTHOUSE	Ahmad Jamal (Argo LP-646; 5646 * 6446)
17	15	★ SONGS BY RICKY	Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)
18	19	●★ PARTY SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)
19	28	●★ FOR THE FIRST TIME	Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)
20	20	● A DATE WITH ELVIS	Elvis Presley (RCA Victor LPM-2011; LSP-2011)
21	—	●★ HERE WE GO AGAIN	Kingston Trio (Capitol-T 1258; ST 1258 * EAP-1-2-31258)
22	25	● BEAUTY AND THE BEAT	George Shearing & Peggy Lee (Capitol T-1219; ST-1219)
23	24	GO BO DIDDLEY	Bo Diddley (Checker LP-1436)
24	22	●★ PETER GUNN	Henry Mancini (RCA Victor LPM-19S6) LSP 1956 * EPA-4333)
25	23	●★ SECRET SONGS FOR YOUNG LOVERS	Andre Previn & David Rose (MGM E-3716; SE-3716 * X-1669)
26	17	● QUIET VILLAGE	Martin Denny (Liberty LRP-2122; LST-7133)
27	29	● KIND OF BLUE	Miles Davis (Columbia CL-13SS; CS-8163)
28	30	●★ TIME TO SWING	Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)
29	21	●★ GIGI	Movie Cast (MGM E-3641; ST-3641 * X-3641)
30	26	●★ MORE MUSIC FROM PETER GUNN	Henry Mancini (RCA Victor LPM-2040; LSP-2040 * EPA-4339)
31	27	★ BUT NOT FOR ME	Ahmad Jamal Trio (Argo LP-628 * EP-1076)
32	36	●★ GUN FIGHTER BALLADS	Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)
33	—	●★ CONNIFF MEETS BUTTERFIELD	Ray Conniff And Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)
34	35	●★ THE MUSIC MAN	Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)
35	33	● LOUIS AND KEELY	Louis Prima & Keely Smith (Dot DLP-3210; DLP-2S210)
36	44	60 YEARS OF MUSIC AMERICA LOVES BEST	(RCA Victor LM 6074)
37	40	● 1812 OVERTURE	Morton Gould (RCA Victor LM-234S; LSC-234S)
38	34	● TABOO	Arthur Lymon (Hi Fi R-806; 806)
39	32	● PORGY AND BESS	Lena Horne & Harry Belafonte (RCA Victor LOP-1S07; LSU-1S07)
40	47	WITH THESE HANDS	Roger Williams (Kapp KL 1147; KS 3030)

41. GOLDEN SAXOPHONES (Vaughn).
42. EXOTICA III (Denny).
43. ON STAGE (Gorme).
44. FIVE PENNIES (Sound Track).
45. 77 SUNSET STRIP (Barker).
46. COMO SWINGS.
47. EXOTICA (Denny).
48. LOOK TO YOUR HEART.
49. PARAGONS MEET THE JESTERS.
50. THE QUEEN (D. Washington).

STEREO

Pos.	Last Week		
1	1	SOUTH PACIFIC	Movie Cast (RCA Victor LSO-1032)
2	2	HEAVENLY	Johnny Mathis (Columbia CS-8152)
3	4	NO ONE CARES	Frank Sinatra (Capitol SW-1221)
4	3	THE KINGSTON TRIO AT LARGE	Kingston Trio (Capitol ST-1199)
5	7	LORD'S PRAYER	Mormon Tabernacle Choir (Columbia MS 6068)
6	5	PORGY AND BESS	Sound Track (Columbia OS-2016)
7	9	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CS-8150)
8	6	TABOO	Arthur Lyman (Hi Fi 806)
9	14	FOR THE FIRST TIME	Mario Lanza (RCA Victor LSC-2238)
10	10	IT'S THE TALK OF THE TOWN	Ray Conniff Singers (Columbia CS-8143)
11	8	EXOTICA	Martin Denny (Liberty LST-7034)
12	13	GIGI	Movie Cast (MGM E-3641)
13	16	BLUE HAWAII	Billy Vaughn (Dot SD-2516S)
14	15	BELAFONTE AT CARNEGIE HALL	Harry Belafonte (RCA Victor LSO-6006)
15	11	MY FAIR LADY	Original Cast (Columbia OS-201S)
16	12	PETER GUNN	Henry Mancini (RCA Victor LST-19S6)
17	19	WITH THESE HANDS	Roger Williams (Kapp KS-3030)
18	20	GOLDEN SAXOPHONES	Billy Vaughn (DLP-2S20S)
19	21	THAT'S ALL	Bobby Darin (Atco S-104)
20	25	PARTY SING ALONG WITH MITCH	Mitch Miller (Columbia CS-8004)
21	17	MORE MUSIC FROM PETER GUNN	Henry Mancini (RCA Victor LSP-2040)
22	18	QUIET VILLAGE	Martin Denny (Liberty LST-7122)
23	23	LOUIS AND KEELY	Louis Prima & Keely Smith (Dot DLP-25210)
24	—	HERE WE GO AGAIN	Kingston Trio (Capitol ST-1258)
25	28	1812 OVERTURE	Morton Gould (RCA Victor LSC-234S)
26	26	EXOTICA—Vol. III	Martin Denny (Liberty-LST 7116)
27	27	LITTLE GIRL BLUE	Nina Simone (Bethlehem 6028)
28	22	1812 OVERTURE	Antal Dorati (Mercury SR-90S4)
29	31	JAMAL AT THE PENTHOUSE	Ahmad Jamal (Argo S646)
30	24	VICTORY AT SEA—Vol. I	Robert Russell Bennett (RCA Victor LSC-233S)
31	—	KIND OF BLUE	Miles Davis (Columbia CS-8163)
32	30	MUSIC MAN	Original Cast (Capitol SWAO-990)

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iT's SEN-SATiONAL!

In the season you sell the most...
WESTMINSTER brings you the most with a customer-getting, traffic-building

10th Christmas Celebration
PROMOTION

FOR THE FIRST TIME IN 10 YEARS... all WESTMINSTER RECORDS nationally advertised to your CUSTOMERS for two solid months at up to **40%** OFF!

Magazine and newspaper ads, your own local ads, eye-catching display . . . ALL DESIGNED to turn PROSPECTS into CUSTOMERS . . . to put EXTRA PROFITS in your pocket with FULL MARK-UP guaranteed!

Here it is! A SIZZLING 3-part PROMOTION to drive SENSATIONAL TRAFFIC into YOUR STORE . . . right up to CHRISTMAS EVE!

Turn the page for complete details on the HOTTEST PROMOTION in the Record Industry . . . a PROMOTION that starts off with a

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10th Christmas Celebration

SENSATIONAL 3-PART PROMOTION

builds store traffic . . . sells records

1. NATIONAL ADS SHOUT OUT THE EXCITING NEWS . . . DRIVE CUSTOMERS RIGHT TO YOUR STORE!

It's the most exciting promotion in the record industry . . . WESTMINSTER'S 10th CHRISTMAS CELEBRATION!

All during November and December . . . the two best selling months of the entire year . . . WESTMINSTER will tell your customers all about this exciting CHRISTMAS OFFER! Full page ads in leading record magazines will spread the news to record fans all over the country. Dominating newspaper ads in major cities double the impact . . . drive customers down to your store.

Here's a national campaign designed for the dealer . . . designed to pull in traffic . . . to make your store headquarters for the **WESTMINSTER 10th CHRISTMAS RECORD CELEBRATION!**

The first time in Westminster history!

up to 40% OFF!

All Monaural Albums!	*All Stereo Albums!*
REGULARLY $4.98	REGULARLY $5.98
SPECIAL CHRISTMAS OFFER	SPECIAL CHRISTMAS OFFER
$2.98	**$3.98**

All Current Releases! All new releases!

LIMITED TIME ONLY!

PLUS!

a FREE Christmas Gift . . .

We want you to celebrate too! And so WESTMINSTER has a Christmas Gift especially for you! All you have to do is dress up your window or store with the Westminster Display Package. Build your own holiday display and send us a simple snapshot. Right away . . . we'll send you our gift . . . a handsomely tailored SPORT SHIRT! And that's not all! Your display snapshot will then AUTOMATICALLY be

PROMOTION

EARNS EXTRA PROFITS FOR YOU!

. . . with full mark-up guaranteed!

2. **HARD-HITTING LOCAL ADS TIE YOU IN AT THE POINT-OF-SALE!**

Here's the frosting on the cake! Your Westminster Distributor has a local advertising plan designed especially for you. Tailor-made local ads, run over your signature, spell out this Special Christmas Offer... available ONLY at your store! Ads are all prepared! Small! Medium! Big! Every ad ties directly into the national campaign. Gives you double weight against the customer. **Call your Westminster Distributor! He'll start planning your local ads NOW!**

3. **DAZZLING DISPLAY MATERIALS DRESS UP YOUR STORE!**

Here's the final link in the chain... YOUR OWN STORE! The place where the sales are made! And to dress it up, your Westminster Distributor will give you a complete display package to create a real holiday atmosphere. Streamers, door poster, counter cards, window spots . . . all in dazzling "DAYGLO" color put your customers in a Christmas Shopping mood EARLY! It all adds up! National ads, your own local ads, eye-catching display...all wrapped together to drive customers into your store. It's a two-month November-December Promotion. **Get going NOW! Get a HEAD START on HOLIDAY SALES!**

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Call NOW and get your

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WESTMINSTER

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"A STILL SMALL VOICE" (3:05)
[Roncom ASCAP—Stillman, Weisman]

"I MAY NEVER PASS THIS WAY AGAIN" (2:06)
[Trinity BMI—Wizell, Melsher]

PERRY COMO (RCA Victor 7628)

● The songster could have an important item appropriate to the Holiday Season on "A Still Small Voice." The lovely inspirational is given Como's familiar inspirational knack and the Mitchell Ayres strings are soft, occasionally rising to accent the artist's own uplifting statement. The coupler is another moving inspirational performance.

"GOD BLESS AMERICA" (2:41) [Irving Berlin ASCAP—Berlin]

"AMONG MY SOUVENIRS" (2:28)
[DeSylva, Brown & Henderson ASCAP—Leslie, Nicholls]

CONNIE FRANCIS (MGM 12841)

● Miss Francis pulls quite a switch from her beat-ballad, r&r releases with this new MGM outing. It features the lark at her inspirational best as she decks out "God Bless America," the beautiful Irving Berlin-penned patriotic. Taken for a slow, steady dramatic beat ride the tune receives an excellent Ray Ellis-led choral and musical showcase. However, don't neglect the lovely evergreen, "Among My Souvenirs", that Connie warmly dual-tracks (beat-ballad style) on the other end.

"TALK THAT TALK" (2:14) [Pearl BMI—Wyche]

"ONLY YOU, ONLY ME" (3:09) [East-West ASCAP—Davis, Murry]

JACKIE WILSON (Brunswick 55165)

● Performer should again brighten up the chart scene with his romping "Talk That Talk." It's engaging belt, belt, belt from the vocalist and Dick Jacobs ork-chorus. Sure-fire follow-up to Wilson's "You'd Better Know It" hit. Strong-sounding ballad declaration on "Only You, Only Me." Stands a chance for chart results.

"LET'S TRY AGAIN" (2:27) [Wemar BMI—Smith]

"BLESS YOU" (2:15) [Larry Spier ASCAP—Lewis, Williams]

CLYDE McPHATTER (MGM 12843)

● McPhatter has the makings of his biggest MGM date on "Let's Try Again." Attack delightfully belongs to the R&B rhythm school and the songster and Ray Ellis ork-chorus are a rock joy to hear. It'll be a chart favorite. "Bless You" is a touching track.

"TEAR DROP" (2:05) [Trinity-Climax BMI—Farina, Farina, Farina]

"THE LONG WALK HOME" (2:15)
[Trinity-Climax BMI—Farina, Farina, Farina]

SANTO & JOHNNY (Canadian American 107)

● Taking a nothing-succeeds-like-success attitude, the team offers much the same original-sounding performance on "Tear Drop" as it does on its high-riding "Sleepwalk" take. Theme again has "Sleepwalk" appeal. Deck should be up there shortly. Guitars are effectively aided by a percussion beat on the coupler.

"WAY DOWN YONDER IN NEW ORLEANS" (2:34)
[Shapiro, Bernstein ASCAP—Creamer, Layton]

"FRACTURED" (2:40) [Conley BMI—Slay, Crewe]

FREDDIE CANNON (Swan 4043)

● Driving updating of "Way Down Yonder In New Orleans" should be the songster's third "locale" hit-in-a-row (the others were "Talahassee Lassie" and "Tallahassee"). Cannon's dynamic belting and combo pounding is the terrific teen draw here, though a knock-sound makes an unusual appearance. "Fractured" has a good semi-drive feel.

RIPTIDES
(Challenge 59058)

B+ "MACHINE GUN" (2:08) [Jat BMI — Hudson, Dietrich, Sawyers] Rip-snorting combo affair, with sax and percussion heading the sizzling goings on. Type of beat blasting that could come through.

B+ "DEEP BLUE" (2:22) [Jat BMI —Hudson, Dietrich, Sawyers] Interesting Latin-beat work gets a songster. Might catch-on.

DANNY CARR
(A 102)

B+ "MELANCHOLY BABY" (1:55) [Shapiro, Bernstein ASCAP—Burnett, Watson, Norton] Side has some of the thinking that went into the Conway Twitty hit, "Danny Boy". Carr is warm on the standby's verse, but ups the tempo on the chorus. Femme chorus is effective sans-lyric accompaniment. Could make a stir.

B "TOO SHY" (2:20) [EMC BMI —Gallant, Lee, Rogers] Sentimental beat pose all the way down the line here.

COL. BEAUREGARD JOHNSON & VOLUNTEERS
(Whitehall 30007)

B "BONNIE BLUE FLAG" (1:55) [Dream ASCAP] Side features a Dixie-like march song, kicked-off by cavalry bugle call in a conventional marching band arrangement. Item has appealing sound and might score as instrumental marching band novelty.

B "SHORT RATIONS" (1:48) [Dream ASCAP] Another band offering which could capture deejay space. Both decks come from the label's "The Sound Of The Confederacy" album.

GORDON TERRY
(RCA Victor 7632)

B+ "A LOTTA LOTTA WOMEN" (2:10) [Johnny Cash BMI—Terry] Country artist gives both the pop and C&W crowd something to cheer about. Side is driver sized-up with a honky-tonk inclination. Track to eye.

B "LONELY ROAD" (2:24) [Sigma ASCAP — Gordon, Hosey, Bryant] This middle-beat stand sticks closer to the country field. It can be savored by a pop audience, though.

BILLY EUSTIS
(Colvin 777)

B "FORGETTING" (2:17) [BMI—Smith, Eustis] Eustis does well on the OK wistful. Has a place on teen turntables.

C+ "ON MY MIND AGAIN" (2:22) [BMI—Beard, Ray, Willet] Ditto approach here.

MIKE SHAUN
(Palette 5033)

B+ "SLEEP ALL THE WAY HOME" (2:30) [Zodiac BMI—Adams, Barnes] Inviting on-the-way-home-from-a-date ballad essay by Shaun. The Reg Owen ork-chorus softly accompanies. Tender theme will have lots of meaning with the youngster. Might be something.

B "SHAMROCK IN THE SKY" (2:36) [Compton ASCAP — Adams, Barnes] More appealing warmth from the songster.

DEAN HIGHTOWER
(ABC-Paramount 10065)

B "TWANGIN' FOOL" (2:12) [Pamco BMI—Feller] Hightower and his "Twangin' Fools" get-off a strong guitar swing-rocker in the vein of the current Ernie Fields' click, "In The Mood." Side can collect important coin.

B "GOODNIGHT SWEETHEART" (2:04) [Robbins ASCAP—Noble, Campbell, Campbell] Boys tone down to teen sentimentality on the familiar item.

DE DENISE ORCH.
(Enrico 102)

B "CHA-CHA-CHA DEL CAMINO (Walking)" [Instrumental BMI —De Denise] A cha-cha deck with dancers nicely in mind. There's listening pleasure, too, as the De Denise crew offers a pretty theme. Solid issue for cha-chaniks.

B "FLUTE CHA-CHA" [Instrumental BMI—De Denise] The ork again looks good for Latin dancers and/or listeners.

RUTH CHRISTIE
(Tide 001)

B "MY MOTHER'S EYES" (2:00) [Leo Feist ASCAP — Gilbert, Baer] The oldie is sympathetically read by the thrush. Keyboard plays a pleasant role in the setting, which also includes a relaxed teen beat. Good listening.

C+ "LET ME LOVE YOU" (2:15) [Cepha BMI—Venger, McQuary, Stratchborneo] A light rhythm pose here.

HERB COREY
(Top Rank 2018)

B+ "THIS COULD BE THE NIGHT" (2:36) [Hecht, Lancaster & Buzzell ASCAP—Roberts, Jacobson] Inviting rock-a-cha date. Songster Corey is nicely sentimental on the romancer and combo-chorus chore is affectionate. Issue could be active.

C+ "MIDNIGHT BLUES" (2:45) [Hecht, Lancaster & Buzzell ASCAP—Roberts, Jacobson] Strong blues base on this end.

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Orchestra conducted by Ray Ellis

MGM K12835

M-G-M Records

1540 Broadway N. Y. 36, N. Y. JU 2-2000

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"EL PASO" (4:37) [Marty's BMI—Robbins]

"RUNNING GUN" (2:10) [Marty's BMI—Glaser, Glaser]

MARTY ROBBINS (Columbia 41511)

● Tremendous reaction to "El Paso," one of the tunes in Robbins' click LP, "Gunfighter Ballads And Trail Songs," prompted Columbia to release the tune in an EP and now as a single. Storyline about a gunfight over a Mexican maiden and the ensuing events runs 4:37 in length and could not be cut. However, Robbins' fine performance could turn the deck into one of the year's top pop-country sales items. Flip's another excellent cut from the same package.

"EBB TIDE" (2:20) [Robbins ASCAP—Sigman, Maxwell]

"SINBAD" (2:18) [Helsom BMI—Foster, Massey]

BOBBY FREEMAN (Josie 872)

● Chanter's newest Josie effort could give him the biggest ballad click of his career. It's a heartfelt ballad-with-a-beat up-dating of "Ebb Tide," the lovely and picturesque hit of a few years back. Bobby's potent piping is treated to a superb vocal and instrumental assist. Companion piece is an exciting rocker that tells about that well known sailor man. Can also happen big.

"CIRCLE DANCE" (2:14) [Mayland BMI—Leon]

"LOVE SCENE" (2:13) [Lewe ASCAP—Appell]

APPLEJACKS (Cameo 170)

● Teeners know team via its "Mexican Hat Rock" hit and "Circle Dance". Should make the combo's stature with the kids even greater. Session is a rock adaptation—styled somewhat like a square-dance—of Stephen Foster's "Camptown Races" and the folk favorite, "Dance With The Dolly (With The Hole In Her Stocking)." Handclaps ala "Hat" are a solid feature. Easier pace on "Love Scene" (handclap bit here, too).

"HAPPINESS" (2:03) [East-West BMI—Jacobson, Roberts]

"FOOL AROUND" (2:24)
[Almimo BMI—Randazzo, Weinstein, Barberis]

EYDIE GORME (ABC-Paramount 10061)

● "Happiness" is the star's best teen-directed performance yet. Approach is in the contagious Lloyd Price tradition, with Miss Gorme offering a strong upbeat blues stint against that familar Price-sounding ork-chorus jaunt. There's a hit tag on track. Talent is plaintive on "Fool Around," a fine teen sentimental.

"CLAP HANDS" (2:07) [Peer International BMI—Prado]

"DIVINA" (2:08) [Peer International BMI—Prado]

PEREZ PRADO (RCA Victor 7630)

● Two cha-cha sounds that can mark a strong return to the charts for Prado. "Clap Hands" is a colorful cha-cha re-write of "Mexican Hat Dance," while "Divina" displays the Prado outfit ala its awhile-back smash, "Patricia." Both look like instrumental money-makers.

"I FORGOT MORE THAN YOU'LL EVER KNOW" (2:23) [Fairway-Null]

"TILL TOMORROW" (2:23) [Sunbeam ASCAP—Harnick, Bock]

SONNY JAMES (Capitol 4307)

● James gives a solid pop account of a one-time Davis Sisters' country success, "I Forgot More Than You'll Ever Know." Theme of a guy whose gal switches affections is handled with an attractive middle-beat sound. Could be big. "Till Tomorrow" is a pleasant, old-fashioned waltzer from the forthcoming musical, "Fiorello!" Upper-half holds deck's sales future.

RAY B. ANTHONY
(Sun 333)

B+ "ST. LOUIS BLUES" (2:15) [Handy ASCAP—Handy] Effective country-styled blues delivery by Anthony on the ancient receives a sound-wise percussion backdrop. Teeners will welcome the approach.

B "ALICE BLUE GOWN" (1:56) [Leo Feist ASCAP—Tierney, McCarthy] Another chestnut receives a brisk beat treatment.

ERNESTINE ANDERSON
(Mercury 71536)

B+ "MY LOVE WILL LAST" (1:50) [Eden BMI—Brandon, Williams] The popular jazz thrush has a highly commercial session here, a rock-rhythm piece that could go a long chart way. Contagious side to eye.

B+ "CALL ME DARLING" (2:26) [Joy ASCAP — Reisfield, Fryburgh, Marbot] This smooth and sincere ballad outing also carries pop appeal. Deejays should be giving side the exposure it needs; so watch it.

LOUISE LEWIS
(Skyway 123)

C+ "IF IT'S TRUE" (1:35) [Skyway BMI—Lewis, Whenham] Songstress gets a colorful combo setting under her upbeat essay.

C "BLACK AND WHITE DOGGIE" (1:35) [Skyway BMI — Lewis] Gal requests a "black and white doggie" for Xmas in this teen-styled rhythmic.

COMMANDOS
(Symbol 906)

B+ "PONY EXPRESS" (2:20) [Saturn BMI—Ousley, Murray] A good-sounding pounding blues instrumental. Type of job that could break wide open in both the pop and r&b departments.

B "GROOVIE FEELING" (2:25) [Saturn BMI—Ousley] Session's title hits the nail on the head here. Jazz fans will appreciate.

JOE VERDI
(KP 1002)

C+ "ARLENE" (2:06) [K-P BMI—Verdichizzi] The name-song gets a tried-and-true uptempo reading from Verdi and the combo.

C+ "LOVE ME TRUE" (2:19) [K-P BMI — Verdichizzi] Verdi is smooth on the sentimental teener.

LEE MATHEWS
(Jubilee 5379)

B "YOU'RE ALWAYS WITH ME" (2:25) [Avalon BMI—Cornel] Pleasant rock-a-croon date by Mathews. Kids will understand the sentiment here.

B "(Tonight We Have A) RENDEZVOUS" (2:00) [Bregman, Vocco & Conn ASCAP — Cornel] Sprightly continental-sounding romancer is given an attractive cha-cha go. Good for deejay attention.

VIC DAMONE
(Columbia 41510)

B+ "ON A SUNDAY AFTERNOON" (2:15) [Valiant ASCAP — Discant, Berman, Weldon] Fine light-hearted essay from Damone and combo-chorus. As songster tells of Sunday with his gal, backing offers a nice ukelele-type sound. Could move.

B+ "THE NIGHT HAS A THOUSAND EYES" (2:55) [Paramount ASCAP — Bernier, Brainin] Attractive soft-cha-cha setting supports Damone's choice rendition of this neglected oldie. Jocks could make something out of side.

FRANK TOWNSEND
(Seeco 6034)

B+ "I GIVE MY LOVE TO YOU" (2:21) [David BMI — Leonard Frexler] Townsend puts a feelingful touch on a sincere romancer. Should be effective as a "dreamy" hop item.

B "A MIGHTY LONELY MAN" (2:40) [Aberbach, Canada, Ltd-Curtis] The songster adds a similar note here as he reveals how a gal changed his life all for the good. Appealing build-up-type melody.

DON RONDO
(Roulette 4202)

B+ "BATCH OF LOVE" (2:08) [Planetary ASCAP — Evans, Polun, Polun] Songster's debut for Roulette is a sunny, "Catch A Falling Star"-like outing. The Joe Reisman ork-chorus backs with the teeners in mind. Can catch-on.

B "QUIET GIRL" (2:27) [Kahl BMI — Sherman, Mann] Interestingly haunting quality to this semi-dramatic outing. Rondo's fine reading is backed with Afro-Cuban, cha-cha and big beat thoughts from the back drop.

RONALD TODD ORCH.
(Rontodd 101)

B "TIPSY DUCK" (1:58) [Josee Weinberger Ltd. ASCAP—Hanmer] Cute light swinger that includes duck-like sounds from various instruments. Merits station spins.

C+ "TIPSY DUCK (Part 2)" (1:03) [Josee Weinberger ASCAP—Hanmer, Stephen] Aaren Stephen provides a vocal view of the tune.

PREPARE TO BE ENCHANTED

THE WONDROUS STORY ABOUT A LITTLE BOY WHO, UNKNOWINGLY, GAVE THE GREATEST GIFT OF ALL ON A STARRY NIGHT LONG AGO IN HISTORY, WHICH BEGAN THE GREATEST STORY EVER TOLD.

"THE LITTLE DRUMMER BOY"

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20TH FOX # 3002 (STEREO) SFX - 3002

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"OUR FATHER" (2:19) [Reddev Nasta BMI—Stanley]

"MR. SPOON" (2:17) [Reddev Nasta BMI—Stanley]

BOW RIBBONS (Motif 018)

● "Our Father" is perhaps the big pop 'sleeper of the year'. Side is an inspiration set-down in infectious rock terms by the charmingly sounding youngsters. Reaction to deck should be swift, so those concerned should waste no time in getting with it. Lower-lid is a rhythmic based on using the spoon as a musical instrument.

"BIG TREE TALL" (2:00) [Edw. H. Morris ASCAP—David, Pockriss]

"NEVER A DAY GOES BY" (2:01) [Bourne ASCAP—Coslow]

SYLVIA SYMS (Columbia 41509)

● "Big Tree Tall" a delightful rock-a-calypso, finds thrush in a setting similar to her big one some years ago, "English Muffins & Irish Stew"; chart activity here can match or surpass the latter hit. Behind her exciting warble (including a portion in which she sings counterpoint with herself), Miss Syms receives lots of color from the Jimmy Carroll ork, a neat blend of Hawaiian-rock-calypso ideas. Ballad class is the word for both Miss Syms vocal and vehicle on the coupler.

"TELL HER FOR ME" (2:35) [Winneton BMI—Craft]

"DON'T CRY, MY LOVE" (1:52) [Winneton BMI—Haymes]

ADAM WADE (Coed 520)

● Wade can be an important pop voice, starting with his legit handling of a far-above-teen-par ballad, "Tell Her For Me." Artist's essay is backed by a string-filled, soft-beat ork and effective chorus. Watch this fella's entry here. "Don't Cry, My Love" is added reason to cheer the songster's way with good material.

"BIG RIVER" (2:20) [Jameco ASCAP—Manning]

"THE CHASE" (1:44) [Jameco ASCAP—Manning, Brennan, Davis]

THE BUDDY BRENNAN QUARTET (Warwick 517)

● This master purchase from the Thunder folks could produce great chart results for the Warwick outfit. Tagged "Big River", it's a rockin' instrumental adaptation of "Waves Of The Danubes" ("Anniversary Song" is the lyric version) and it's done up in sock dance style by the Buddy Brennan Quartet. Buddy's a former pianist with the Guy Lombardo crew. Rock-blues flavorings of the silent movies background music can be heard on the under half.

"NOTHIN' AT NIGHT" (2:12) [Melrose ASCAP—Ballard, Jr., Tobias]

"I'LL NEVER BE MYSELF AGAIN" (1:55) [Kahl BMI—Sherman, Mann]

HENRY GADDY WILSON (Columbia 41492)

● Check the hit lists in the weeks to come and you'll probably be seeing Henry Gaddy Wilson's name way up there. He's a newcomer to Columbia's roster and his intriguing rock-a-cha cha intro, "Nothin' At Night", looks like a smash. It's a tearful teen romancer delightfully backed up by the Cinderellas. There's more of the same teen-appealing results on the flip. Top notch ork support by the Charlie Albertine crew.

"AGAIN" (2:35) [Robbins ASCAP—Cochran, Newman]

"MY LOVE, MY LOVE" (2:47) [Portrait BMI—Haymes, Acquiva]

DIAHANN CARROLL (United Artists 192)

● United Artists has put its prize stylist in an excellent teen light on the fine oldie, "Again." Performer's commanding account of the opus is backed by first-rate rock-a-string (and sans lyric chorus) sentiment from Don Costa. Can be lark's first of many single successes. Performance on the lovely standard, "My Love, My Love," has lots of teen-styled ballad appeal. Could get places, too.

AL MORGAN
(Rendezvous 113)

B+ "I'LL TAKE CARE OF YOUR CARES" (2:39) Remick ASCAP —Dixon, Monaco] Deck—a reported Australian click—is a pleasant bundle of old-fashioned sentiment (tune is an oldie).

B "ME AND THE MOON" (2:40) [Santley Joy ASCAP — Hirsch, Handman] More years-back-type work, this time on the slight upbeat.

ELENA MADERA
(Decca 30995)

B "OTRA VEJ" (2:30) [Estacy ASCAP — Taylor-Truscott] A rhythmical Latin offering penetratingly delivered in Spanish by the songstress, who, together with the vocal and combo accompaniment, seem to agree that something exciting is happening. Should get spins on both its individual vocal merits and its cha-cha virtues.

C+ "CALLATE CORAZON" (2:17) [Beechwood BMI — Fernandez] Peppy mambo done with bustle and verve by the Latin thrush and spirited group backing. Could receive turntable attention.

ADMIRATION
(Mercury 71521)

B+ "LITTLE BO-PEEP" (2:08) [Actual BMI — Admirations] Colorful rock take-off on the nursery-rhyme character. Songsters are loaded with effective gimmicks. Happy item that can score.

B+ "THE BELLS OF ROSA RITA" (2:00) [Tippy BMI — Admirations] There could be news here, too, as the boys offer a sentimental that includes bell-like harmony.

LAWRENCE WELK & LENNON SISTERS
(Dot 15995)

B "THANK THE LORD FOR THIS THANKSGIVING DAY" (2:25) [Harry Von Tilzer ASCAP—McHugh, Cunningham] Tender treatment of a warm Thanksgiving Day opus by the larks and Welk ork. Fine for spins around the upcoming holiday.

B "EVERY NIGHT WHEN YOU SAY A PRAYER" (2:27) [Harry Von Tilzer ASCAP—McHugh, Cunningham] Much the same feelingful story here.

JANE BENSON
(Atco 6151)

B "SURRENDERING" (1:54) [Marlow-Progressive BMI—Isle] Songstress and vocal group in minor key cha-cha rock-ballad effort in which singers and combo-backing blend into a tight musical unit. The effect is appealing and the side should get jock support.

B "GROWING UP" (2:40) [Wonder-Conmar BMI—Isle-Isle] On this portion the thrush offers a plaintive ballad, in familiar rock-style, with accompaniment playing subdued role.

JOHN GARY
(Fraternity 860)

B "THANK THE LORD (For This Thanksgiving Day)" (2:18) [Von Tilzer ASCAP — Cunningham-McHugh] Gary sings Thanksgiving inspirational with attractive sincerity. Number is delivered to full orchestral backing. Might show some activity during the holiday season.

B "THE REST OF MY DAYS" (2:23) [Criterion ASCAP—Pober] Side offers bouncy ballad to jazz rhythm. Gary's voice makes a bright impression. Could respond to jock airings.

LAWRENCE BROS. COMBO
(Bertram International 213)

C+ "MARINE'S ROCK" (1:55) [Congressional ASCAP — Bertram] Side delivers rock-take-off on well known Marine anthem. Arrangement is effective and deck has an outside chart chance.

C "PYRAMID" (2:30) [Congressional ASCAP—Bertram] Combo here features accordion in a rock number with Middle-Eastern overtones.

JAMIES
(United Artists 193)

B+ "DON'T DARKEN MY DOOR" (2:03) [Roxbury ASCAP — Jaspon, Jay] Infectious date by the femmes, who clicked with awhile back with "Summertime, Summertime." Ditty tells of a gal who says bye-bye to her former lover. Could catch real quick.

B+ "THE EVENING STAR" (2:25) [Roxbury ASCAP—Jameson] A lovely—if not church-like—quality in the team's blend here. The ditty itself has a beautiful chorale-like touch. With exposure, side could move.

PLAYBOYS
(Souvenir 1001)

B+ "BELIEVE IT OR NOT" (2:43) [Souvenir—Frandsen] Vocal-instrumental foursome's lead, Johnny Clark, offers a fine warble on the feelingful ballad. Could be an active deck for the new label.

B "HAWAIIAN WAR CHANT" (2:11) [Miller — Freed, Noble, Leleiohaku] Clark and Bud Voight's drums are the exciting highlights on the standby. Good upbeat teen venture.

FLIP SLOAN
(Aladdin 3461)

B+ "ALL I WANT IS LOVING" (2:23) [Aladdin BMI — Sloan] Good, individual-sounding rhythmic from the songster and combo-chorus. The fine Sloan attack gets a solid setting, which features a strong percussion beat and interesting comments from the femmes. Lookout for this one.

B+ "LITTLE GIRL IN THE CABIN" (2:18) [Aladdin BMI—Sloan] A distinctive thumping sound is the performer's effective backing. Another sound that could make the grade. Powerful pairing.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

MERCURY HIT WAVE BELTS THE NATION!

Dinah Washington
UNFORGETTABLE
71508-in stereo SS 10015

Patti Page
GOODBYE CHARLIE
71510-in stereo SS 10016

Johnny Preston
RUNNING BEAR
71474

Phil Phillips
VERDIE MAE
71531-in stereo SS 10021

Brook Benton
SO MANY WAYS
71512-in stereo SS 10019

Jivin' Gene
BREAKING UP IS HARD TO DO
71485

Sarah Vaughan
SMOOTH OPERATOR
71519
in stereo SS 10020

George Jones
MONEY TO BURN
71514

The HOT Hit Trademark

Mercury RECORDS

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WHERE IN THE WORLD" (2:41) [Kahl & Merrimac BMI—Wyche]
"WALKING HER HOME" (2:40) [Merrimac BMI — Wyche]
BIG DADDY (Gee 1051)

● The Gee label—reactivated under the eye of Roulette—could easily have a chart revival here. Big Daddy offers a dynamic blues-styled wail reading against a steady, first-rate beat sound from the combo-chorus. A session that seems to spell smash. "Walking Her Home" is happy rocker that's good for lots of teen coin, too.

CHRISTMAS

"BUON NATALE" (1:34) [Ivan Mogull ASCAP—Saffer, Linale]
"THE HAPPIEST CHRISTMAS TREE" (1:55) [Sweco BMI—Cathy]
NAT KING COLE (Capitol 4301)

● Cole has a strong Christmas sales contender on "Buon Natale." Item is a merry Italian-styled waltzer delivered with merry Holiday cheer by Cole and the Dave Cavanaugh ork-chorus. "The Happiest Christmas Tree" also finds all concerned in good humor.

"THE HAPPY REINDEER" (2:20)
[Ske Rap ASCAP—Rustigian, Plaisted]
"DANCER'S WALTZ" (1:57)
[Music Please Algrace BMI—Regan, Please]
DANCER, PRANCER & NERVOUS (Capitol 4300)

● Dancer, Prancer & Nervous, the "singing reindeer" (ala the Chipmunks), could be a Holiday kiddie rage. Here, they engagingly tell they're on their way to children, loaded with Xmas goodies. Flip is a charming Xmas-sounding waltz instrumental.

"THE LITTLE DRUMMER BOY" (3:03)
[Mills Delaware ASCAP—Simeone, Davis, Onorati]
"DIE LORELEI" (1:47) [Robbins ASCAP—Arr. by Mayers]
HARRY SIMEONE CHORALE (20th Fox 121) RE-ISSUE

● 20th Fox has reissued its Harry Simeone Chorale reading of "The Little Drummer Boy"—a Holiday smash last year—and deck should be one of the prime Yuletide purchases this year, too. New colorful sleeve makes solid display piece.

The Cash Box Best Bets

DELLA REESE
(Jubilee 6002)

B+ "YEARS FROM NOW" (2:49) [Marvelle BMI—Reid, Reisenman] The stylist — high on the charts for Victor with "Don't You Know"—could score for her former label. Romancer is commanding and Miss Reese offers a vibrant rendition. Should be watched closely.

B+ "IN THE STILL OF THE NIGHT" (2:56) [Chappell ASCAP—Porter] The perennial has a production number look here. Miss Reese does a striking essay.

DAVID CARROLL
(Mercury 71535)

B+ "WALTZING MATILDA" (2:17) [Carl Fischer ASCAP—Paterson, Cowan] Rousing, commercial ork-chorus marcher on the Australian folk item. Opus will be a principal theme in the major flick, "On The Beach," which premieres in December. Tie-in should add to rosy sales picture.

B "SOMETIMES I'M HAPPY" (2:12) [Harms ASCAP—Youmans] The evergreen receives an interesting, deliberate all-instrumental pose.

JAMES BOYS
(Galliant 1002)

B+ "THAT'S ALL" [Audicun & Gallart BMI—Nielson, Druiett, Stiles] Distinctive blend by the song team on a romantic blueser (not the standard) that grows-on-you. Has the teen-ballad goods to prove a chart item. Stick with it.

B+ "BACK RUB" [Explorer BMI —Nielson, Druiett] Boys and combo drive on this end and the youngsters should delight-in the rock fun. Could move.

FOUR ESQUIRES
(Paris 539)

B+ "WONDERFUL ONE" (2:09) [Jack Gold ASCAP—Edwards, Wayne] Lots of appealing teen sentiment in songster's blending of the inviting romancer. Femmes interject nicely. With decent air-time, side could score.

B "WOULDN'T IT BE WONDERFUL" (2:05) [Greta BMI —Gold, Weisenfreund] A lighter beat attitude. Some good-sounding chants from the crew.

JANE HARVEY
(Signature 12017)

B+ "THE LOVE I HAVE FOR YOU" (2:31) [Ben Bloom ASCAP—Hoffman, Corday, Carr] The appealing waltzer—a re-write of an old melody—is handled with feeling by the thrush. The Jack Kane strings nicely play on the tune's sentimentality. Should attract solid station time.

B "THE SHIP SAILED" (2:47) [Rosemeadow ASCAP — Allen, David] Very intimate styling on this end. Fine mood vocal.

JOHNNY KING
(Monticello 1014)

B+ "TAKE A GOOD LOOK" (2:01) [Musi-Chord ASCAP — Stewart] Nice legit quality to the King warble on a better romancer. Setting is attractive rock-a-string affair. Should serve deejays well.

B "CLOSE TO YOU" (2:13) [Pickwick ASCAP—Livingston, Hoffman, Lampl] The pretty standard is given a pleasant teen view.

TEDDY HUMPHRIES
(King 5278)

B+ "YOU WERE MEANT FOR ME" (2:22) [Robbins ASCAP—Freed, Brown] Songster gives the evergreen a distinctive R&B-flavored ballad run. Enough air-play could mean activity here.

B "CONSTANTLY" (2:03) [R-T BMI — Toombs, Macioce, Harding] Humphries takes the sentimental R&R-styled road again and does an effective job on the true-love opus.

SY OLIVER ORCH.
(Mala 407)

B+ "THE TOUCH" (3:08) [Duchess BMI—Wiener] Intriguing theme serves as the basis of this interesting ork blueser. Vet maestro-arranger could have something here.

B "O (Oh!)" (2:45) [Leo Feist ASCAP — Gay, Johnson] Things brighten up in an affable swing way here. Enticing oldie has that deejay spin power.

BOB SILVER
(Warwick 503)

B+ "I APOLOGIZE" (2:22) [DeSylva, Brown & Henderson ASCAP — Hoffman, Nelson, Goodhart] Good beat-ballad pose for the big Billy Eckstine item. Silver offers the opus with a semi-belt attack.

C+ "I WANNA DANCE—CHA CHA CHA" (2:17) [Yukon ASCAP—Silver, McClellan] Cute novelty cha-cha completes the pairing.

TONY PADUA
(Christy 116)

B+ "THE BATTLE RIDE OF THE SEVENTH CAVALRY" (1:59) [Rambolt BMI — Pusateri] Rousing marcher—with a Civil War theme—has a sound that could show-up. Lead tells of the Army unit's adventures, while other songsters and percussion bits offer a colorful setting.

C+ "BARBARA ANN" (2:02) [Rambolt BMI — Hale] Rhythm romancer includes an opening wherein "Tony" calls "Barbara Ann" on the phone.

SANDY EVANS
(Dwain 805)

B "GIRL OF MY DREAMS" (2:12) [Mills ASCAP—Franklin, Clapp] Songster offers the durable in sentimental teen-beat garb. Could get some deejay time.

B "TO-NITE AND EVERY NITE" (2:18) [Tweed ASCAP—Delgado, Rivera] Latinish beat on another romantic try.

JONAH JONES QUARTET
(Capitol 4297)

B+ "WHERE DID WE GO? OUT, (What Did We Do? Nothing.)" (2:23) [Saunders ASCAP—Horwitt, Lewine] Easily palatable swing work from muted trumpeter Jones and crew. Smart melody is from the upcoming B'way review, "The Girls Against The Boys." Fine programming piece.

B "GENTLEMAN JIMMY" (1:55) [Sunbeam BMI—Harnick, Bock] From another musical on the boards, "Fiorello!", comes another occasion for a sprightly swing date.

BING CROSBY Christmas
(Columbia 41496)

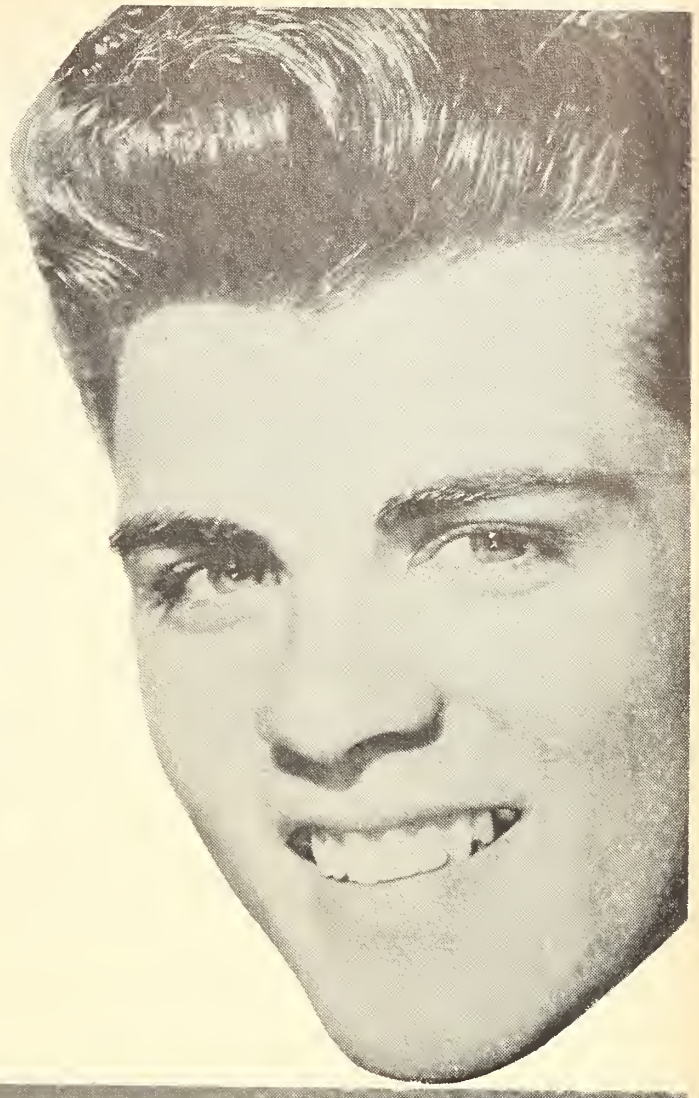
B+ "THE SECRET OF CHRISTMAS" (2:52) [Leo Feist ASCAP —Cahn, Van Heusen] A fine Holiday message is given a sure-handed Crosby touch. Side—from Crosby's recent flick, "Say One For Me,"—deserves attention.

B "JUST WHAT I WANTED FOR CHRISTMAS" (2:18) [Cahn & Van Heusen ASCAP — Cahn, Van-Heusen] Holiday thoughts in a lighter vein.

HENRY SNOW SINGERS Christmas
(Whitehall 30005)

B+ "THE LITTLE DRUMMER BOY" (2:18) [Delaware ASCAP—Simeone, Davis, Onorati] Whitehall, the new Westminster subsid, adds a first-rate version of the beautiful Xmas number to the market. The Snow songsters are silken on the opus. Well worth Xmas market attention.

B "HOLLY GREEN (And Cotton Candy White)" (2:43) [Coliseum ASCAP—] Soft and attractive Holiday side. Source of both sessions is the group LP, "The Little Drummer Boy (And Other Christmas Favorites)."



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In this friendly friendly world,
With each night so full
of dreams,
Why should any heart
be afraid.
The world is such a
wonderful place
To wander through,
When you've got someone
you love
To wander along with you.
With the sky so full
of stars,
And the river so full
of song,
Every heart should
be so thankful,
Thankful for this
friendly friendly world.

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A Jerry Wald Production

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Best Bets

HERB COLEMAN
(Kapp 308)

B+ "MARRY YOUNG" (1:59) [E. H. Morris ASCAP—Coleman, Leigh] Fine new romancer is affectionately handled by the songster, who receives a soft-beat touch from the ork. Side should win over lots of jocks.

B "LOOK OUT FOR LOVE" (2:04) [Comet ASCAP—Meehan, Romoff] Here's a smart swinger that could also reap deejay rewards.

DOUG FRANKLIN
(Colonial 7001)

B+ "MY LOVE FOR YOU" (2:06) [Combine BMI — Flood] A moving declaration of love by Franklin. His soft-rock ork-chorus setting is completely sympathetic to his story. Could be a big one.

B "THE NEW MIDNIGHT SPECIAL" (1:50) [Bentley BMI—Lester] A bright rock turnabout here. Happy side. Deck is handled by the London line.

BELL SOUNDS
(Chancellor 1043)

B+ "MARCHING GUITARS" (2:15) [Bregman Vocco Conn ASCAP—Caiola] Guitars "march" here in the direction of the rock 'n roll crowd and attraction there could mean a chart deck. Femmes tell the guitars to "march on." Platter to lookout for.

B+ "CHLOE" (2:32) [Charles N. Daniels-Robbins ASCAP—Cahn, Moret] Familiar tune receives an interesting, deliberately essayed statement from the guitars. Also bears close attention.

JOHN D. LOUDERMILK
(Columbia 41507)

B+ "THE HAPPY WANDERER (Val-de Ri-val-de Ra)" (3:06) [Sam Fox ASCAP—Ridge, Moller] The country songster-writer heads a fine teen-march account of the one-time pop click. Effort might make another chart stand.

B "THE RED-HEADED STRANGER" (3:21) [Pine Ridge ASCAP—Lindeman, Stutz] Folk-type story of a cowboy who won't let anyone mess with his bay.

BRAD SUGGS
(Phillips 3549)

B+ "I WALK THE LINE" (2:11) [Hi Lo BMI—Cash] Instrumentalists-vocalists touch upon the former Johnny Cash and new Don Cosa click with novel gimmicks. Side opens in baion tempo and goes on to original comments from guitar, percussion section and vocalists. Can show-up.

B "OOH WEE" (2:1[illegible]) [Knox BMI — Suggs] Songsters are spotlighted on a bri[illegible] beat bouncer.

RAMROCKS
(Personality 1005)

B+ "HUMOROCK" (2:01) [Argo BMI—Paul] Melodic source of this bright-sounding combo-chorus issue is familiar Dvorak piece, "Humoresque." A penny-whistle-like sound gives deck a "Red River Rock" touch. Jocks are gonna like alot. Might be active.

B+ "THE GREAT PRETENDER" (2:30) [Panther ASCAP—Ram] The rock 'n roll "evergreen" gets a more deliberate reading, with a muffled percussion effect a most effective gimmick. Side could come-through, too.

UNIQUES
(Flippin' 202)

B+ "DO YOU REMEMBER" (2:35) [Village BMI—Santorelli] Boys do a pro teen-ballad job on the attractive sentimental. This soft-spoken item can move way out.

B+ "COME MARRY ME" (2:18) [Village BMI—Leonard] The team comes-off well again in an infectious upbeat vein. Brights sounds to also keep tabs on. Could be a big two-sider.

BOBBY CHRISTIAN ORCH.
(Stepheny 1839)

B+ "JUMPIN JACK" (1:48) [Gil BMI—Sweetwater, Neius] Lots of good-sounding things happen in this bright boogie-woogie styled instrumental. Organ and keyboard are the feature, with a clicking and "wind" sound effective in the background. Can score big.

B "ENGLISH TOFFEE" (1:57) [Geo. Pincus ASCAP—Christian, Walker] A light-hearted ork account again. Catchy theme.

GLORIA DE HAVEN
(Seeco 6038)

B+ "DEARLY BELOVED" (2:50) [T. B. Harms ASCAP—Kern, Mercer] Songstress-actress De-Haven adds a good teen touch to the great romancer, while the supplies a band-sounding rock beat. Station spins could make active.

B "LIFE" (1:50) [Lejo ASCAP—Tishman, Serino] Swift moving session on a good number that says life is what-you-make-it.

TOMMY ZANG
(Hickory 1109)

B+ "NASHVILLE BLUES" (2:13) [Acuff-Rose BMI—B&F Bryant] Songster first for Hickory is a good-sounding Ivory Joe Hunter-type blueser. Zang's reading is effectively backed by the guitar-led combo-chorus. Has a chart chance.

B "I WONDER WHEN WE'LL EVER KNOW (The Wonder Of It All)" (1:55) [Milene ASCAP—Rose] Appealing inspirational-like theme is given a dramatic turn.

TAMS
(Mink 22)

B+ "TEENAGE KIDS" (2:09) [Rebb ASCAP—Phillips, Dee] Fine teen rhythmic by the gals and combo. Feature is team's gimmick-loaded opening attack, which sends the deck effectively off to its good-sounding ways. Can make it big.

B+ "MEMORY LANE" (2:38) [Rebb ASCAP—Boggess, Felker] Here, the outfit proves its teen-ballad worth. A sound the kids can also take to.

THE FORTUNES
(Top Rank 2019)

B+ "STEADY VOWS" (2:24) [Merico BMI—Merritt] Rock-inspirational affair with sung-spoken lyrics. Opening narration with organ backing, changes to a straight rock-beat. Could be a chart climber with sufficient jock play. Watch it closely.

B "IN THE NIGHT" (1:49) [Merico BMI—Merritt] Lead voice on this wistful rock-a-ballad pleastly supported by co-songsters and combo in full-bodied rock-rhythm accompaniment.

LEE MITCHELL
(Sharp 0862)

C+ "WHO'S THAT BIG MAN" (2:35) [Nuclear BMI—Mitchell] Driving, boisterous rock-a-billy effort that can kick up some territorial dust.

C+ "ROOTIE TOOTIE BABY" (1:50) [Nuclear BMI—Mitchell] Flip side features another rafter-shaker which could also show teen-coin power.

PARIS SISTERS
(Imperial 5487)

B "SOMEDAY" (2:10) [Duchess BMI—Hodges] The standard is revived with a good upbeat sound by the femmes and combo. A teen item worth turntable time.

C+ "MY ORIGINAL LOVE" (1:55) [Post ASCAP — Robinson] Fair teen romancer in a softly pounding vocal-instrumental light.

DIAMOND LIL
(Accent 1061)

C "ALABAMY BOUND" "ROBERT E. LEE" (1:42) [ASCAP—Green, DeSylvia, Henderson, Mier, Gilbert] Thrush—with Don Walker's banjo—is bright on the two ancients.

C "BILL BAILEY (Won't You Please Come Home)" (2:07) [P. D.—Cannon] Performer is easy on the verse and then rips through the familiar chorus.

EDDIE CARROLL & KIDNEYSTONES
(Colpix 132)

B+ "I HATE BANJOS" (2:50) [Lar-Bell BMI — Larson, Belland] A funny stint that serves as a take-off on a Red Foley click, "Crazy 'Bout Banjos." Using is a "Battle Of New Orleans"—like format, Carroll tells of his and some historical figures' dislike for banjos. It's got a sound and solid novelty value; watch it.

B "DREAM ON" (2:25) [Lar-Bell BMI—Larson, Belland] Side goes "straight" and there's a fine upbeat, country-styled way about it. Could move.

JOSE ARANA
(Rentas 1)

B "LAMENTO BORINCANO" [Hernandez] Tenor Arana warbles softly above an easy cha-cha beat from the Zocarras ork. Strictly for the Spanish trade.

B "TE QUIERO DIJISTES" [Grever] More cha-cha pleasantries on a melody known in the U.S. as "Magic Is The Moonlight."

PETE FOUNTAIN
(Coral 62154)

B+ "A CLOSER WALK" (2:07) [Northern ASCAP—Adpt. & Arr. by Fountain, Dant] The famed spiritual is treated to simple, but striking treatment. The Fountain clarinet (heard on Lawrence Welk's TV'er) is mellow on the melody, with a simple percussion-keyboard stint support. Could be a sleeper.

B "DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS" (2:55) [Edwin H. Morris ASCAP — DeLange, Alter] Relaxed, after-hours work by Fountain on the oldie. Both sessions are from a "Pete Fountain's New Orleans" LP.

THE ROOKIES
(Donna 1313)

B+ "BLABBERMOUTH" (2:15) [Maravilla BMI — Greenbach, Marcellino, Larson] Side offers rhythm number with effective repeated "Blabbermouth" effect punctuating the lyric. Coaster-like delivery on a deck that should pick up juke-coin.

B "THE PENALTY" (2:05) [Maravilla & Rorile BMI—Greenbach, Marcellino, Larson] Plaintive ballad to rock-accompaniment with background chorus. Can also pick up teen spins.

MARIA ELENA
(Countess 113)

B "TEMPTATION" (2:28) [Robbins ASAP — Freed, Brown] Thrush offers an exotic, alluring account of the evergreen. A teen-sounding beat and chorus stint (i.e. falsetto voice) are included in the arrangement. Could get good spins.

C+ "I WAS TOO CAREFUL" (2:24) [One O'Clock BMI—Kett] This portion is a wistful teen-ballad affair. Jaygee Records distributes deck.

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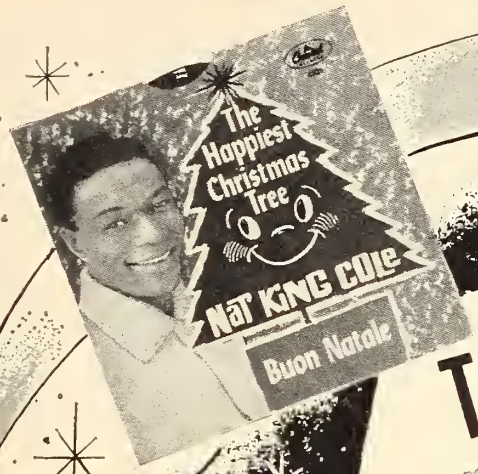

THE HAPPIEST CHRISTMAS TREE

BUON NATALE
(MERRY CHRISTMAS TO YOU)

Music by
Dave Cavanaugh

NAT KING COLE Record No. 4301

THE HAPPY REINDEER

B/W DANCER'S WALTZ

DANCER, PRANCER and NERVOUS
The Singing Reindeer

Record No. 4300

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Yingle Bells
I Yust Go Nuts at Christmas
Record No. 3904

MARGARET WHITING/
JIMMY WAKELY
Silver Bells
Christmas Candy
Record No. 3905

STAN FREBERG
Green Christmas
The Meaning of Christmas
Record No. 4097

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Ray Sharpe
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and
T. A. BLUES
JAMIE 1138

Jamie

D.J.'s Not Receiving Samples—Write At Once
Philadelphia, Pa.

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	MR. BLUE *Fleetwoods (Dolton)*	(2)
2	MACK THE KNIFE *Bobby Darin (Atco)*	(1)
3	PUT YOUR HEAD ON MY SHOULDER *Paul Anka (ABC-Paramount)*	(3)
4	DON'T YOU KNOW *Della Reese (RCA Victor)*	(5)
5	LONELY STREET *Andy Williams (Cadence)*	(6)
6	TEEN BEAT *Sandy Nelson (Original)*	(4)
7	PRIMROSE LANE *Jerry Wallace (Challenge)*	(8)
8	DECK OF CARDS *Wink Martindale (Dot)*	(11)
9	SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) *Paul Evans & Curls (Guaranteed)*	(16)
10	YOU WERE MINE *Fireflies (Ribbon)*	(13)
11	('TIL) I KISSED YOU *Everly Brothers (Cadence)*	(7)
12	BATTLE HYMN OF THE REPUBLIC *Mormon Tabernacle Choir (Columbia)*	(12)
13	UNFORGETTABLE *Dinah Washington (Mercury)*	(20)
14	DANNY BOY *Conway Twitty (MGM)*	(19)
15	POISON IVY *Coasters (Atco)*	(9)
16	MISTY *Johnny Mathis (Columbia)*	(22)
17	SO MANY WAYS *Brook Benton (Mercury)*	(24)
18	OH CAROL *Neil Sedaka (RCA Victor)*	(25)
19	JUST ASK YOUR HEART *Frankie Avalon (Chancellor)*	(10)
20	IN THE MOOD *Ernie Fields (Rendezvous)*	(28)
21	SAY MAN *Bo Diddley (Checker)*	(21)
22	ENCHANTED SEA *Islanders (Mayflower)*	(29)
23	THE ANGELS LISTENED IN *Crests (Coed)*	(14)
24	RED RIVER ROCK *Johnny & Hurricanes (Warwick)*	(17)
25	LOVE POTION # 9 *Clovers (United Artists)*	(31)
26	SLEEPWALK *Santo & Johnny (Canadian American)*	(15)
27	WOO HOO *Rock-A-Teens (Roulette)*	(34)
28	HEARTACHES BY THE NUMBER *Guy Mitchell (Columbia)*	(35)
29	WORRIED MAN *Kingston Trio (Capitol)*	(18)
30	WE GOT LOVE *Bobby Rydell (Cameo)*	(42)
31	TALK TO ME *Frank Sinatra (Capitol)*	(40)
32	SOME KIND-A EARTHQUAKE *Duane Eddy (Jamie)*	(36)
33	IF I GIVE MY HEART TO YOU *Kitty Kallen (Columbia)*	(37)
34	HEY LITTLE GIRL *Dee Clark (Abner)*	(23)
35	SHOUT *Isley Brothers (RCA Victor)*	(38)
36	FOOL'S HALL OF FAME *Pat Boone (Dot)*	(26)
37	TUCUMCARI *Jimmie Rodgers (Roulette)*	(27)
38	HIGH SCHOOL U. S. A. *Tommy Facenda (Atlantic)*	(57)
39	JOEY'S SONG *Bill Haley (Decca)*	(43)
40	DANCE WITH ME *Drifters (Atlantic)*	(46)

41. Living Doll.
42. Torquay.
43. Darling, I Love You.
44. Breaking Up Is Hard To Do.
45. Morgen.
46. Be My Guest.
47. I'm Gonna Get Married.
48. Love Walked In.
49. True Love, True Love.
50. Believe Me.
51. There Comes A Time.
52. Three Bells.
53. Happy Anniversary.
54. Crying In The Chapel.
55. It Happened Today.
56. I'm Movin' On.
57. Just As Much As Ever.
58. I'll Be Seeing You.
59. Tennessee Waltz.
60. The Hunch.
61. Always.
62. Marina.
63. Scarlet Ribbons.
64. Smooth Operator.
65. I Don't Know.
66. Running Bear.
67. You're Gonna Miss Me.
68. It Might Have Been.
69. I Loves You Porgy.
70. I Walk The Line.
71. Don't Destroy Me.
72. Come Into My Heart.
73. You Better Know It.
74. El Paso.
75. The Clouds.
76. There I've Said It Again.
77. Boo Boo Stick Beat.
78. Reveille Rock.
79. Just To Be With You.
80. Mexican Joe.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Julie LONDON

WITH Andre Previn

MAKIN' LYRICS—

MAKIN' MUSIC—

...RESULT:

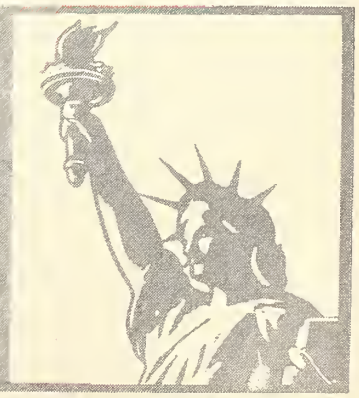
"MAKIN' WHOOPEE!"

#55216

from Julie's sensational new LP—"Your Number Please" LRP 3130 LST 7130

DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA LTD., MONTREAL

LIBERTY



LIBERTY Swings into November

THE ENCHANTED SEA	#55212	Martin Denny
IT MIGHT HAVE BEEN	#55209	Joe London
IF AND WHEN	#55214	Gogi Grant
MR. BLUE	DOLTON #5	The Fleetwoods
TOO OLD TO CRY	DOLTON #7	Gary Hodge
LOVER BOY	#55211	Wally Lewis
SUZIE BABY	#55208	Bobby Vee

BRAND NEW RELEASES

IT'S YOU	#55218	Dick D'Agostin
ARTISTRY IN RHYTHM	#55215	George Garabedian Players

LIBERTY

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BONNIE GUITAR

& Come To Me I Love You (AKAKA FALLS)

it's DOLTON No. 10

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#1 ALBUM IN L. A.

ROMEVILLE

GOOGIE RENE

CL #5003

Class Records

HOLLYWOOD

2 POTENT CLICKERS!

RED HOT INSTRUMENTAL!

"OKIE DOKIE STOMP"

PEACOCK 1637

Clarence Brown

SWINGING NEW R&B SMASH!

Larry Davis

"ANGELS IN HOUSTON"

B/W

"MY LITTLE GIRL"

DUKE 313

DUKE-PEACOCK RECORDS

2809 ERASTUS ST., HOUSTON, TEXAS

Mills HIT REMINDERS

SCARLET RIBBONS

★ THE BROWNS

RCA Victor 47/7614

★ ENOCH LIGHT

Grand Award 4S-1035

MILLS MUSIC, INC.

Growing

LOVE WALKED IN

by

THE FLAMINGOS

END 1055

END RECORDS

1650 Broadway, N. Y.

GETTING GOOD ACTION

LITTLE QUEENIE

by

Jerry Lee Lewis

Sun # 330

SUN RECORD CO.
706 UNION ST.
MEMPHIS, TENN.

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**MACK THE KNIFE** **BOBBY DARIN** AC-6147—Bobby Darin BT-11053—Australian Jazz Qt. CO-41471—Louis Armstrong & All Stars DE-30978—Caterina Valente DO-15996—Dick Stabile MG-12149—Dick Hyman Trio	1
2	**MR. BLUE** **FLEETWOODS** DN-5—Fleetwoods	3
3	**PUT YOUR HEAD ON MY SHOULDER** **PAUL ANKA** AP-10040—Paul Anka	2
4	**TEEN BEAT** **SANDY NELSON** OS-S—Sandy Nelson WB-S104—Don Ralke	4
5	**DON'T YOU KNOW** **DELLA REESE** VI-7591—Della Reese	7
6	**PRIMROSE LANE** **JERRY WALLACE** CG-59047—Jerry Wallace	6
7	**DECK OF CARDS** **WINK MARTINDALE** CA-4285—Tex Ritter DO-15968—Wink Martindale KI-5249—"T" Texas Tyler	9
8	**('TIL) I KISSED YOU** **EVERLY BROTHERS** CO-1369—Everly Brothers	5
9	**POISON IVY** **COASTERS** AC-6146—Coasters	8
10	**LONELY STREET** **ANDY WILLIAMS** CD-1370—Andy Williams CW-800—Cee Vee	12

11) JUST ASK YOUR HEART.
12) YOU WERE MINE.
13) SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT).
14) THE ANGELS LISTENED IN.
15) SLEEPWALK.
16) RED RIVER ROCK.
17) BATTLE HYMN OF THE REPUBLIC.
18) DANNY BOY.
19) UNFORGETTABLE.
20) WORRIED MAN.
21) I'M GONNA GET MARRIED.
22) SAY MAN.
23) HEY LITTLE GIRL.
24) THREE BELLS.
25) MISTY.
26) ENCHANTED SEA.
27) WOO HOO.
28) SO MANY WAYS.
29) SHOUT.
30) MORGEN.
31) IN THE MOOD.
32) FOOL'S HALL OF FAME.
33) LOVE POTION # 9.
34) I LOVES YOU PORGY.
35) HEARTACHES BY THE NUMBER.

CODE:

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audia Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtap
BI—Big B
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU-Guaranteed
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MF—Mayflower
MG—MGM
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NO—Norgolde
NR—NRC
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SJ—Strand
SI—Swingin'
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WO—Wonder
WP—World Pacific

it's ROLLING

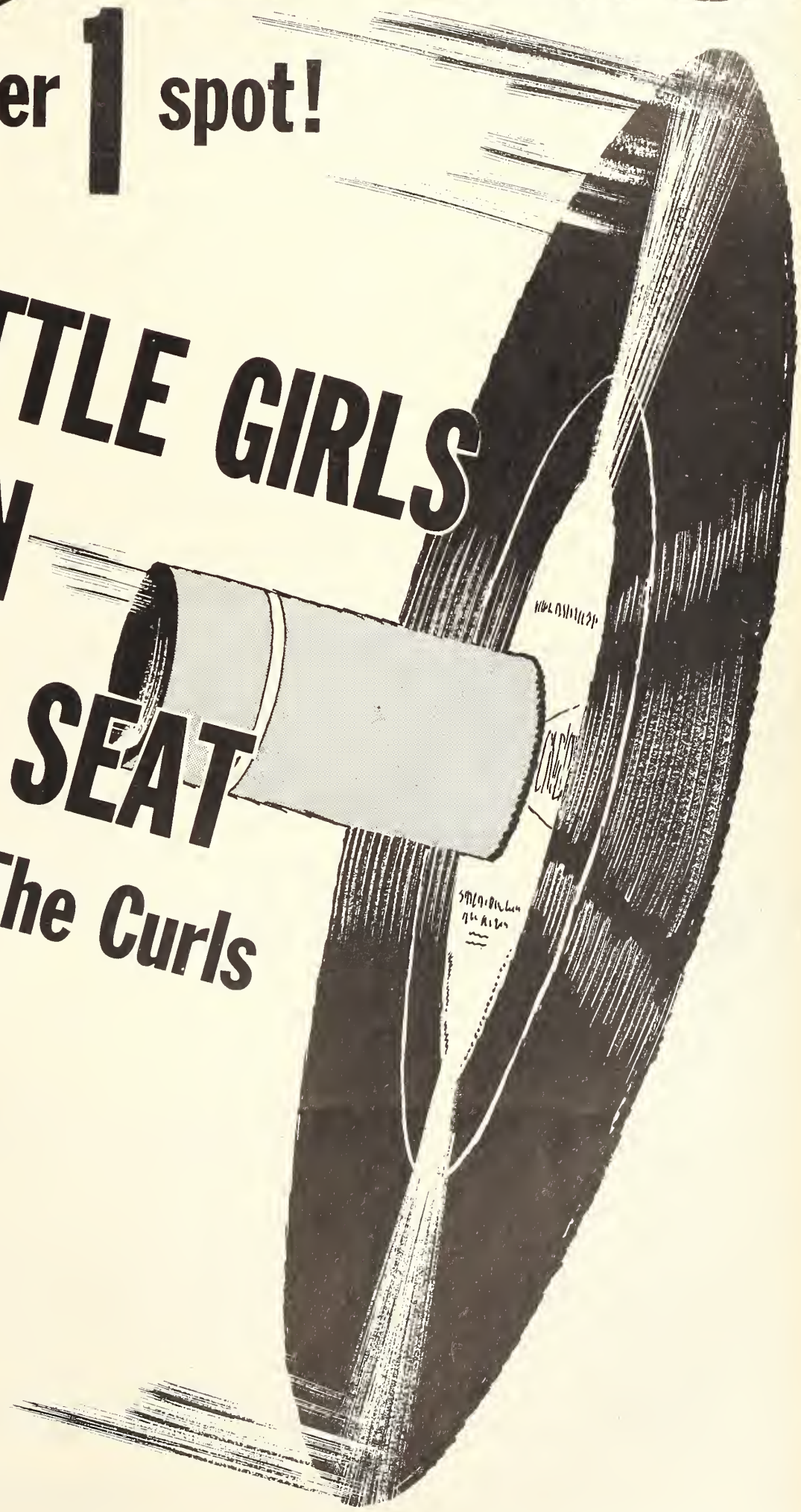
to the number 1 spot!

SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT

Paul Evans & The Curls

GUARANTEED

#200



Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

ANDY & DICK MUSIC CTR.
White Plains, N. Y.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Deck Of Cards (Martindale)
4. Angels Listened In (Crests)
5. Teen Beat (S. Nelson)
6. Mack The Knife (B. Darin)
7. Hey Little Girl (D. Clark)
8. Don't Take The Stars (Mystics)
9. Don't You Know (D. Reese)
10. Primrose Lane (J. Wallace)

KATZ DRUG COMPANY
Kansas City, Mo.

1. Mr. Blue (Fleetwoods)
2. Primrose Lane (J. Wallace)
3. Mack The Knife (B. Darin)
4. Lonely Street (A. Williams)
5. Battle Hymn Of The Republic (Mormon Choir)
6. Poison Ivy (Coasters)
7. Some Kind Of Earthquake (D. Eddy)
8. Hey Little Girl (D. Clark)
9. Deck Of Cards (Martindale)
10. Teen Beat (S. Nelson)

THE MUSIC SHOP
Springfield, Ill.

1. Mack The Knife (B. Darin)
2. Primrose Lane (J. Wallace)
3. Living Doll (C. Richards)
4. Mr. Blue (Fleetwoods)
5. You Were Mine (Drifters)
6. Teen Beat (S. Nelson)
7. Til I Kissed You (Everly Bros.)
8. Don't You Know (D. Reese)
9. Worried Man (Kingston Trio)
10. It Might Have Been (London)

CAMPUS RECORD SHOP
Detroit, Mich.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Don't You Know (D. Reese)
4. Deck Of Cards (Martindale)
5. Poison Ivy (Coasters)
6. Put Your Head On My Shoulder (P. Anka)
7. Primrose Lane (J. Wallace)
8. Battle Of Kookamonga (Homer & Jethro)
9. You Were Mine (Fireflies)
10. Unforgettable (Washington)

THE GROOVE REC. SHOP
Norfolk, Va.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Put Your Head On My Shoulder (P. Anka)
4. Makin' Love (F. Robinson)
5. Danny Boy (C. Twitty)
6. Crying In The Chapel (S. Till & Orioles)
7. Teen Beat (S. Nelson)
8. Oh Carol (N. Sedaka)
9. Enchanted Sea (Islanders)
10. True Love (Drifters)

LAMP'S MELODY LANE
Lakewood, Ohio

1. We Got Love (B. Rydell)
2. In The Mood (E. Fields)
3. Every Little Thing I Do (Dion & Belmonts)
4. Mack The Knife (B. Darin)
5. Heartaches By The Number (G. Mitchell)
6. Don't You Know (D. Reese)
7. There I've Said It Again (S. Cooke)
8. It Happened Today (Skyliners)
9. Be My Guest (F. Domino)
10. Oh Carol (N. Sedaka)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Don't You Know (D. Reese)
4. Red River Rock (J. & Hurricanes)
5. You Were Mine (Fireflies)
6. Put Your Head On My Shoulder (P. Anka)
7. Teen Beat (S. Nelson)
8. Deck Of Cards (Martindale)
9. Primrose Lane (J. Wallace)
10. Just Ask Your Heart (Avalon)

BERKELEY'S MUSIC CITY
Berkeley, Calif.

1. Don't You Know (D. Reese)
2. Say Man (B. Diddley)
3. I Don't Know (R. Brown)
4. So Many Ways (B. Benton)
5. Broken Hearted Melody (S. Vaughan)
6. Mack The Knife (B. Darin)
7. Stranded (J. Parker)
8. The Angels Listened In (Crests)
9. I Loves You Porgy (Simone)
10. Sleepwalk (Santo & Johnny)

B & M MUSIC
Atlanta, Ga.

1. You Got What It Takes (M. Johnson)
2. Mr. Blue (Fleetwoods)
3. Red River Rock (J. & Hurricanes)
4. Primrose Lane (J. Wallace)
5. Lonely Street (A. Williams)
6. So Many Ways (B. Benton)
7. Dance With Me (Drifters)
8. Don't You Know (D. Reese)
9. Mack The Knife (B. Darin)
10. Put Your Head On My Shoulder (P. Anka)

BEN BROWN MUSIC
Lynn, Mass.

1. Just To Be With You (Passions)
2. Don't You Know (D. Reese)
3. Talk To Me (F. Sinatra)
4. Seven Little Girls Sittin' In The Back Seat (P. Evans)
5. Joey's Song (B. Haley)
6. Happy Anniversary (Four Lads)
7. I'll Walk The Line (Costa)
8. Wont'cha Come Home (L. Price)
9. Lone Stranger (Majestics)
10. Just As Much As Ever (B. Beckham)

HILLSIDE MUSIC CENTER, INC.
Hillside, Ill.

1. Mr. Blue (Fleetwoods)
2. Woo Hoo (Rock-A-Teens)
3. Mack The Knife (B. Darin)
4. The Hunch (Peterson Quintet)
5. Teen Beat (S. Nelson)
6. Don't You Know (D. Reese)
7. Love Potion #9 (Clovers)
8. You Were Mine (Fireflies)
9. Put Your Head On My Shoulder (P. Anka)
10. Heartaches By The Number (G. Mitchell)

MUSICLAND
St. Paul, Minn.

1. In The Mood (E. Fields)
2. Woo Hoo (Rock-A-Teens)
3. Breaking Up Is Hard To Do (Jivin' Gene)
4. Midnight Stroll (Revels)
5. Morgen (I. Robic)
6. Lonely Street (A. Williams)
7. Darling I Love You (Martino)
8. Oh Carol (N. Sedaka)
9. Deck Of Cards (Martindale)
10. Blue Denim (D. James)

LEITHOLD'S
La Crosse, Wis.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. Danny Boy (C. Twitty)
5. Primrose Lane (J. Wallace)
6. Lonely Street (A. Williams)
7. Woo-Hoo (Rock-A-Teens)
8. Red River Rock (J. & Hurricanes)
9. Don't You Know (D. Reese)
10. Torquay (Fireballs)

BERGENFIELD MUSIC INC.
Bergenfield, N. J.

1. Believe Me (Royal Teens)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Put Your Head On My Shoulder (P. Anka)
5. Seven Little Girls Sittin' In The Back Seat (P. Evans)
6. Deck Of Cards (Martindale)
7. Til I Kissed You (Everly Bros.)
8. The Battle Hymn Of The Republic (Mormon Choir)
9. Crying In The Chapel (S. Till & Orioles)
10. Gilee (S. Spencer)

KINGS HIGHWAY RECORD SHOP
Brooklyn, N. Y.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. Put Your Head On My Shoulder (P. Anka)
5. Deck Of Cards (Martindale)
6. Primrose Lane (J. Wallace)
7. You Were Mine (Fireflies)
8. The Hunch (P. Gayten)
9. Seven Little Girls Sitting In The Back Seat (P. Evans)
10. She Doesn't Know (C. James)

MUSIC CORNER
New Haven, Conn.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Oh Carol (N. Sedaka)
4. I Loves You Porgy (Simone)
5. Do Re Mi (M. Miller)
6. Marie (Four Tunes)
7. Unforgettable (Washington)
8. Cherrie (J. Mathis)
9. Maybe Its Because (Vaughan)
10. Talk To Me (F. Sinatra)

BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. Mack The Knife (B. Darin)
2. Love Potion #9 (Clovers)
3. Battle Hymn Of The Republic (Mormon Choir)
4. The Enchanted Sea (Islanders)
5. Put Your Head On My Shoulder (P. Anka)
6. Mr. Blue (The Fleetwoods)
7. Woo Hoo (Rock-A-Teens)
8. Teen Beat (S. Nelson)
9. Bad Girl (The Miracles)
10. Boogie Bear (B. Bennett)

SUPER MUSIC INC.
Baltimore 2, Md.

1. Dance With Me (Drifters)
2. Can't Make It By Myself (B. Lamont)
3. You Got What It Takes (M. Johnson)
4. So Many Ways (B. Benton)
5. Canadian Sunset (The Impacts)
6. Enchanted Island (The Islanders)
7. Let Them Talk (Little Willie John)
8. The Hunch (B. Peterson)
9. He Needs Me (N. Simone)
10. The Shout (Isley Bros.)

NORTH MAIN REC. SHOP
Houston, Tex.

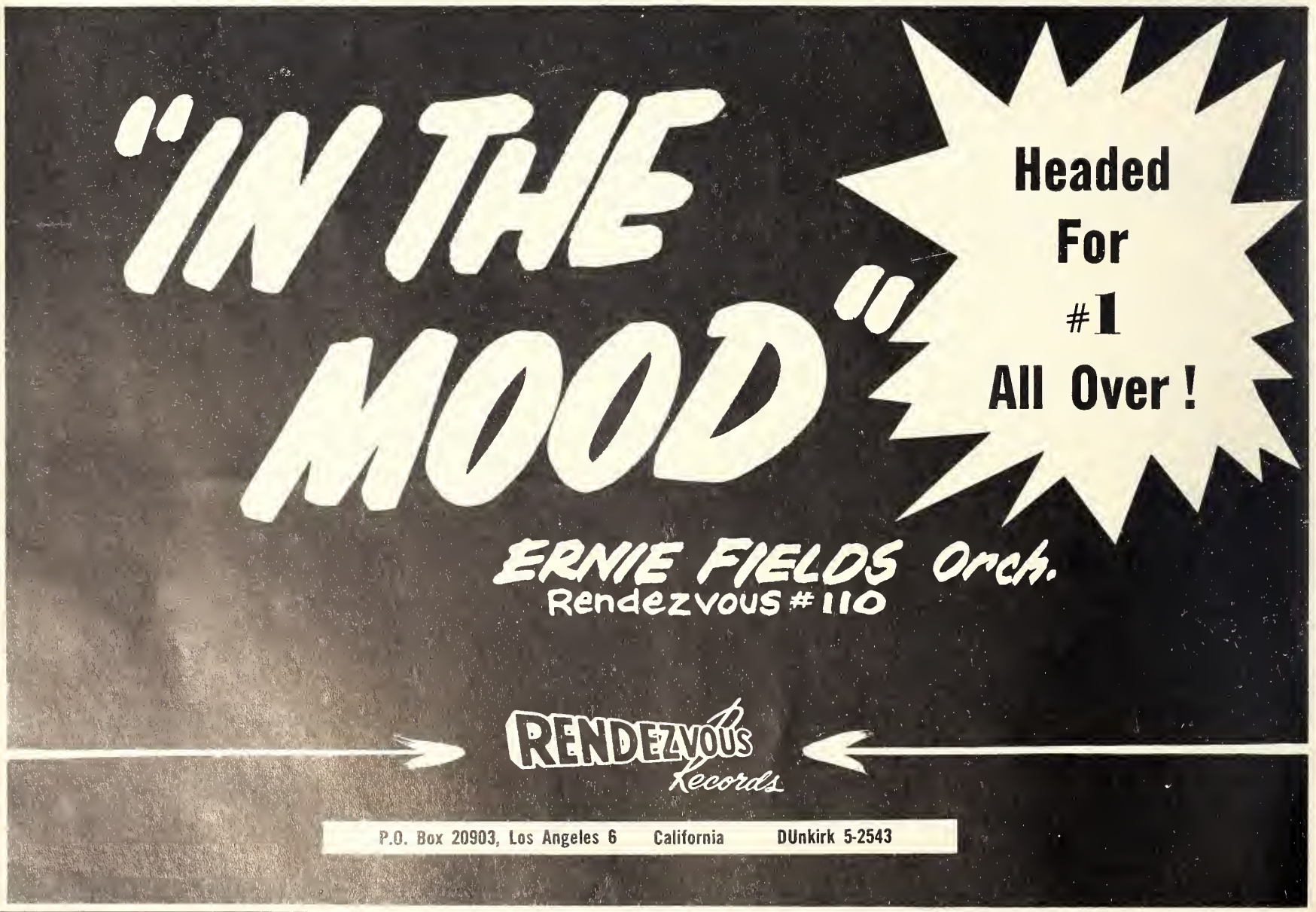
1. El Paso (M. Robbins)
2. Childhood Sweetheart (C. Berry)
3. Put Your Head On My Shoulder (P. Anka)
4. Mack The Knife (B. Darin)
5. So Many Ways (B. Benton)
6. You Got What It Takes (M. Johnson)
7. Mr. Blue (Fleetwoods)
8. Crying In The Chapel (S. Till & Orioles)
9. Running Bear (J. Horton)
10. Woo Hoo (Rock-A-Teens)

MADRONA RECORDS
Portland, Ore.

1. Primrose Lane (J. Wallace)
2. Misty (J. Mathis)
3. Unforgettable (Washington)
4. Oh Carol (N. Sedaka)
5. Mack The Knife (B. Darin)
6. Woo Hoo (Rock-A-Teens)
7. High School USA (Facenda)
8. I'll Be Seeing You (Sands)
9. Torquay (Fireballs)
10. Boo Boo Stick Beat (Atkins)

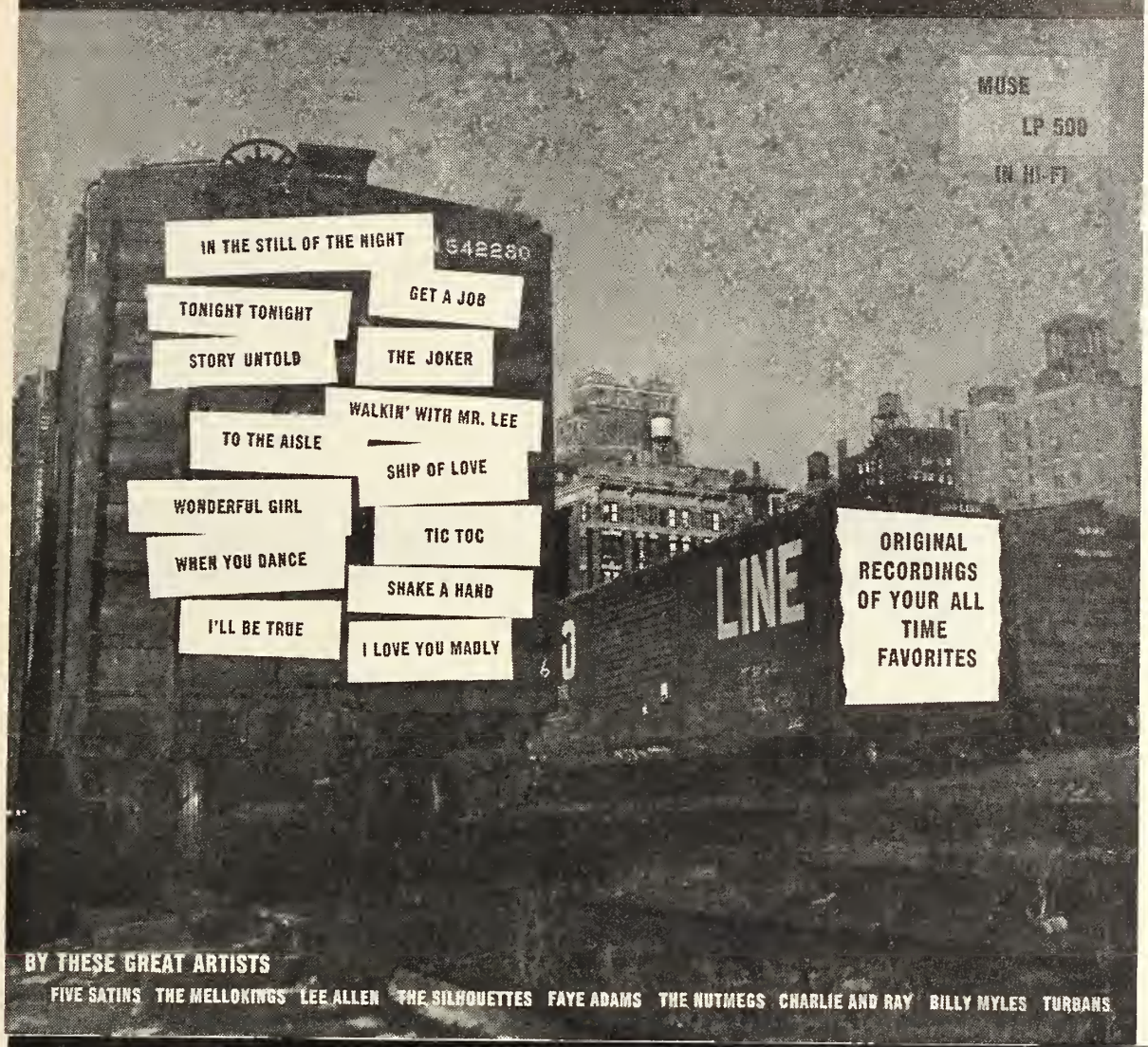
GRAND WAY
Miami, Fla.

1. Mr. Blue (Fleetwoods)
2. Deck Of Cards (Martindale)
3. Enchanted Sea (Islanders)
4. Don't You Know (D. Reese)
5. Woo Hoo (Rock-A-Teens)
6. Mack The Knife (B. Darin)
7. Lonely Street (A. Williams)
8. Lovers Prayer (Dion & Belmonts)
9. It Happened Today (Skyliners)
10. Poison Ivy (Coasters)


"IN THE MOOD"
Headed For #1 All Over!
ERNIE FIELDS Orch.
Rendezvous #110
RENDEZVOUS Records
P.O. Box 20903, Los Angeles 6 California DUnkirk 5-2543

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

CARLOAD O' HITS



BIG
BIGGER
BIGGEST
SELLING
ALBUM*
YET!

*The original hits!!

MUSE #500

2 BIG SINGLES BREAKING BIGGER!

Lee Allen
"CATWALK"
Ember 1057

The 5 Satins
"SHADOWS"
Ember 1056

Product of:
HERALD—EMBER RECORDS
1697 Broadway, N. Y. (CO 5-1789)

Record Ramblings

NEW YORK:

Herb Abramson, Blaze Records head, tells us that the enthusiastic reaction to Bobby Comstock and the Counts' arrangement of "Tennessee Waltz" has necessitated the making of a 2½ minute movie of Bobby singing the song, which will be sent to the areas in which he cannot appear. Herb adds that Bobby starts another GAC tour, 11/30, that will take him on the road for 3 weeks. . . . Jimmy Barnes of "No Regrets" (Gibraltar) fame pacted to a long term deal with Herman Lubinsky, Savoy, who is sifting material for new releases. . . . Rover Boys opened at Radio City Music Hall for a minimum of 3 weeks. . . . Charlie Shavers signed an exclusive contract with Mercury Records, after making LP's for Everest and MGM. He is currently at the Embers for a return engagement, after leaving there in July. . . . Joe and Noel Sherman pleased with critics' warm response to "Mr. Cole Won't Rock-'N-Roll," special material they wrote for Nat's night club act. . . . Paul Richy, Richwood Records vocalist, up to Cash Box last week to tell of his 10,000 mile promo tour (with Charles Underwood, Richwood prexy) for his debut effort, "Framed." . . . Jim Gribble, mgr. of the Mystics, infos that the crew's "Don't Take The Stars" (Laurie) is starting to follow the smash path carved out by the "Hushaby." . . . Mary Ann Neely, now doing promotion and management for the Will Mastin Trio (of Sammy Davis, Jr. fame), heads out to the Midwest to plug another interest, Bob Silver's Warwick slice of "I Apologize" b/w "I Wanna Dance Cha Cha." . . . Bob Carter, regional promotion manager for Palette, letters that Reg Owen's "Obsession" has taken off in the N.Y. area. . . . Mickey Eichner, national promo exec for Jay-Gee Records, hot on 3 new decks released last week: "Years From Now," Della Reese (Jubilee); "Temptation," Maria Elena (Countess); and "Ebb Tide," Bobby Freeman (Josie). Also bowing on Jubilee, is Larry Mathews with "You're Always With Me" b/w "(Tonight We Have A) Rendezvous." . . . New Capitol stylist Nancy Wilson cuts an LP with Jonah Jones here this month. . . . Coed's Jerry Moss says the label is excited over Adam Wade's debut "Tell Her For Me." The Crests, Coed's "And The Angel's Listened In" team, introed their latest, "A Year Ago Tonight," on the Dick Clark stint over the weekend. . . . Mike Collier claiming that Hugo & Luigi's latest Victor effort "Just Come Home," looks like fantastic hit. . . . Ted Feigin, Madison rep, buzzin' to tell that newly pacted Dick Woods p.a.-ing it down South to promote his "Just Another Hobo." . . . Danny Davis and Chic Masone, Thunder execs, sold their "Big River" master by the Buddy Brennan Qt. to Morty Crafts' Warwick label. The item is a rock-adaptation, done by Marty Manning, of the P.D. melody "Waves Of The Danube" (more familiarly known as 'Anniversary Waltz'). . . . Cute note from Ray Meinberg, to the effect that "the mortgage is due—my horse lost—mother-in-law moved in—winter is coming—help! please spin the original of 'Upturn' on Rel by Eddy Smith". . . . Buddy Friedlander, national promotion manager of E.B. Marks pubbery, is on a two-week promo jaunt for Gary Stites' Carlton effort, "Starry Eyed." . . . Upcoming Basin Street sked: Chris Connor (now entrenched), Benny Goodman (11/5), Dinah Washington plus Dizzy Gillespie (11/23), Dave Brubeck Quartet (12/7), and Lionel Hampton (12/14). . . . We're sorry to learn that Chicago bandleader Al Smith was involved in an automobile accident while traveling to make a Florida engagement. His tour, which began in Oct. and is to run thru Nov. has been taken over by Billy Clark's ork. . . . Among other accounts, Al Calder is handling eastern promotion of "Waltzing Matilda," featured in Stanley Kramer's "On The Beach" bowing here 12/17. . . . Tony Bennett headlines at the Copa 11/19 thru 12/2. . . . Epic's Herb Linsky made an honorary convict of the State Prison of Southern Michigan for his contributions to their "Operation Leaky Arm" blood drive. . . . Mercury's Brook Benton, with Ruth Brown, the Falcons, James Moody & his orchestra featuring Eddie Jefferson are cross-countrying it from 10/2 thru 12/6. . . . Bill Downs writes from his new office at 550 Fifth Ave., that he has just signed the Jacxson Sisters and Walt Chiles to management contracts. . . . Fabian set to do "This Friendly World" and "Hound Dog Man" (Chancellor) on the 11/14 Dick Clark'er. . . . Looks like the Browns have a smash follow-up in "Scarlet Ribbons" to their chart-topping "Three Bells" (Victor). . . . Signature has acquired, from the Thor people, the label's master of Jodie Sands' "Turnabout Heart." . . . Big Columbia promo doings over Gaddy Wilson's first biscuit, "Nothing At Night" b/w "I'll Never Be Myself Again." . . . It's Zev Dane on Rontodd with "A Heart Is Not A Toy." . . . The Buddy Laine orchestra set for a five-weeker, kicking off 11/6 at Notre Dame U. . . . Columbia's Four Lads on 11/6 Bell Telephone TVer. Bob Allen, ace tunesmith, crafted score and title song for the November debuting flick, "Happy Anniversary" with David Niven and Mitzi Gaynor. It's Allen's first screen credit. Lads, incidentally, are clicking big with the tune.

JIMMY BARNES

PAUL RICHY

MYSTICS

CHICAGO:

Leonard Chess, Phil Chess, Max Cooperstein, and Jack Tracey, Chess Producing Corp., were hosts 10/22 for a swingin' soiree in honor of Ahmad Jamal. The lavish affair was heavily attended and everyone had a ball. . . . Eddie Yalowitz, Garmisa Distribs, has the highest praise for the new Steve Lawrence disk titled "Pretty Blue Eyes" which according to Eddie is going to be the biggest record Lawrence ever made. Eddie tells us to keep an eye on "One Little Acre" by George Hamilton IV, on AM-PAV "Old Shep" by Ralph DeMarco, and a cutie recorded by The Nutty Squirrels titled "Uh Oh." . . . Vic Faraci, M.S. Distribs, is going wild over the new Chipmunks etching titled "Alouette." Vic sez to tune an ear to "Upturn" by The Dodgers, and "Tear Drop" by Santo & Johnny. . . . Jack Solinger, Music Distribs, has been running wild lately but we finally got ahold of him. Jack infos that Connie Francis has been overwhelming the huge crowds that have been turning out to see the little gal perform. Connie has a new platter out and Jack tells us that this could go all the way. The title is "God Bless America." Jack is also very excited about "Stampede" by Danny Valentino, "That Funny Feeling" by J. P. Morgan, "Teenage Tears" by Jimmy Darren, "Every Day" by Rocky Hart, and "Reveille Rock" by Johnny & The Hurricanes, which has already hit the Cash Box 100 chart. . . . Morrie Price, Arnold Record Distribs, is all aglow these days, especially over a new waxing titled "Trouble In Mind" by Lucky Millinder on the Todd label. . . . Joe Moss tells us that prexy Art Valens, Bob Weintraub and he are relaxing briefly after moving the huge Advance Distribs operation to Record Row, at 2335 South Michigan Avenue. . . . Ralph Cox, promo man for Roulette Records, informed us that a newie titled "You Are My Sunshine" by Jimmy & The Rebels should start climbing the charts shortly. Ralph is also flippin' over "Woo Hoo" by The Rock-A-Teens, and "Tucumcari" by Jimmy Rodgers. . . . Paul Glass and Earl Glicken, Allstate Record Distribs, info that they have a few hit disks on their hands. Earl tells us that "T.A. Blues" by Ray Sharp on the Jamie label is getting tremendous reaction all over the country. Earl also urges us to listen to "We Told You Not To Marry" by Titus Turner, "I'm Movin' On" by Ray Charles, and the big smash by The Drifters, "Dance With Me." In the LP department Earl sez to dig Billy Taylor's latest titled "Billy Taylor With 4 Flutes." . . . Stan Pat, promo man for Hugo & Luigi Productions (RCA-Victor), reports excellent airplay on Chico Holiday's new RCA release "I Believe, I Believe" in the Chicago-Milwaukee area. According to deejays and program managers' comments, this can be a very big number for the youngster, who hit with "Young Ideas." . . . Henry Friedman, prexy of Midwest Mercury Record Distribs, is still talking about Dinah Washington's "Unforgettable," "So Many Ways" by Brook Benton, and "Smooth Operator" by Sarah Vaughan. All three disks according to Henry are really zooming up to hitsville. . . . Congrats to John Doremus, WMAQ deejay, who has been chosen as master of ceremonies for the Harvest Moon Festival 11/21. . . . Jerry Ferber buzzed to tell us that Lee Castle is fronting the Jimmy Dorsey band on Epic Records. The LP has received tremendous response along with the work of Morty Wax Network, and according to Jerry, it's really taking off. . . . Jimmy Martin, James H. Martin Record Distribs, has been busy as a bee the past couple of weeks but has time to tell us that "(It's No) Sin" by Billy Vaughn, "Marina" by Willy Alberti, and Keely Smith's newie titled "I'd Climb The Highest Mountain." According to Jimmy these disk are taking off at a very fast pace. . . . Robert Stolar, executive director of the International Music Fair, which will be held in Chicago 11/13-11/22, infos that the ten day exposition is expected to attract 500,000 visitors. Stolar related that fair goers will be able to see an actual recording studio in operation, cutting disks of top stars in sessions. Fabian, Johnny Mathis, and the Kingston Trio have already been signed for the fair, according to Stolar. . . . Tunesmith Fred Arquilla phoned to advise that Johnny Grecco and The Devies appeared on Jim Lounsbury's "Record Hop" via WBKB-TV 10/24. . . . Frank Holzfiend, impresario of the Blue Note jazz palace, is delighted about the way Argo's jazz king, Ahmad Jamal is gathering in the patrons these miserable, dank nights. Ahmad is a click in his hometown. . . . Playboy Magazine's new TV'er "Playboy's Penthouse," which can be seen at 11:30 P.M. on WBKB, really hit it off last week. The show was full of life with a great deal of interesting talk. . . . Si Waronker, Liberty Records prexy, winging to Chicago to supervise recording of a new Bud and Travis package. Team is presently at Mr. Kelly's.

BOB SILVERS

MARIA ELENA

LOS ANGELES:

Ernie Fields, currently hitting big with his Rendezvous Record of "In The Mood," appearing on the Dick Clark 11/7 Show. . . . Hal Cook, National Sales Mgr. of Warner Bros. Records, in town for confabs with the home office. . . . Del Porter's first release on his Ramled label, "The Grasshoppers," picked as novelty of the week on KDAY. . . . Frances Faye currently at the Crescendo for a two-weeker. . . . Dot Records set to release a total of 34 LP's between now and the first of the year, five of which will be will be special Christmas releases. . . . The Three Graces looking for a big one with their new Golden Crest slice, "Missed" b/w "7L." . . . Bob Luman's "Dreamy Doll" waxing on the Warner Bros. label, getting good initial reaction in Southern Cal. . . . KMPC deejay, Dick Whittinghill, inked to play the male lead role in the current episode of the Lassie TV series. . . . Lisa Kirk's "I Need You So" effort on MGM, done with an r&r beat. . . . Gail Sponseller, his Clarinet and Ork, debuting at the Hollywood Palladium 11/6-7. . . . Bonnie Guitar out with her initial pairing on the Dolton label, "Candy Apple Red" and "Akaka Falls." . . . Jerry Vale's Columbia disking of "Prima Donna," recently voted the KFWB Pick Hit of the Week by KFWB deejays at their record jury session. . . . Challenge Records topper Johnny Thompson, reports buying the master of "Machine Gun," waxed by a group known as the Rip Tides. . . . The Modernaires, regulars on the George Gobel TVer, back in town for a Mercury break-in of their first for the label, "Don't Dream." . . . Vocalist Don Sargeant out with his debut disk on World Pacific titled, "Gypsy Boots" and "St. James Infirmary." Side was A&R'd by Nick Venet, also his

(Continued on page 30)

REG OWEN

ANOTHER
EUROPEAN ORIGINAL
FROM LAURIE

ROCCO GRANATA'S

"MARIANA"

... A RUNAWAY SMASH

LAURIE 3041

There's a new Chicago "Custom"... at 445 N. Lake Shore Drive! That means newer, finer facilities for independent producers in:

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Record Ramblings

(Continued from page 28)

first for the label. . . . Omega Records making their first venture into the pop single field with **Mike Stone** doing "Dig" b/w "Dance The Night Away." . . . **Dodie Stevens** set to wax her first package for Dot, titled simply "Dodie Stevens." . . . "Shotgun," new instrumental on the Rik label, was penned by young singer, **Scott Engel**, who also heads the **Playboys** group on guitar. . . . **Fred Waring** and the **Pennsylvanians** ready for the holiday season with their new package on Capitol, "The Sounds of Christmas." . . . **Edd "Kookie" Byrnes** current slice on Warner Bros., "Kookie's Love Song, (while dancing)," getting immediate deejay reaction on the Coast. Featured with Byrnes on the side are the **Mary Kaye Trio**. . . . **Al Sherman** telling us about the big hit for the Hanover label, "Uh Oh," by the **Nutty Squirrels**. . . . **Carol Channing** due in town with her new show, "Show Business." Her Vanguard LP selling well here, according to **Al Chapman** of Modern Distributing. . . . **Max Cooperstein** of Chess and Checker Records in town. A & R Distributing now handling the Checker line for Southern California. . . . **Art Talmadge** paid off his World Series bets with the local branch with $55 dollars worth of pennies which arrived Air Express. . . . **Abe Diamond**, of Diamond Distributing reports the Southern California area is leading the nation in sales of "Love Potion #9" by **The Clovers**. . . . Era Records getting big reaction to their first LP by child protege **Ginny Tiu**. . . . Colpix Records have signed a new singing group, **The Chad Mitchell Trio**, which was formed when the members were students at Gonzagas University in Spokane. Trio has been signed to play the Blue Angel in New York, and their first single for Colpix, "Sally Ann" and "Vaya Con Dios" will be out this week. . . . **Wayne Shanklin's** Signet Records, taking off with a hit in **Toni Fisher's** recording of "The Big Hurt." Disk has been picked by many stations throughout the country. . . . **Alan Waite** informs **Terry Gibbs'** Big Band just out with their initial single on Mercury—"The Claw." Group is currently spotlighted at **Jimmy Maddin's** Sundown Club. . . . **The Surfers** set to open in the Thunderbird Hotel Lounge, Las Vegas, this Friday night. . . . **Allyn Ferguson** has been signed by Capitol Records to arrange and conduct a new album for the King Sisters. . . . **David Rose** conducting the second **Fred Astaire** show, "Another Evening With Fred Astaire," beaming 11/4. . . . New artist **Jeff Monroe** bows on the Liberty label with "Just For A Little While" and "River Song." . . . **Allison Assante**, former Vogue model, currently acting as an independent producer for Sycamore Records, calls to tell us about the great reaction to her latest endeavor as song writer and producer, "Kiss, Kiss, Kiss" b/w "I Don't Want You Anymore," by **Dorito**. . . . Our best to **Candy Leon**, sales manager of Arwin Records, who will marry **Dave Rosenthal**, publicist with Freeman & Wicks agency, on 10/30 in L.A. . . . **Leo Mesner**, Aladdin topper, excited over **Flip Sloan's** "Little Girl In The Cabin" b/w "All I Want Is Loving."

LEE MATTHEWS

BROWNS

HERE AND THERE:

PHILADELPHIA—**Barry Golder**, Mainline Distributors, very excited with the following disks: "Teardrops And A Lollipop," **The Shirelles** (Scepter), "Midnight Stroll," **The Revels** (Norgolde) "The Hunch," **Bobby Peterson** (V-Tone), and "Just To Be With You," **The Passions** (Audicon). **Buzz Curtis**, promo man for Mainline, feels they have a potential hit in a still to be released disk, "Dimples" by new-comer **Bobby D-Fana**. . . . **Fran Murphy**, Ed S. Barsky's, got the low-down on 20th Fox's fall program from the label's **Roy Freeman. Bill Rose**, Verve field rep, made Barsky's "his" office for a day last week, calling jocks and retailers. Fran also notes that **Audrey Williams** was in town promoting Cub's **Johnny Rivers**, "Johnny." Managed by Audrey, Johnny's first release is "Darling Talk To Me." . . . SAN FRANCISCO—Bay area, DJ **Don Sherwood** featuring **John Scott Trotter's** "Escape To The Magic Mediterranean" on his radio and TV shows, with the result that it is one of Frisco's hottest selling items. . . . SEATTLE—**Bonnie Guitar** busy recording new sides for release on the Dolton label. . . . A new Northwest label is Topaz Records, owned by **Bud Busha.** First release is "She's Going Away" b/w "Lookin' For A Girl" by **Grant Hill**. . . . CINCINNATI—New record mgr. at Ohio Appliances is **Jerry Weiner**, who replaced **Roland Davis** (upped to TV sales mgr.) . . . **Julie Godsey**, RCA's promo man, reports that one of Ohio's big hits is **Neil Sedaka's** "Oh Carol." . . . BAKERSFIELD—The Calif. diskery, Global, located at 725 34th St., has just signed exclusive agreements with Canada's Quality Records, thru its N.Y. legal men, **Marshall & Ziffer.** Prexy R. B. **Christensen** notes that Quality will soon be handling Global's 1st release. . . . WILMINGTON, N.C.—Congrats to **Elvitrue** on its 10th ann'y. . . . MONTREAL—**Jimmie Rodgers** skedded for a one-week stint at the El Morocco, opening 11/16. . . . LAS VEGAS—**Carl Ravazza** currently appearing at the Riviera Lounge for four weeks. . . . **Billy Eckstine**, just returning from a 6-week concert tour thru England and Scotland, opened 10/15 at the New Frontier Hotel for a five-week stay. . . . The **Surfers** moving to the Thunderbird Hotel following a date at Reno's Riverside Hotel. . . . Coral artist, **Roberta Linn**, held over at the Stardust Lounge through 11/17. . . . AUSTRALIA—**Jimmie Rodgers** just completing two weeks of successful concert dates in Sydney, Melbourne, and Brisbane. . . . HARTFORD—**Gene Gotthelf** of Trinity Distributors jokingly infos that **Tommy Facenda's** "High School U.S.A." offers small opportunity for transshipping. . . . CLEVELAND—**Henry George** of First National is real excited over **The Bluenotes'** "I Don't Know What It Is" on the Brooke label, which is making a showing on the National DJ charts. First National is distributing Brooke Records nationally, in addition to the Lark line.

ALLISON ASSANTE

The BIG HIT NEWS is on the LONDON GROUP

THE PROVEN HIT

Willy Alberti

MARINA

- 26,000 sold in NYC in just 1 week
- 143,000 sold in country in just 1 week

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HI-FI TOPS HI-FI TOPS

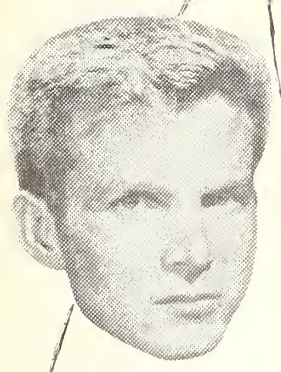
VON HUTCH

THE MAD MARTIAN PIN-STRIPER

THE MISSILE MEN

THE "KOOK" INSTRUMENTAL ON PIN-STRIPING... THE TEENAGE CRAZE THAT'S "PAINTING" THE COUNTRY! CASH-BOX... ALREADY CONQUERED, SAYS...

IT'S A HIT!



TO DIG THE WHOLE WEIRD BIT ON VON HUTCH — CHECK JERRY MADISON (A VICTIM) ROCK-A-BELTING THE FLIP SIDE "THE MAD MARTIAN"

(Tops 307)

B+ VON HUTCH THE MAD MARTIAN PINSTRIPER" (2:15) [Sherman-DeVorzon BMI — DeVorzon] Many fine-sounding effects in this combo stand, with a "booming" sound the most constant sound heard. It's a tricky rock date to eye.

B+ THE MAD MARTIAN (2:38) [Sherman-DeVorzon BMI—DeVorzon, Riesling] Here, a meeting with a Martian "pinstriper" (the current teen fad of putting pinstripes on a car) is described. Madison also says everything he owns has been pinstriped by the Martian and he requests that listeners write him and tell what he should do (he gives his address).

TOPS RECORDS

LOS ANGELES • NEW YORK

Disk Jockey

REGIONAL RECORD REPORTS

DICK STAMBAUGH
WBIL—Leesburg, Fla.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Poison Ivy (Coasters)
5. Lonely Street (A. Williams)
6. Till I Kissed You (Everlys)
7. The Angels Listened In (Crests)
8. Teen Beat (S. Nelson)
9. Seven Little Girls (P. Evans)
10. Just Ask Your Heart (Avalon)

TOM DUNN
KLEO—Wichita, Kan.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. In The Mood (E. Fields)
5. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
6. Teen Beat (S. Nelson)
7. Living Doll (C. Richard)
8. Torquay (Fireballs)
9. Lonely Street (A. Williams)
10. Some Kind-A Earthquake (D. Eddy)

JACK PALVINO
WGVA—Geneva, N. Y.

1. Mr. Blue (Fleetwoods)
2. Make Me A Dreamer (Bell)
3. Some Kind-A Earthquake (D. Eddy)
4. Put Your Head On My Shoulder (P. Anka)
5. Oh Carol (N. Sedaka)
6. Don't You Know (D. Reese)
7. Mack The Knife (B. Darin)
8. Poison Ivy (Coasters)
9. You Were Mine (Fireflies)
10. Deck Of Cards (Martindale)

JORDAN KAPLAN
WATR—Waterbury, Conn.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Just Ask Your Heart (Avalon)
5. Unforgettable (Washington)
6. Talk To Me (F. Sinatra)
7. Misty (J. Mathis)
8. Worried Man (Kingston Trio)
9. Lonely Street (A. Williams)
10. Tucumcari (J. Rodgers)

JIM McSHANE
WBBM—Chicago, Ill.

1. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
2. Don't You Know (D. Reese)
3. Primrose Lane (J. Wallace)
4. Lonely Street (A. Williams)
5. Unforgettable (Washington)
6. Worried Man (Kingston Trio)
7. Misty (J. Mathis)
8. Heartaches By The Number (G. Mitchell)
9. Three Bells (Browns)
10. If I Give My Heart To You (K. Kallen)

PAUL DREW
WGST—Atlanta, Ga.

1. El Paso (M. Robbins)
2. Mr. Blue (Fleetwoods)
3. Friendly World (Fabian)
4. Misty (J. Mathis)
5. Enchanted Sea (Islanders)
6. Believe Me (Royal Teens)
7. Lonely Street (A. Williams)
8. For Love Of You (L. Baker)
9. God Bless America (Francis)
10. Marina (R. Granata)

"SANDY" MacDONALD
WIDE—Biddeford, Me.

1. Put Your Head On My Shoulder (P. Anka)
2. Just Ask Your Heart (Avalon)
3. Talk To Me (F. Sinatra)
4. Enchanted Sea (M. Denny)
5. Misty (J. Mathis)
6. Poison Ivy (Coasters)
7. You're Gonna Miss Me (C. Francis)
8. I Dig Girls (B. Rydell)
9. Danny Boy (C. Twitty)
10. Joey's Song (B. Haley)

WILLIAM JONES
K-WOW—Claremont, Calif.

1. Till I Kissed You (Everlys)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. Primrose Lane (J. Wallace)
5. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
6. Lonely Street (A. Williams)
7. You Were Mine (Fireflies)
8. I'm Gonna Get Married (L. Price)
9. Hey Little Girl (D. Clark)
10. Unforgettable (Washington)

STAN DALE
WAIT—Chicago, Ill.

1. Mack The Knife (B. Darin)
2. Talk To Me (F. Sinatra)
3. Don't You Know (D. Reese)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Unforgettable (Washington)
6. Marina (Granata/Alberti)
7. Heartaches By The Number (G. Mitchell)
8. Pretty Blue Eyes (Lawrence)
9. If I Give My Heart To You (K. Kallen)
10. Besame Mucho (T. Arden)

GENE CHAMBERLAIN
WREN—Topeka, Kan.

1. Mack The Knife (B. Darin)
2. Teen Beat (S. Nelson)
3. Lonely Street (A. Williams)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Mr. Blue (Fleetwoods)
6. Deck Of Cards (Martindale)
7. I Loves You Porgy (Simone)
8. Put Your Head On My Shoulder (P. Anka)
9. Misty (J. Mathis)
10. Morgen (I. Robic)

JERRY LEE
WAAY—Huntsville, Ala.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Put Your Head On My Shoulder (P. Anka)
4. Worried Man (Kingston Trio)
5. Just Ask Your Heart (Avalon)
6. Enchanted Sea (Islanders)
7. Lonely Street (A. Williams)
8. Where (Platters)
9. Love Potion #9 (Clovers)
10. Sweet Nothing (B. Lee)

SANDY SINGER
WLOL—Minneapolis, Minn.

1. Deck Of Cards (Martindale)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Lonely Street (A. Williams)
5. Talk To Me (F. Sinatra)
6. Worried Man (Kingston Trio)
7. With Open Arms (Morgan)
8. I Ain't Gonna Lead This Life No More (D. Martin)
9. New In The Ways Of Love (T. Edwards)
10. What Do I Hear (Ames Bros.)

BOB LAZICH
KSJB—Jamestown, N. Dak.

1. Mack The Knife (B. Darin)
2. Deck Of Cards (Martindale)
3. Till I Kissed You (Everlys)
4. Teen Beat (S. Nelson)
5. Mr. Blue (Fleetwoods)
6. Primrose Lane (J. Wallace)
7. Morgen (I. Robic)
8. I Loves You Porgy (Simone)
9. Don't You Know (D. Reese)
10. Worried Man (Kingston Trio)

HENRY DABECCO
KQV—Pittsburgh, Pa.

1. Oh Carol (N. Sedaka)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Don't You Know (D. Reese)
5. Midnight Stroll (Revels)
6. Miss Rubberneck Jones (T. Turner)
7. Dance With Me (Drifters)
8. Put Your Head On My Shoulder (P. Anka)
9. Poison Ivy (Coasters)
10. Teen Beat (S. Nelson)

MILO HAMILTON
WIND—Chicago, Ill.

1. Mr. Blue (Fleetwoods)
2. We Got Love (B. Rydell)
3. Don't You Know (D. Reese)
4. Put Your Head On My Shoulder (P. Anka)
5. Love Potion #9 (Clovers)
6. You Were Mine (Fireflies)
7. Woo Hoo (Rock-A-Teens)
8. Oh Carol (N. Sedaka)
9. Poison Ivy (Coasters)
10. The Hunch (B. Peterson Quintet)

ARNIE KUVENT
WGAN—Portland, Me.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Don't You Know (D. Reese)
4. Danny Boy (C. Twitty)
5. Just As Much As Ever (B. Beckman)
6. Woo Hoo (Rock-A-Teens)
7. Seven Little Girls (P. Evans)
8. Heartaches By The Number (G. Mitchell)
9. Mr. Blue (Fleetwoods)
10. Teen Beat (S. Nelson)

BILLY JAE
WKXY—Sarasota, Fla.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Teen Beat (S. Nelson)
4. Living Doll (C. Richard)
5. Love Potion #9 (Clovers)
6. Poison Ivy (Coasters)
7. Torquay (Fireballs)
8. Put Your Head On My Shoulder (P. Anka)
9. Just Ask Your Heart (Avalon)
10. You're Gonna Miss Me (C. Francis)

ROSS (MAD MAN) MORTON
WJMK—Syracuse, N. Y.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Deck Of Cards (Martindale)
5. Oh Carol (N. Sedaka)
6. Lonely Street (A. Williams)
7. Primrose Lane (J. Wallace)
8. Danny Boy (C. Twitty)
9. Misty (J. Mathis)
10. Don't You Know (D. Reese)

RUSTY REYNOLDS
KEEL—Shreveport, La.

1. Mack The Knife (B. Darin)
2. Lonely Street (A. Williams)
3. Put Your Head On My Shoulder (P. Anka)
4. Halfway To Heaven (C. Twitty)
5. You Were Mine (Fireflies)
6. Mr. Blue (Fleetwoods)
7. True Love, True Love (Drifters)
8. Primrose Lane (J. Wallace)
9. Just Ask Your Heart (Avalon)
10. Say Man (B. Diddley)

PORKY CHEDWICK
WAMO—Pittsburgh, Pa.

1. Don't Go Away (Moonbeams)
2. Sleepwalk (Santo & Johnny)
3. Shout (Isley Bros.)
4. Teen Beat (S. Nelson)
5. Poison Ivy (Coasters)
6. Love Walked In (Flamingos)
7. Be My Guest (F. Domino)
8. Say Man (B. Diddley)
9. Bad Girl (Miracles)
10. Handy Man (J. Jones)

ROBIN SEYMOUR
WKMH—Dearborn, Mich.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Primrose Lane (J. Wallace)
5. So Many Ways (B. Benton)
6. We Got Love (B. Rydell)
7. There Comes A Time (Scott)
8. Dance With Me (Drifters)
9. My Lucky Day (B. Helms)
10. The Hunch (B. Peterson Quintet)

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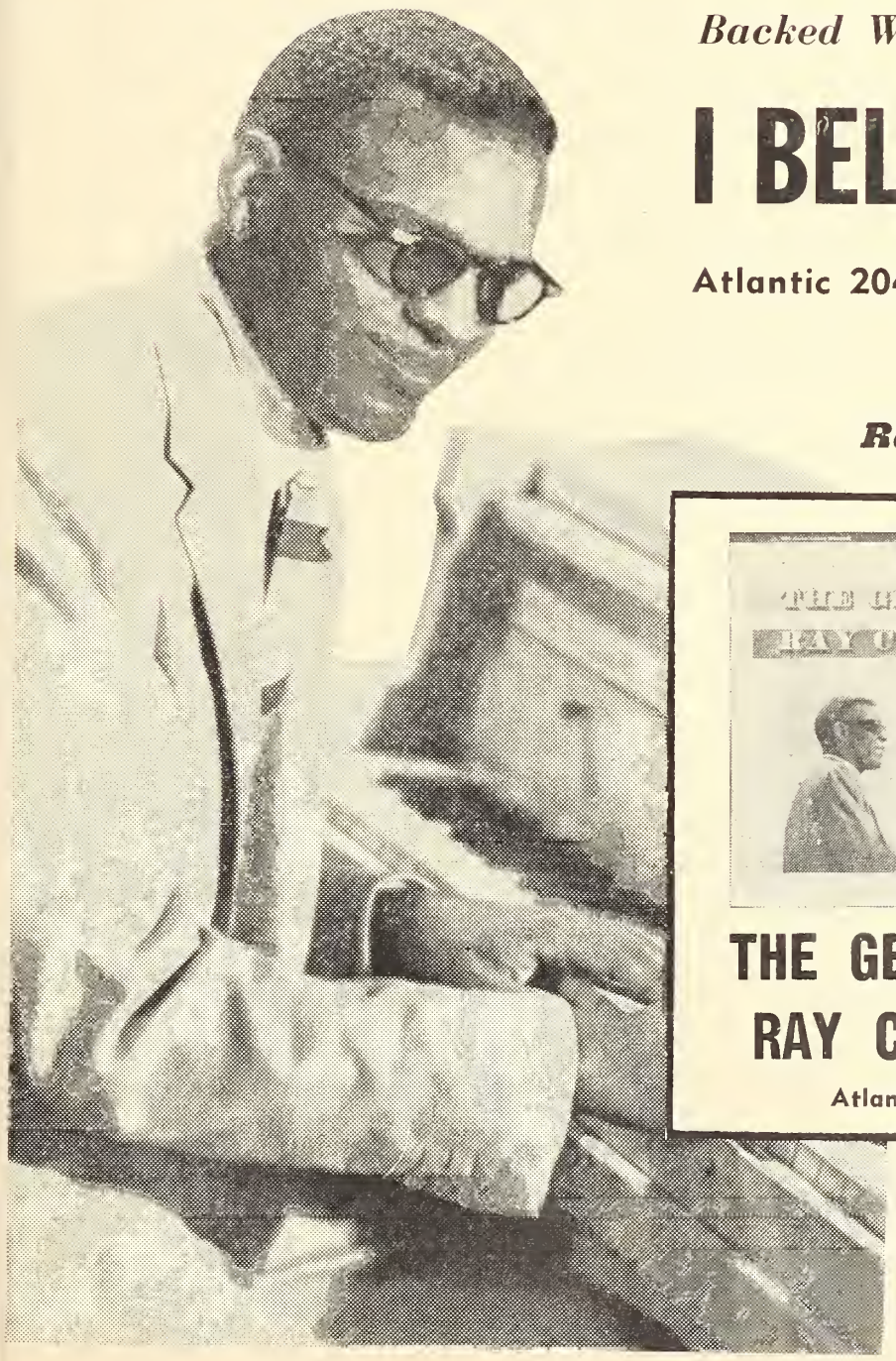

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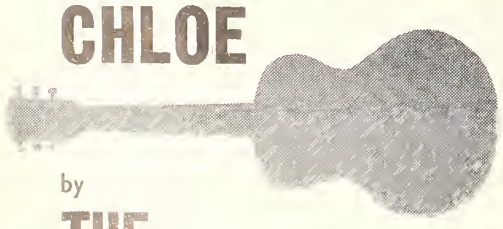

by

THE BELL SOUNDS

on

Chancellor

C-1043

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Disk Jockey

REGIONAL RECORD REPORTS

JERRY CHAPMAN & BERNIE HERMAN
WIRE—Indianapolis, Ind.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Don't You Know (D. Reese)
4. Mr. Blue (Fleetwoods)
5. Teen Beat (S. Nelson)
6. Deck Of Cards (Martindale)
7. Primrose Lane (J. Wallace)
8. Poison Ivy (Coasters)
9. Till I Kissed You (Everlys)
10. Lonely Street (A. Williams)

BUD HANDY
KUDE—Oceanside, Calif.

1. Put Your Head On My Shoulder (P. Anka)
2. Just Ask Your Heart (Avalon)
3. Mack The Knife (B. Darin)
4. Unforgettable (Washington)
5. You're Gonna Miss Me (C. Francis)
6. Don't You Know (D. Reese)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Lonely Street (A. Williams)
9. Teen Beat (S. Nelson)
10. My Little Marine (J. Horton)

WINK MARTINDALE
KHJ—Hollywood, Calif.

1. Mr. Blue (Fleetwoods)
2. Six Boys And Seven Girls (A. Bryant)
3. Lonely Street (A. Williams)
4. Mack The Knife (B. Darin)
5. Danny Boy (C. Twitty)
6. Tennessee Waltz (J. Fuller)
7. Love Potion #9 (Clovers)
8. Don't You Know (D. Reese)
9. Happy Anniversary (Four Lads)
10. It's A Cryin' Shame (Smith)

GEORGE COSTA
WALE—Fall River, Mass.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. Teen Beat (S. Nelson)
5. We Got Love (B. Rydell)
6. Woo Hoo (Rock-A-Teens)
7. Just Ask Your Heart (Avalon)
8. Till I Kissed You (Everlys)
9. Seven Little Girls (P. Evans)
10. I'd Like Her To Be (D. Bell)

JOE YOCAM
KFWB—Hollywood, Calif.

1. Mack The Knife (B. Darin)
2. Happy Anniversary (Four Lads)
3. Mr. Blue (Fleetwoods)
4. Put Your Head On My Shoulder (P. Anka)
5. It's A Cryin' Shame (Smith)
6. Teen Beat (S. Nelson)
7. Don't You Know (D. Reese)
8. Deck Of Cards (Martindale)
9. If I Give My Heart To You (K. Kallen)
10. Torquay (Fireballs)

BILL ROGERS
KFDA—Amarillo, Tex.

1. Sleepwalk (Santo & Johnny)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Teen Beat (S. Nelson)
5. Primrose Lane (J. Wallace)
6. Torquay (Fireballs)
7. Shout (Isley Bros.)
8. Lonely Street (A. Williams)
9. Woo Hoo (Rock-A-Teens)
10. You Are The One (Almond)

JACK REVOYR
WISN—Milwaukee, Wis.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Teen Beat (S. Nelson)
4. Put Your Head On My Shoulder (P. Anka)
5. Morgen (I. Robic)
6. Just Ask Your Heart (Avalon)
7. Primrose Lane (J. Wallace)
8. Some Kind-A-Earthquake (D. Eddy)
9. Living Doll (C. Richard)
10. Three Bells (Browns)

LES LEDET
KDLE—Pt. Arthur, Tex.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Running Bear (J. Preston)
4. El Paso (M. Robbins)
5. Sleepwalk (Santo & Johnny)
6. One More Chance (Bernard)
7. Lonely Street (A. Williams)
8. Put Your Head On My Shoulder (P. Anka)
9. Breaking Up Is Hard To Do (J. Gene)
10. Say Man (B. Diddley)

BOB SMITH
WJWL—Georgetown, Del.

1. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
2. Don't You Know (D. Reese)
3. Mack The Knife (B. Darin)
4. Mr. Blue (Fleetwoods)
5. Just As Much As Ever (B. Beckham)
6. Seven Little Girls (P. Evans)
7. Lonely Street (A. Williams)
8. Put Your Head On My Shoulder (P. Anka)
9. Joey's Song (B. Haley)
10. Unforgettable (Washington)

DICK JOHNSON
WNOP—Newport, Ky.

1. Mr. Blue (Fleetwoods)
2. Enchanted Sea (M. Denny)
3. You're All That I Live For (J. Ray)
4. Young In Years (Diamonds)
5. There Comes A Time (Scott)
6. Caribbean (M. Torok)
7. Don't Destroy Me (Craddock)
8. I'll Be Seeing You (Sands)
9. Unforgettable (Washington)
10. One More Time Around (E. Freeman)

CHUCK OTTE
KLPW—Union, Mo.

1. Mack The Knife (B. Darin)
2. Igmoo (S. Jackson)
3. Hey Little Girl (D. Clark)
4. Mr. Blue (Fleetwoods)
5. Lonely Street (A. Williams)
6. Primrose Lane (J. Wallace)
7. Plenty Good Lovin' (Francis)
8. Worried Man (Kingston Trio)
9. With Open Arms (Morgan)
10. Put Your Head On My Shoulder (P. Anka)

RAYFORD STYLES
KXLK—Great Falls, Mont.

1. Mack The Knife (B. Darin)
2. What A Difference A Day Makes (D. Washington)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Enchanted Sea (M. Denny)
5. Heartaches By The Number (G. Mitchell)
6. Misty (S. Vaughan)
7. Tucumcari (J. Rodgers)
8. Don't You Know (D. Reese)
9. Lonely Street (A. Williams)
10. Unforgettable (Washington)

"FRANTIC" FRANK TODD
KMON—Great Falls, Mont.

1. Mack The Knife (B. Darin)
2. Woo Hoo (Rock-A-Teens)
3. Don't Destroy Me (Craddock)
4. I Don't Care Now (Romero)
5. Above And Beyond (Stewart)
6. In The Mood (E. Fields)
7. Morgen (I. Robic)
8. Torquay (Fireballs)
9. Danny Boy (C. Twitty)
10. Don't You Know (D. Reese)

STAN KARAS
WARL—Arlington, Va.

1. Don't You Know (D. Reese)
2. Mr. Blue (Fleetwoods)
3. We Got Love (B. Rydell)
4. There I've Said It Again (S. Cooke)
5. Lose (P. Flowers)
6. I'm Movin' On (R. Charles)
7. Make Me A Dream (Bell)
8. Sunrise Serenade (Williams)
9. I Dig Girls (B. Rydell)
10. Put Your Head On My Shoulder (P. Anka)

LYNN SMITH
WKCB—Berlin, N. H.

1. Mack The Knife (B. Darin)
2. Morgen (I. Robic)
3. Till I Kissed You (Everlys)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Put Your Head On My Shoulder (P. Anka)
6. Fools Hall Of Fame (Boone)
7. Sea Of Love (P. Phillips)
8. Just Ask Your Heart (Avalon)
9. Three Bells (Browns)
10. Lonely Street (A. Williams)

LEN INGEBRIGTSEN
KOY—Phoenix, Ariz.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. If And When (G. Grant)
4. Forevermore (C. B. Dant)
5. I Ain't Gonna Lead This Life No More (D. Martin)
6. C'est La Vie, C'est L'Amour (J. Morgan)
7. Smooth Operator (Vaughan)
8. Waltzing Matilda (Four Aces)
9. Don't Dream (Modernaires)
10. Poor Butterfly (S. Smith & Redheads)

TED OVERBEY
KTRN—Wichita Falls, Tex.

1. Red River Rock (Johnny & Hurricanes)
2. Lonely Street (A. Williams)
3. Teen Beat (S. Nelson)
4. Primrose Lane (J. Wallace)
5. First Name Initial (Annette)
6. Mr. Blue (Fleetwoods)
7. Woo Hoo (Rock-A-Teens)
8. Heartaches By The Number (G. Mitchell)
9. Talk To Me (F. Sinatra)
10. Don't Let The Stars (Smith)

JAMES HARTLEY
WDSR—Lake City, Fla.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Unforgettable (Washington)
4. So Many Ways (B. Benton)
5. Seven Little Girls (P. Evans)
6. Goodbye Charlie (P. Page)
7. Don't Destroy Me (Craddock)
8. I'd Climb The Highest Mountain (K. Smith)
9. Mexican Joe (M. Torok)
10. Scarlet Ribbons (Browns)

MILTON Q. FORD
WOL—Washington, D. C.

1. Mack The Knife (B. Darin)
2. If I Give My Heart To You (K. Kallen)
3. Tucumcari (J. Rodgers)
4. Don't You Know (D. Reese)
5. Happy Anniversary (Morgan)
6. That's The Story Of My Life (J. Leslie)
7. Melancolie (Renaults)
8. Sunrise Serenade (Williams)
9. Misty (J. Mathis)
10. Battle Hymn Of The Republic (Mormon Tabernacle Choir)

HAL RAYMOND
KISN—Portland, Ore.

1. Lonely Street (A. Williams)
2. Primrose Lane (J. Wallace)
3. Teen Beat (S. Nelson)
4. Mack The Knife (B. Darin)
5. Poison Ivy (Coasters)
6. Till I Kissed You (Everlys)
7. Mr. Blue (Fleetwoods)
8. Worried Man (Kingston Trio)
9. Just Ask Your Heart (Avalon)
10. Torquay (Fireballs)

RONN TERRELL
WKDA—Nashville, Tenn.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Hey Little Girl (D. Clark)
5. Just Ask Your Heart (Avalon)
6. Lonely Street (A. Williams)
7. Primrose Lane (J. Wallace)
8. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
9. Poison Ivy (Coasters)
10. Growing Up (J. Benson)

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REGIONAL RECORD REPORTS

BRIAN SKINNER
CKY—Winnipeg, Man., Can.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Till I Kissed You (Everlys)
4. Love Potion #9 (Clovers)
5. I Want To Walk You Home (F. Domino)
6. Teen Beat (S. Nelson)
7. Three Bells (Browns)
8. Morgen (I. Robic)
9. Mr. Blue (Fleetwoods)
10. Just Ask Your Heart (Avalon)

VIC AIME
KDTH—Dubuque, Iowa

1. In The Mood (E. Fields)
2. Heartaches By The Number (G. Mitchell)
3. Don't You Know (D. Reese)
4. We Got Love (B. Rydell)
5. Joey's Song (B. Haley)
6. Just As Much As Ever (B. Beckham)
7. If I Give My Heart To You (K. Kallen)
8. Sweet Georgia Brown (H. Davie)
9. Happy Anniversary (Morgan)
10. So Many Ways (B. Benton)

MISS W. M. GRACY
"Coffee Break"
KATZ—St. Louis, Mo.

1. Mack The Knife (B. Darin)
2. I'm Gonna Get Married (L. Price)
3. Hey Little Girl (D. Clark)
4. I Don't Know (R. Brown)
5. Marie (Four Tunes)
6. You Better Know It (Wilson)
7. Say Man (B. Diddley)
8. Sitting And Crying (Sunsets)
9. Crying In The Chapel (S. Til & Orioles)
10. Unforgettable (Washington)

FRED CARR
KINT—El Paso, Tex.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Mr. Blue (Fleetwoods)
4. Hey Little Girl (D. Clark)
5. Just Ask Your Heart (Avalon)
6. Teen Beat (S. Nelson)
7. The Angels Listened In (Crests)
8. Lonely Street (A. Williams)
9. Don't Leave Me (M. Johnson)
10. You Went Back On Your Word (C. McPhatter)

E. F. (SHOTSIE) McCUTCHEON
WKDK—Newberry, S. Car.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Just Ask Your Heart (Avalon)
4. Lonely Street (A. Williams)
5. Sleepwalk (Santo & Johnny)
6. Don't You Know (D. Reese)
7. Mr. Blue (Fleetwoods)
8. Deck Of Cards (Martindale)
9. Fools Hall Of Fame (Boone)
10. Teen Beat (S. Nelson)

ERNIE SCHNEIDER
KODY—No. Platte, Neb.

1. Mr. Blue (Fleetwoods)
2. Fools Hall Of Fame (Boone)
3. Lonely Street (A. Williams)
4. Some Kind-A-Earthquake (D. Eddy)
5. Tucumcari (J. Rodgers)
6. Mack The Knife (B. Darin)
7. Danny Boy (C. Twitty)
8. Deck Of Cards (Martindale)
9. Be My Guest (F. Domino)
10. Say Man (B. Diddley)

TOM SHOVAN
WKXL—Concord, N. H.

1. You Never Know What You're Missing (R. Nelson)
2. I'd Climb The Highest Mountain (K. Smith)
3. Lonely Moon (J. Wells)
4. If I Give My Heart To You (K. Kallen)
5. Goodnight My Love (R. Peterson)
6. Waltzing Matilda (Four Aces)
7. You're Gonna Miss Me (C. Francis)
8. Everyday (R. Hart)
9. You Were Mine (Fireflies)
10. Talk To Me (F. Sinatra)

KOOL HUGH COOPER
WCKI—Greer, S. Car.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Lonely Street (A. Williams)
4. You Were Mine (Fireflies)
5. Unforgettable (Washington)
6. Morgen (I. Robic)
7. Don't You Know (D. Reese)
8. I'll Be Seeing You (Poni-Tails)
9. I've Been There (Edwards)
10. First Love, First Tears (Eddy)

JACK LAMAR
WCAM—Camden, N. J.

1. San Antone Rose (S. Gibson)
2. Danny Boy (C. Twitty)
3. Overnight (B. Smith)
4. Lonesome And Sorry (Philly/Stringstring)
5. New In The Ways Of Love (T. Edwards)
6. Someone Else Not Me (B. Doyle)
7. Is It Real (B. B. Bland)
8. The Merry Men (Robertson)
9. Are You Sorry (J. James)
10. 100 Years From Today (Spaniels)

PHIL ALLEN
WBUD—Trenton, N. J.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Mr. Blue (Fleetwoods)
4. Teen Beat (S. Nelson)
5. Primrose Lane (J. Wallace)
6. Lonely Street (A. Williams)
7. Crying In The Chapel (S. Til & Orioles)
8. Don't You Know (D. Reese)
9. Poison Ivy (Coasters)
10. Battle Hymn Of The Republic (Mormon Tabernacle Choir)

DAN TRANER
WHVH—Henderson, N. C.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. Red River Rock (Johnny & Hurricanes)
5. I'm Beginning To Forget You (J. Reeves)
6. Put Your Head On My Shoulder (P. Anka)
7. After Hours (B. Vaughn)
8. Temptation (B. Brown)
9. A Fine Day (D. Robertson)
10. Ski King (E. C. Beatty)

BOB CALVERT
WGH—Newport News, Va.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Lonely Street (A. Williams)
4. The Angels Listened In (Crests)
5. Poison Ivy (Coasters)
6. Don't You Know (D. Reese)
7. Put Your Head On My Shoulder (P. Anka)
8. Teen Beat (S. Nelson)
9. Sea Of Love (P. Phillips)
10. Till I Kissed You (Everlys)

JOE DEANE
WBBF—Rochester, N. Y.

1. Oo Darling (B. Donahue)
2. Starry Eyed (B. Stites)
3. Mr. Blue (Fleetwoods)
4. Talk To Me (F. Sinatra)
5. Lonely Street (A. Williams)
6. Mack The Knife (B. Darin)
7. Happy Anniversary (4 Lads)
8. Everything I Have Is Yours (D. Collins)
9. Scarlet Ribbons (Browns)
10. Anna/Besame Mucho (Arden)

BOB CRANE
KNX—Los Angeles, Calif.

1. Primrose Lane (J. Wallace)
2. Happy Anniversary (Four Lads)
3. It's A Cryin' Shame (J. Smith)
4. Talk To Me (F. Sinatra)
5. Misty (J. Mathis)
6. With Open Arms (Morgan)
7. I Ain't Gonna Lead This Life No More (D. Martin)
8. Heartaches By The Number (G. Mitchell)
9. But Not For Me (Fitzgerald)
10. Have I Told You Lately That I Love You (J. Corey)

DICK PHILLIPS
WEVA—Emporia, Va.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Primrose Lane (J. Wallace)
4. Don't You Know (D. Reese)
5. Liza Jane (D. Hawkins)
6. Sleepwalk (Santo & Johnny)
7. It Could Be (Skip & Flip)
8. Mr. Blue (Fleetwoods)
9. Lonely Street (A. Williams)
10. Golden Earrings (LP) (E. Townsend)

TONY DAVIS
WOCB—Cape Cod, Mass.

1. I'll Be Seeing You (Sands)
2. Mr. Blue (Fleetwoods)
3. I'd Climb The Highest Mountain (K. Smith)
4. Put Your Head On My Shoulder (P. Anka)
5. Goodnight My Love (R. Peterson)
6. If I Give My Heart To You (K. Kallen)
7. Lonely Moon (J. Wells)
8. Unforgettable (Washington)
9. Waltzing Matilda (Four Aces)
10. Everyday (R. Hart)

RON "SWEET DADDY" THOMPSON
KOMA-Oklahoma City, Okla.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Put Your Head On My Shoulder (P. Anka)
5. Primrose Lane (J. Wallace)
6. Don't You Know (D. Reese)
7. Worried Man (Kingston Trio)
8. Teen Beat (S. Nelson)
9. Sleepwalk (Santo & Johnny)
10. Unforgettable (Washington)

RUSS MOORE
WERE—Cleveland, Ohio

1. We Got Love (B. Rydell)
2. Don't You Know (D. Reese)
3. Heartaches By The Number (G. Mitchell)
4. Mack The Knife (B. Darin)
5. Oh Carol (N. Sedaka)
6. If I Give My Heart To You (K. Kallen)
7. Great Duane (R. Hart)
8. So Many Ways (B. Benton)
9. Battle Of Kookamonga (Homer & Jethro)
10. It's No Sin (B. Vaughn)

HANK GOLDMAN
WANN—Annapolis, Md.

1. Shout (Isley Bros.)
2. I Don't Know (R. Brown)
3. So Many Ways (B. Benton)
4. Crying In The Chapel (S. Til & Orioles)
5. Put Your Head On My Shoulder (P. Anka)
6. Teen Beat (S. Nelson)
7. Makin' Love (F. Robinson)
8. Unforgettable (Washington)
9. Goodbye To Love (Chantels)
10. We Got Love (B. Rydell)

GARY SMITH
WVET—Rochester, N. Y.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. Seven Little Girls (P. Evans)
5. Put Your Head On My Shoulder (P. Anka)
6. Misty (J. Mathis)
7. Poison Ivy (Coasters)
8. Oh Carol (N. Sedaka)
9. So Many Ways (B. Benton)
10. Lonely Street (A. Williams)

BILL CARLTON
WNJR—Newark, N. J.

1. Oh Carol (N. Sedaka)
2. Don't You Know (D. Reese)
3. Besame Mucho (T. Arden)
4. Sarah Vaughan Favorites (S. Vaughan)
5. Misty (J. Mathis)
6. Six Boys And Seven Girls (A. Bryant)
7. Scarlet Ribbons (Browns)
8. Goodnight My Love (R. Peterson)
9. Kinda Blue (M. Davis)
10. Lady Chatterly's Lover (J. Reisman)

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WHY

See page 51

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **SANDY**
Lorry Holl (5trond 25007)

2 **I'VE BEEN AROUND**
Fats Domino (Imperiol 5629)

3 **PIANO SHUFFLE**
Dove "Boby" Cortez (Clock 1014)

4 **MAYBE IT'S BECAUSE**
Soroh Vaughon (Mercury 71519)

5 **OLD SHEP**
Rolph De Morco (Guoronteed 202)

6 **(IT'S NO) SIN/AFTER HOURS**
Billy Voughn (Dot 15993)

7 **WHEEL OF FORTUNE**
Knightsbridge 5trings (Top Ronk 2041)

8 **MARIE**
Four Tunes (Jubilee 6000)

9 **WONT'CHA COME HOME**
Lloyd Price (ABC-Poromount 10062)

10 **YOU GOT WHAT IT TAKES**
Morv Johnson (United Artists 185)

11 **FIRST LOVE**
Ploymotes (Roulette 4200)

12 **GOODNIGHT MY LOVE**
Roy Peterson (RCA Victor 7635)

13 **ALICE BLUE GOWN**
Leroy Holmes (MGM 12833)

14 **BOYS DO CRY**
Joe Bennett & 5porktones (Poris 537)

15 **GILLEE**
Sonny 5pencer (Memo 17984)

16 **(NEW IN) THE WAYS OF LOVE**
Tommy Edwords (MGM 12837)

17 **MY HEART BECAME OF AGE**
Annette (Visto 349)

18 **CAT WALK**
Lee Allen (Ember 1057)

19 **SUNRISE SERENADE**
Roger Willioms (Kopp 301)

20 **SMOKIE**
Bill Block's Combo (Hi 2057)

21 **TINY TIM/FOR LOVE OF YOU**
Lavern Baker (Atlontic 2041)

22 **HOUND DOG MAN / FRIENDLY WORLD**
Fobion (Choncellor 1044)

23 **VERDI MAE / TAKE THIS HEART**
Phil Phillips (Mercury 71531)

24 **HE NEEDS ME / LITTLE GIRL BLUE**
Nino 5imone (Bethlehem 11052)

25 **HAVE I TOLD YOU LATELY THAT I LOVE YOU**
Jill Corey (Columbio 41435)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"TENNESSEE WALTZ" — Pick of the Week 10/3; Pick of the Week 10/10
Bobby Comstock — Blaze 349
Jerry Fuller — Challenge 59057

"HAPPY ANNIVERSARY" — Pick of the Week 10/10
Four Lads — Columbia 41497
Jane Morgan — Kapp 305

"ALWAYS" — Pick of the Week 10/10
Sammy Turner — Big Top 3029

"THE HUNCH" — Pick of the Week 10/17
Bobby Peterson Quintet — V-Tone 205
Paul Gayten — Anna 1106

"JUST TO BE WITH YOU" — Pick of the Week 8/15
Passions — Audicon 102

"I'M MOVIN' ON" — Pick of the Week 10/17
Ray Charles — Atlantic 2043

"COME INTO MY HEART" — Pick of the Week 10/24
Lloyd Price — ABC-Paramount 10062

"I WALK THE LINE" — Pick of the Week 10/17
Don Costa — United Artists 190

"SCARLET RIBBONS" — Pick of the Week 10/24
Browns — RCA Victor 7614

"MARINA" — Pick of the Week 10/24; Pick of the Week 10/17
Rocco Granata — Laurie 3041
Willy Alberti — London 1888

"SMOOTH OPERATOR" — Pick of the Week 10/17
Sarah Vaughan — Mercury 71519

"REVEILLE ROCK" — Pick of the Week 10/17
Johnny & The Hurricanes — Warwick 513

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Mercury Releases 29 LP's For Nov.

CHICAGO—Mercury Records November release adds up to 29 albums, with the issue divided between 19 pop LP's and 10 classics. The pops include a number of "firsts," among them the Mercury premiere of Green and Iles, sophisticated bistro duo, introducing their "conversational-type music" under the title "Keep It Gay." "The Voice Is Rich" is a vocal by ex-drummer Buddy Rich; "Untamed," presents Elizabeth Lands, winner of the Mahalia Jackson Award, in a folk-song collection, her first for Mercury.

Added news-item is that Tony Williams, lead-singer for The Platters, steps out in his first single album, "A Girl Is A Girl Is A Girl." A second Brook Benton album, "Endlessly," features this Mercury vocal find not only as the balladeer he is already known to be but extends his versatility to rock, and swing arrangements of such standards as "Blue Skies" and "Around The World In 80 Days."

Other albums simultaneously introduced in both stereo and monaural are "An Affair To Remember," Hal Mooney's Orchestra; "Sil Austin Plays Pretty For The People," "That's Amore," romantic Italian-flavored standards by The Gaylords; "Breezin' Along With The Breeze," Eddie Heywood and trio; "Buddy Collette and the Swinging Shepherds at the Cinema," "Broadway Goes to College," Northwestern Men's Glee Club, William Ballard, Conductor; "Voodoo" Ritual rhythms from Haiti by Richard Hayman and "Clebanoff Plays Songs From Great Operettas.

Stereo releases of previous monaurals include "The East Side," Patti Page; "Great Songs from Hit Shows—Vol. 11" Sarah Vaughan; and "Music From Out of Space," Pete Rugolo. Monaurals, with no stereo now in release, are "A Profile of Jerry Mulligan," "George Jones Sings," and "The Fantastic Johnny Horton."

Mercury release in its "Living Presence" classics for November include four which debut in stereo and monaural simultaneously. These are "Bouquet de Paray," Detroit Symphony Orchestra, Paray conducting; "Percy Grainger Favorites," Eastman Pops, Frederick Fennell conducting; "Benjamin Quiet Music," Eastman-Rochester Orchestra, Howard Hanson conducting; "Barber Medea Suite, Capricorn Concerto" Eastman-Rochester Orchestra, Howard Hanson conducting.

Stereo classics, albums previously released in monaural only, are "Herbert Cello Concerto No. 2," the best-known classical work of Victor Herbert, done by Eastman-Rochester Orchestra, Howard Hanson conducting; "Respigli Brazilian Impressions, and The Birds" London Symphony, Dorati conducting; "Bartok Second Suite," Minneapolis Symphony, Dorati conducting; "Ives Symphony No. 3, and Three Places in England," Eastman-Rochester Orchestra, Hanson conducting; "British Band Classics, Vol. 2," Eastman Wind Ensemble, Frederick Fennell conducting; and "Moussorgsky Pictures at an Exhibition, and Persian Slave Dance from Khovanshchina" Minneapolis Symphony, Dorati conducting.

Liberty Re-Pacts Sukman

LOS ANGELES—Liberty Records has signed composer-pianist Harry Sukman to a new contract, it was announced by Si Waronker, president. Sukman will debut his new Liberty deal with "Command Performance" album, which is set for release in early November.

Produced by Waronker, "Command Performance" will spotlight Sukman's piano backed by his 35-piece orchestra. The package will include a full range of pops and classicals, including "If You Loved Me," "Bess You Is My Woman," Liszt's "Hungarian Rhapsody No. 1," "The Breeze and I" and "Intermezzo."

The composer-pianist's single, "The Crimson Kimono," was packaged and shipped by Liberty to tie in with release of the Columbia film of the same name.

Sukman is presently adapting the music for the William Goetz-Columbia production, "Crescendo," based on the life of Franz Liszt.

Chancellor Seeks New Talent

PHILADELPHIA—Chancellor Records is on the prowl for new talent—both vocal and instrumental, according to Peter DeAngelis, A. & R. chief.

DeAngelis said that label would like to add a female jazz vocalist as well as instumental and vocal jazz group to its current roster of artists. Label spins the tunes of Frankie Avalon, Fabian and Joe Damiano. DeAngelis added that Chancellor plans to introduce a new line of jazz LP's by February.

Label is also scouting around for new material and would like to interview new writers, DeAngelis said.

New Vee-Jay Home

CHICAGO—Above photo is the new locale—at 14th & Michigan Ave., here—of VeeJay-Abner Records, which, since its launching in 1953 has become one of the foremost independent record producers. Label is owned by Indiana deejay Vivian Carter and hubby Jimmy Bracken and is managed by Ewart Abner, Jr.

Equipped with experience as disk jockey and record shop owner (Jimmy), the two would test their ideas on Vivian's show, "Livin' With Vivian" and Jimmy's disk shop. This led to pacting and success of such artists as Dee Clark, the Spaniels, Jimmy Reed, Priscilla Bowman, the Staple Singers, John Lee Hooker, Jerry Butler and many others.

The new address is the fourth Vee-jay-Abner home, each move in line with the firm's expansion.

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NEW ASSOCIATION
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To acquaint your customers with the superb quality, unusual talent and wide repertoire of Omega albums...and celebrating the fact that these fine Omega albums are now being distributed through ARDCO... we are offering you the wonderful opportunity of paying just ONE CENT for **each** second Omega album you order!

Imagine the Christmas business you can do...the holiday profits you can make...with these top quality, fast moving Omega albums—both Stereo and Monaural. It's a ONE-CENT sale for you **and your customers.** The cost to you:

EACH **FIRST** ALBUM...NEW LOW PRICE
EACH **SECOND** ALBUM...ONE CENT (1¢)

Every item in the 1959 Omega Catalog is included in this special offer. This means the price to **your** customers is now only $3.98 for albums formerly costing $4.98 and $5.98. Your customers also get second albums for 1¢ because this ONE-CENT sale goes right down the line!

Colorful displays, window streamer, and hard-sell mats available to help you merchandise the ONE-CENT sale to your customers.

Look to Omega for additional forthcoming quality releases—**the very finest in stereo**—in the months ahead.

Right now, call your nearest ARDCO Distributor and stock up on fine Omega Albums for your **personal** Holiday 1¢ Sale.

HOT LP SELLERS—STEREO OR MONAURAL—THESE AND MANY MORE WILL BUILD BIG HOLIDAY AND CHRISTMAS PROFITS FOR YOU!

HI-LO'S IN STEREO
GLENN MILLER
BOYS CHOIR OF VIENNA
TOMMY DORSEY
• THE HI-LO'S IN STEREO
• SALUTE TO THE GLENN MILLER ORCHESTRA
• VOICES FROM THE VIENNA WOODS (The Boys Choir in Vienna)
• SALUTE TO TOMMY DORSEY
• SOUNDS OUT OF THIS WORLD
• BEDSIDE COMPANION FOR PLAYBOYS
• GEORGE LEWIS, DIXIELAND
SOUNDS... STEREOPHONIC
BEDSIDE COMPANION PLAYBOYS
GEORGE LEWIS

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List Your Top Ten Rhythm 'N Blues Records Here

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Bill Stewart, VP of the Star Stations (KISN-Portland, Ore.; KOIL-Omaha; KICN-Denver) instituting a "better music" format with much less emphasis on rock-'n-roll. The stations will feature more albums and show tunes. . . . At the first meeting of the newly formed Southern Nevada Broadcasters Association, elected officers included: **Roland Vaile** (KTOO), president; **Howard Kalmenson** (KLAS-TV), vice-president; **Mark Smith** (KLRJ-TV), secretary; and **Walt Schull** (KSHO-TV), treasurer. The organization plans a market development program to increase the national advertising dollar volume going into Las Vegas. . . . **Ted Kakuk** (WNJR-Newark, N. J.) will host a dance on Nov. 20 at the Cotillon Terrace in Brooklyn, N. Y. Skedded for appearances at the affair are: **Sonny Til & the Orioles, Billy and the Glens, Terry and the Bells**, the **Intruders**, and others. . . . KUMA-Pendleton, Ore., which is extending its broadcast day to midnight starting Nov. 1, has begun sponsoring record hops emceed by **Larry Hoover** and **Jim Bergman**. . . . **Newton** (KFMB-FM-San Diego, Cal.) proving very popular on the all-jazz station as the platter host of "Music To Read Dr. Spock By". . . . **Chuck Dunaway** (WKY-Oklahoma City, Okla.) to host "Coke Hi Fi Show". . . . **Mike Rapchak** (WCFL-Chicago) has written the liner notes for **Joe Reisman's** new album "Great American Waltzes" on Roulette. . . . **Phil Lind** (WAIT-Chicago) and **Marte Eritt**, prexy of Towne Rambler Motors, are out drumming up backing for the "**Satchel Paige** Story" production. Phil infos that old time film vet **Stepin' Fetchit** is being considered for the role. . . . WOKY-Milwaukee's **Happy O' Day** letters that the station-sponsored spectacular, featuring **Lloyd Price, Duane Eddy, Paul Anka**, and **Annette**, was a 12,800-seat sellout at the Milwaukee arena Halloween night. (10/31). . . . On the request list—**Bob Hale** (WMAY-Springfield, Ill.) could use suggestion assistance to overcome local school board opposition to record hops. . . . **Al Weaver** (WKBC-North Wilkesboro, N. C.) needs Christmas releases. . . . Also, **Howard Anderson** (WMID-Atlantic City, N. J.) requests promotional material (records, photos, etc.) for future record hops.

CHUCK DUNAWAY
(WKY—Oklahoma City, Okla.)

* * * * *

DICK STEWART
(KPIX-TV—San Francisco)

Barry Stigers, promotional manager of WSET-Glen Falls, N. Y. reports that he and the station's PD, **Ed Neilson**, are co-deejaying WSET's morning hours on the "Big Sound," and would appreciate new releases. . . . **Glenn Bell**, PD of KIMN-Denver, reports that promo-tie-in essay contest with **Gary Stites'** Carlton waxing, "Starry Eyed" was successful. Winning gal got night on the town with Gary. . . . Also running a contest are **DJ's Bud Arkell** and **Ken Allison** WANS-Anderson, S.C.) to determine the couple who can best dance the "Hunch." Winning couple to receive a free weekend in Myrtle Beach, S. C. . . . Celebrating its 21st anniversary, WTOL-Toledo has put into operation a new broadcast tower providing the station with additional coverage in its 10-county area of northwestern Ohio and southern Michigan. . . . WOKY-Milwaukee named tops in 1959 by the 10,000-plus members of the Teen-Toppers Club. Cited were: WOKY's **Bob White**, top deejay; "**Doc**" **Dooley**, top afternoon DJ; and WOKY as best station. . . . **Jodie Cameron**, librarian at WMGM-N. Y., owns a dog whose former owners spoke only Spanish. Miss Cameron now has to teach her pet to respond to English. . . . KISN-Portland, Oregon's spinners **Bill Jackson** and **Steve Brown** dead-heated for last place in the recent disk jockey "Destruction Derby" stock car race at the Portland Speedway. . . . **Eberto Landi** (WHOM-N. Y.) will feature the latest vocal and instrumental records from Italy starting Nov. 2, from 12:20 to 12:30 PM daily. . . . WBIC-Bay Shore, Long Island's new 250-watt station, began operations Oct. 16. The station reportedly was heard from as far away as Atlantic City, N. J. and Allentown, Pa. . . . **Michael Shawn**, born to the **Mike Secrests**, Oct. 20, in San Francisco. He spins for KHJ-Hollywood. . . . **Hugh Cherry**, former Baltimore and Nashville deejay has a role in upcoming ABC's "Bourbon Street Beat". . . . **Dick Stewart** (KIPX TV-San Francisco) infos that Astor label newcomer **Johnny Wells'** "Lonely Moon" making noise in his area. . . . WSAI-Cincinnati spinners **Frank Ward, Jack Reynolds, Ron Allen, Jim Dandy**, and **Stan Scott** recently played host to a large number of teen-agers at Shillito's dept. store in Cincinnati, in honor of the first anniversary of that store's teen department. Ward, WSAI's PD, regularly broadcasts live from the teen store every Saturday afternoon.

VITAL STATISTICS:

Twenty-year-old "Raving Roy Freezer" will spin "Golden Sounds" on his new WNTA-Newark, N. J. show, bowing 11/4. . . . **David Yarnell** and **Gene Edwards** named associate program directors of WMGM-N. Y. . . . **James Hartley**, former PD with WZRO-Jacksonville Beach, Fla., joins WDSR-Lake City, Fla., as morning man. . . . **Dave Dean** (KANS-Kansas City, Mo.), has been promoted from DJ to music director of the station and will be in charge of the new format at KANS. . . . **Rusty Reynolds** (KEEL-Shreveport, La.) upped to music director, succeeding Mack Sanders who has moved to KSTA-San Antonio, Tex., as PD. . . . **Nicky Corvello**, formerly of WBOY-Clarksburg, W. Va., is now spinning at WHLL-Wheeling, W. Va. . . . **George R. Norton** working the 6:00 to 10:15 P. M. spin shift for WSAR-Fall River, Mass. . . . WADO-New York (formerly WOV) announced the appointment of **Johnnie Holiday** who will host his own "Johnny Holiday Show" Monday thru Saturday from 3:00 till 7:00 P. M. Also joining the station is **Jack Powers** as news director. . . . WAAF-Chicago's station manager **Tom Davis** announced the appointment of **Ray Wheat** as chief announcer.

"RAVING" ROY FREEZER
(WNTA—Newark, N. J.)

Roulette Unveils Nov.-Dec. Prog.

NEW YORK — Roulette Records last week announced its sales program for November-December titled, "A Holiday Gift Of Profits". The plan offers all qualifying dealers a 10% discount on all their album purchases. This includes the dealers purchases of not only the November album releases, but any albums in the Roulette, Roost and Tico catalog. The plan only excludes Roulette's new low-priced classical line, Forum Records, which retails for $1.98 monaural and $2.98 stereo.

A "Holiday Gift Of Profits" will work directly through the Roulette distributors who will give the 10% discount off the qualified dealers invoice.

Joe Kolsky, label executive vice-president, stated that the sales program has already gotten under way with distributors who have been holding sales meetings with their personnel to brief them on the program and introduce the new LP's for November-December. They have also prepared their own special direct mailing pieces announcing the plan to all their accounts. Members of the Roulette Dealers Record Club will be receiving their one copy off each album in the new release at the reduced price in accordance with the club's provisions.

Part of the November-December sales program will also be directed at Roulette's two important Christmas Albums, "It's Christmas Once Again", Jimmie Rodgers; and "St. Patrick's Cathedral Choir Sings Christmas Carols". Both albums, according to Kolsky, will be offered on a 100% return privilege. Also, Roulette will release a Christmas single from both albums. The Jimmie Rodgers single will be, "It's Christmas Once Again" and "Wistful Willie", a novelty song which is not from his Christmas LP. "Carol Of The Drums," which is better known commercially as "The Little Drummer Boy" will be released as a single from the St. Patrick's Cathedral Choir LP and will be backed by another selection from this set, "Carol Of The Bells". Both singles will be on a 100% exchange privilege.

The St. Patrick set is comprised of all traditional carols and the Rodgers "It's Christmas Once Again" mixes traditional along with such pop favorites as "White Christmas" and "The Christmas Song".

The November-December album releases will also include: "Shy," Cathy Carr, in her debut album; "Rock 'N Roll Bandstand", a collection of original hits such as "Mary Lou" by Ronnie Hawkins, "Party Doll" by Buddy Knox, "What Is Love" by The Playmates, "First Anniversary" by Cathy Carr; and others. "Great American Waltzes", Joe Reisman and his Orchestra, features lush arrangements of "Tennessee Waltz", "Beautiful Ohio", "Missouri Waltz", "Carolina Moon" and other waltz favorites; "Born To Be Blue", Anne Phillips, introduces a new voice; "Memorie Di Roma", the Di Mara Sisters a collection of Italian Melodies; "Ev'ry Hour, Ev'ry Day Of My Life", Valerie Carr. One of the outstanding LP's in the Nov.-Dec. package is the original soundtrack album of "On The Beach" from the forthcoming Stanley Kramer, United Artists release starring Gregory Peck, Ava Gardner, Tony Perkins, and Fred Astaire.

On the jazz scene Roulette "Birdland Series" will offer, "Chairman Of The Board", Count Basie Orchestra, in which the band features originals by members of the aggregation; "Every Day I Have The Blues", Joe Williams wails blues standards; "Jazz Mission To Moscow", which features a repeat performance of the Mitchell-Ruff Duo's jazz concert in Russia this past summer. This album was recorded live at Town Hall, New York. Other jazz albums on Roost Records will be: "Designed For You", Johnny Smith Trio; "A Little Bit Of Stitt", with saxophonist Sonny Stitt. Dixieland jazz will be well represented on Roulette by "Jack Teagarden At The Roundtable", a live-on-the-spot recording at the Roundtable night club in New York and "Music For Wise Guys & Boosters, Card Sharps And Crap Shooters", Turk Murphy and his Jazz Band. Tico Records, Roulette's Latin-American division will have one LP in November-December release, "Take Me Dancing", with Astor Piazola and his Quintet.

On the consumer level, the entire November-December program will receive a full-scale promotion, advertising and merchandising campaign which will include: a new consumer catalog for dealers counters. A large cardboard counter display with the theme, "A Holiday Gift Of Music", and highlighting nine of the November albums. An 18 x 26" poster on the "Chairman Of The Board,", Basie LP, and Williams' "Everyday I Have The Blues", "A Holiday Gift of Music" preview disc-jockey sampler with excerpts from the November releases. A large, cardboard counter easel with the theme: "Fill Your Home with the Christmas Spirit," will highlight the two Christmas albums. Full disk-jockey coverage will be given to eleven albums in the Nov.-Dec. release and mounted easels in full color will be sent on six of the new releases.

A heavy advertising program has also been mapped out for trade as well as consumer publications and a concentrated ad program will be set on the St. Patrick LP in all the important Catholic publications in the country. Roulette will also do a direct adverising mail piece to private parochial schools.

The "Holiday Gift Of Profits" program for dealers will close on December 31.

Golden Crest Orig Cast LP

NEW YORK—Golden Crest Records will release the monaural-stereo original cast recording of the Yiddish musical, "The Kosher Widow," label topper Clark Galehouse revealed last week.

The show, which stars the Yiddish stage favorite, Molly Picon, opened here last weekend (31) at the Anderson Theatre. The book was written by Jacob Kalich and Louis Frieman, with words and music by Miss Picon, Sheldon and Sholom Secunda. Mills Music published the score.

Lombardo Ork To Tour

NEW YORK — Autumn with Guy Lombardo ork at the Roosevelt Grill, here, will not be so this year. Lombardo announced last week that he is answering the call of the "great revival in dancing throughout the country" and is going on an extensive tour. Lombardo—featured at the Roosevelt for the last 30 Autumns—2 excepted—indicated that he would return to the nitery in coming Autumns.

Benefit

NEWARK—Following a Lions benefit for the blind at the West Orange, N.J. Armory, some of the performers dropped in for a visit with Ted Johnson and Gary Lester, on their interview show aired over WVNJ-Newark and emanating from Bowler City in Hackensack.

Because a copy of Paul Evans' hit Guaranteed recording of "Sittin' in the Back Seat" wasn't available, Evans sang the song in person aided by the other performers.

Pictured above are: (front row, l. to r.) Bob Silvers, Sandi Sommers, Danny Carr, Paul Evans, Mary Ann Neely (Silver's publicity girl), Enid Pearlman and Ted Johnson. Rear: Gary Lester, the Delicates and Mimi Roman.

Will Be Bigger Than Santa Himself!!!

"WHEN SANTA COMES OVER THE BROOKLYN BRIDGE"

b/w

"WHAT WOULD YOU LIKE TO HAVE FOR CHRISTMAS"

by

Jimmy Allen & Tommy Bartella

A - 1300

D.J.'s: Send for free sample copies.

Dist.: Some territories still available.

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Latest and greatest by Johnny and the Hurricanes ON WARWICK M-513

Reveille Rock b/w Time Bomb

Also check your local distributor for:

THE ETERNALS ON HOLLYWOOD HO-70 "Babalu's Wedding Day"

THE BUDDY BRENNAN QUARTET ON WARWICK M-517 "Big River"

Distributed by United Telefilm Records, Inc.

MORTY CRAFT, PRESIDENT

701 SEVENTH AVENUE NEW YORK 36, N. Y.

Circle 5-4680

JUKE BOX OPERATORS:

YOUR VOTES

DECIDE THE WINNERS

VOTE FOR YOUR BEST MONEY-MAKING RECORDS & ARTISTS OF 1959

NOTICE: Be sure to include Name of Artist On All Records Listed

BEST:

Record (list artist) .....
Female Vocalist .....
Male Vocalist .....
Vocal Combination .....
Orchestra .....
Small Instrumental Group .....
Country Record .....
Country Female Vocalist .....
Country Male Vocalist .....
Country Vocal Combination .....
Country Band .....
Country Instrumental Artist .....
Country Sacred Singer .....
Rhythm 'N Blues Record .....
R & B Female Vocalist .....
R & B Male Vocalist .....
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NEW YORK—Early returns in the Fourteenth Annual Juke Box Operator Poll, sponsored and conducted by *The Cash Box* on behalf of the Automatic Music Industry, indicate that this year's voting may be the heaviest yet. Votes have been coming in strongly from every corner of the nation.

The results of the poll, to be announced in the December 5th issue, will determine the top money making recordings and artists in the Pop, R & B and Country fields during 1959 and will also show which artists juke box operators consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each machine or wall box an operator owns. Voting will cover a five week span.

To aid the operator in voting, an alphabetically arranged list of 1959's top favorites is shown below. To cast your vote, simply fill out the special form which appears on the preceeding page and mail to: *The Cash Box*, 1721 Broadway, New York 36, N. Y.

Top Popular Favorites of 1959

(All Of A Sudden) My Heart Sings
Along Came Jones
Alvin's Harmonica
Baby Talk
Battle Hymn Of The Republic, The
Battle Of Kookamonga, The
Battle Of New Orleans, The
Big Hunk Of Love, A
Bobby Sox To Stockings
Bongo Rock
Boy Without A Girl, A
Broken Hearted Melody
Charlie Brown
Children's Marching Song
Come Softly To Me
Danny Boy
Deck Of Cards
Donna
Don't You Know
Dream Lover
Enchanted Sea
Endlessly
Fool Such As I, A
Forty Miles Of Bad Road
Frankie
Gotta Travel On
Guitar Boogie Shuffle
Happy Organ, The
Hawaiian Wedding Song
Heartaches By The Number
If I Give My Heart To You
I'll Be Satisfied
I Loves You Porgy
I'm Gonna Get Married
I Need Your Love Tonight
In The Mood
I Only Have Eyes For You
I Want To Walk You Home
It's Just A Matter Of Time
It's Late
It Was I
I've Had It
Just A Little Too Much
Just Ask Your Heart
Just Keep It Up
Kansas City
Kookie Kookie (Lend Me Your Comb)
Lavender Blue
Like Young
Lipstick On Your Collar
Lonely Boy
Lonely Street
Lonely Teardrops
Mack The Knife
Misty
Morgen
Mr. Blue
M. T. A.
My Happiness
My Heart Is An Open Book
Never Be Anyone Else But You
Oh Carol
Only You
Personality
Peter Gunn
Petite Fleur
Pink Shoelaces
Poison Ivy
Primrose Lane
Put Your Head On My Shoulder
Quiet Village
Ragtime Cowboy Joe
Red River Rock
Sea Of Love
Seven Little Girls
She Say
Since I Don't Have You
Sixteen Candles
Sleepwalk
Small World
Smoke Gets In Your Eyes
So Fine
So Many Ways
(Sorry) I Ran All The Way Home
Stagger Lee
Sweeter Than You
Tallahassee Lassie
Teenager In Love
Teen Beat
Thank You Pretty Baby
There Goes My Baby
Three Bells
Tiger
('Til) There Was You
Tragedy
Unforgettable
Venus
Waterloo
We Got Love
What'd I Say
What Is Love
Woo Hoo
You're So Fine
You Were Mine

Top Country Favorites of 1959

Am I That Easy To Forget
Battle Of Kookamonga, The
Battle Of New Orleans, The
Beyond The Shadows
Big Midnight Special
Billy Bayou
Black Land Farmer
Cabin In The Hills
Chain Gang
Chasin' A Rainbow
Chip Off The Old Block
Cigarettes And Coffee Blues
Come Walk With Me
Country Girl
Country Music Is Here To Stay
Dark Hollow
Doggone That Train
Don't Take Your Guns To Town
Don't Tell Me Your Troubles
Fool Such As Me, A
Frankie's Man Johnny
Give Myself A Party
Gotta Travel On
Grin And Bear It
Half A Mind
Half-Breed
Hanging Tree, The
Heartaches By The Number
Home
Housebreaker
I Ain't Never
I Cried A Tear
I'd Like To Be
I Got Stung
I'll Catch You When You Fall
I'm In Love Again
It's Just About Time
I've Run Out Of Tomorrows
Jimmy Brown The Newsboy
Johnny Reb
Katy Too
Last Night At A Party
Last Ride, The
Life To Go
Lonesome Old House
Long Time Ago, A
Long Black Veil, The
Mommy For A Day
Ninety-Nine
Old Moon
Partners
Pick Me Up On Your Way Down
Sal's Got A Sugar Lip
Set Him Free
Somebody's Back In Town
Take A Message To Mary
Tennessee Stud
10,000 Drums
That's The Way It's Gotta Be
That's What It's Like To Be Lonesome
Thousand Miles Ago, A
Three Bells
('Til) I Kissed You
Treasure Of Love
Under Your Spell Again
Wait And See
Wall, The
Waterloo
When Luther Played The Boogie
When It's Springtime In Alaska
Which One Of Us To Blame
Who Cares
Who Shot Sam
You Dreamer You
Your Wild Life's Gonna Let You Down
You Take The Tables And I'll Take The Chairs

Top R & B Favorites of 1959

Almost Grown
Along Came Jones
Angels Listened In, The
Baby Talk
Back In The U. S. A.
Be Ever Wonderful
Big Hunk Of Love, A
Bongo Rock
Broken Hearted Melody
Charlie Brown
Come Softly To Me
Come To Me
Don't You Know
Dream Lover
Enchanted
Endlessly
Everybody Likes To Cha Cha Cha
Five Long Years
Forty Miles Of Bad Road
Happy Organ, The
Hey Little Girl
I Don't Know
I'll Be Satisfied
I Loves You Porgy
I'm Gonna Get Married
I'm Not Ashamed
I'm Ready
I Need Your Lovin'
I Only Have Eyes For You
It's Just A Matter Of Time
It's Too Late
I Waited Too Long
I Want To Walk You Home
I've Had It
Just Keep It Up
Kansas City
Lavender Blue
Leave My Kitten Alone
Lonely Boy
Love Potion # 9
Mack The Knife
Miami
Midnight Flyer
Mr. Blue
No Regrets
Only Sixteen
Personality
Poison Ivy
Put Your Head On My Shoulder
Quiet Village
Red River Rock
Say Man
Sea Cruise
Sea Of Love
Shout
Since I Don't Have You
Since You've Been Gone
Sleepwalk
So Close
So Fine
(Sorry) I Ran All The Way Home
Stranded
Teardrops On Your Letter
Teenager In Love, A
Teen Beat
Tell Me The Truth
Telling Lies
Thank You Pretty Baby
That's Why
There Goes My Baby
There's Something On Your Mind
This Should Go On Forever
('Til) I Kissed You
Unforgettable
Venus
What A Difference A Day Makes
What'd I Say
(Where Were You) On Your Wedding Day
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You Better Know It
You're So Fine

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Album Reviews

POPULAR PICKS OF THE WEEK

"FIRESIDE SING ALONG WITH MITCH"—Mitch Miller and the Gang—Columbia CL 1389 (Monaural & Stereo)

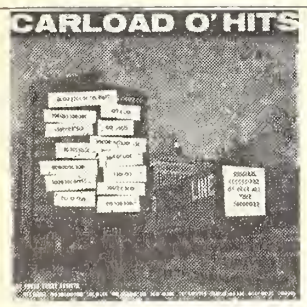
Number 7 in the series promises to be as big a seller as the others. As usual the songs are revered chestnuts: "The Old Grey Mare," "Juanita," "Annie Laurie," "Wait for the Wagon," etc. Book-type wrapper provides four tear-out song sheets. A chart position awaits it.

"HERE WE GO AGAIN"—The Kingston Trio—Capitol T 1258 & Stereo ST 1258

Here they go again in another package of folk songs destined for hitdom. This session, the Trio sings twelve ballads, ranging from the sentimental "Across The Wide Missouri" to the lusty "The Unfortunate Miss Bailey." Also included is their current hit, "A Worried Man." Their charm, exuberance and authoritative delivery are a continual delight.

"TAKE ME ALONG"—Original Cast—RCA Victor LOC-1050 (Monaural & Stereo)

With "Take Me Along" the first hit of the new season, Victor probably has solid original-cast seller on its hands. Songs by Bob Merrill are attractive on both sentimental and comic counts. "Staying Young," "Promise Me A Rose" and "We're Home" are lovely items, while the title song and "Sid, Ol' Kid" are lively bon-bons. Singing standout on deck is Eileen Herlie, with other principals Jackie Gleason, Walter Pidgeon and Robert Morse doing first-rate musical-comedy warbling.



"CARLOAD OF HITS"—Various Artists—Muse M 500

A collection of past pop and r&b hits are assembled in this album. In light of the success of "Oldies But Goodies," this set, in the same pattern, could also prove a big moneymaker. Included are "Get A Job"—the silhouettes, "Shake A Hand"—Faye Adams, "In The Still Of The Night"—the Five Satins, "Story Untold"—the Nutmegs, and "The Joker"—Billy Myles; all outstanding singles hits.

"THE STRINGS SWING"—The Knightsbridge Strings—Top Rank RM 308

The Knightsbridge Strings easily make the adaption from their usual pop tune fare to a bill of "Swing Era" standards, thanks to the arrangements of Reg Owen and Malcolm Lockyer. "One O'Clock Jump," "King Porter Stomp," "Flyin' Home," "Intermission Riff," etc. get a unique swinging string treatment with the usual brass, woodwind and rhythm accompaniment. In light of current pop string fad, this set can move out.

"LEAVE IT TO JANE"—An Original Cast Recording—Strand SL 1002 (Monaural & Stereo)

Show music devotees should be delighted with Strand's LP debut. "Leave It To Jane" is a 1917 Jerome Kern-Guy Bolton-P.G. Wodehouse "college" musical, which has been successfully revived off-Broadway. The score may be "early" Kern, but the supply of melodic invention and beauty is abundant (i.e. "The Siren's Song," "The Crickets Are Calling," "The Sun Shines Brighter," "Wait Till Tomorrow" and the title song). And thanks to a skilled and exuberant cast, one couldn't ask for more charming performances of the songs (principals are Kathleen Murray, Dorothy Greener, Angelo Mango, Heanne Allen, Art Mathews).

"GYPSY"—Annie Ross with Buddy Bregman and his Orchestra—World Pacific 1028 (Monaural & Stereo)

The uniqueness of Annie Ross' voice is evident in her work with the Lambert-Hendricks-Ross trio but she also possesses a fine "legit" singing voice imbedded in an individual jazz vocal style. In this style she sings 8 selections from the successful Broadway show, "Gypsy." She is assisted by Buddy Bregman's swinging organization, which also contributes, without Miss Ross, an overture track. Markedly different than the cast album, this one will also appeal to jazz fans.

"STEVEIRENEO!"—Irene Kral with Al Cohn and his Orchestra—United Artists UAL 3052 & Stereo UAS 6052

On her second UA album, Irene Kral again demonstrates that she is a pop vocalist worthy of wide recognition. She has a slightly throaty voice, lyrical and expressive. The tunes are all Steve Allen-cleffed and include "Impossible," "There He Goes," "Spring is Where You Are" and "Too Late the Spring." Al Cohn's harmonic arrangements, played by top jazzmen, add immeasureably to the deck's pleasure.

"CONTINENTAL FAVORITES"—Caterina Valente—London TW 91198

The popular German songstress offers a program of recent international hits, singing in either German or French. Selections include "Fever," "Bim-Bom-Bey," "Swinging Shepherd Blues," "Ciao Ciao Baminba" and eight others. Miss Valente has an international following. Deck can sell well.

"CAL TJADER GOES LATIN"—Fantasy 3289

Tjader's west coast Latin/jazz group has displayed virtuosity in both fields. This session is devoted entirely to the Latin idiom, yet jazz rears its head in the solo work of Tjader (vibes), Paul Horn (flute), Jose "Chombo" Silva, (tenor). The percussion line is highly capable, tying up the entire infectious session into a neat package that will appeal greatly to both Latin and jazz buffs.

"THE GARDEN OF EDDIE LAWRENCE"—Signature SM 1003

Comedian Lawrence is popularly known as the "Old Philosopher" but full appreciation of his unique humor is available through such tasty tidbits as "The Pluckers and the Fleckers," "Wolfgang Birdwatcher," "Lose Your Shirt" and various other monologues contained on this record. Three "Philosopher" routines are also present. Very funny release.

"ONLY MEMORIES"—Richard Hayman and his Orchestra—Mercury MG 20428 (Monaural & Stereo)

A lush, mood-creating assemblage of original instrumentals are melodically essayed with a Roger Williams-like piano concerto lead. Hayman has deftly woven an attractive session using such aptly-titled tunes as "Alone at Last," "Come to My Arms" and "When I Recall." A fine addition to the mood catalog.

"THE MUSICAL WORLD OF LERNER & LOEWE"—Starlight Symphony conducted by Ornadel—MGM E 3781 (Monaural & Stereo)

An enjoyable and relaxing look at the musical highlights from the pens of Lerner & Loewe. All the charm and gaiety of the music is faithfully retained in the arrangements. There are 18 songs here (in 12 tracks) from "My Fair Lady," "Gigi," "Brigadoon" and "Paint Your Wagon." Attractive merchandise—aided by double-leaf package and displayable cover.

"LET'S ALL SING ALONG WITH RUSS MORGAN AND EDDIE WILSER"—Everest LPBR 5055 & Stereo SDBR 5055

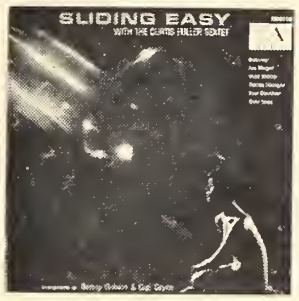
This "sing along" album presents just instrumentals for listeners to sing along with (lyrics on liner notes). Spotlighted is Wilser's ricky-tick piano stylings backed by Morgan's ork. Tracks are "Music, Maestro, Please," "Till We Meet Again," "Smiles," "Let the Rest of the World Go By" and eight others.

Album Reviews

JAZZ PICKS OF THE WEEK

"JAZZ TRACK" — Miles Davis — Columbia CL 1268

Miles Davis wrote and recorded the soundtrack for the French film "Elevator to the Scaffold." Side one presents 10 selections from this track with Davis playing with four French musicians. Barney Wilen on tenor merits special attention. Side two contains three numbers by the present Davis sextet: Coltrane, Cannonball Adderly, etc. This date, as every Davis session, is jazz of an outstanding nature.



"SLIDING EASY"—The Curtis Fuller Sextet—United Artists UAL 4041 & Stereo UAS 5041

The Sextet is comprised of several important new star jazzmen—Fuller (trombone), Lee Morgan (trumpet), Hank Mobley (tenor), Tommy Flanagan (piano), Paul Chambers (bass) and Elvin Jones (drums). They offer performances of six tunes, tightly arranged by Benny Golson and Gigi Gryce. The men maintain a high level of excellence throughout especially in the development of the solo statements. Name value and performance rates the package extremely saleable.

"REALLY LIVIN'" — The J. J. Johnson Sextet — Columbia CL 1383 (Monaural & Stereo)

The great trombonist is teamed here with Nat Adderly, trumpet, and Bobby Jaspar, tenor and flute, in an immensely rewarding session. The hornmen seem to complement each other perfectly. Solos are long and frequent; the ensemble playing is sharp, and Albert Heath maintains a sizzling drum pace. Tunes include "Decision," "Almost Like Being in Love," "Sidewinder" and "God Bless the Child."

"THE GREATEST PIANO OF THEM ALL"—Art Tatum—Verve MG V-8323

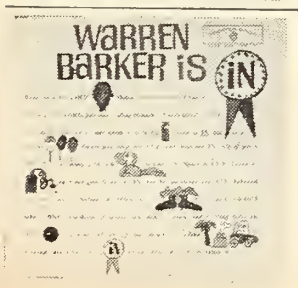
Nine solo tracks by the late master provide infinite listening pleasure. His technical skill, unfailing rhythmic sense and amazing harmonic conceptions had made him the undisputable leader in his field and this package does nothing to lessen his prestige. Among the selections are "What's New," "You're Blase," "Deep Purple" and "She's Funny That Way." A jazz "find."

"BENNY GOODMAN RIDES AGAIN" — Chess LP 1440

Goodman's first Chess date divides the set between ork and quintet sets. The six quintet tracks prove more interesting than the five ork tracks as they allow a closer look at Goodman's solo work, and they include an impeccable rhythm section—Previn, Manne, Kessel, Vinnegar and others. Selections are mostly standards: "Whispering," "All the Things You Are," "Ev'rything I've Got," "Fascinating Rhythm." Will be welcomed by his fans; and they are legion.

"PIANO PORTRAITS BY PHINEAS NEWBORN"—Roulette Birdland R 52031

Newborn is a pianist of amazing technical skill who rivals any jazz pianist in speed and dexterity. Here, with Roy Haynes (drums) and John Simmons (bass) he offers a mixed program that proves his mastery of the keyboard: especially so on "(Blues Theme) For Left Hand Only" which is played entirely with the left hand. Other selections are standards and include "Star Eyes," "I Can't Get Started" and "Caravan."



"WARREN BARKER IS IN" — Warner Bros. 1331 & Stereo WS 1331

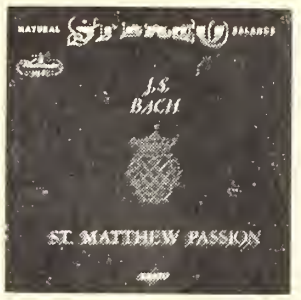
Barker's arranging of this "cool" sesison features flute, vibes, muted horns, etc. in solo roles, and closely knit ensemble playing; all of which convey his feeling of "coolness." Selections are "Harlem Nocturne," "Robbins Nest," "No Moon At All" and 9 others. Cover and liner notes carry through gimmick theme of cool sounds.

CLASSICAL PICKS OF THE WEEK

PROKOFIEV: "War And Peace"—Vienna State Opera Orchestra and Vienna Kammerchor Conducted By Werner Janssen—MGM Academy Series 3-GC2

The opera, based on Tolstoy's immortal novel, receives an understanding, moving interpretation from the conductor and vocalists. The cast members, from the National Opera of Belgrade, have first-rate voices, and the chorus, too, is excellent. In addition, MGM has enhanced the album's sales appeal by packaging it in a handsome Irish linen, ring binder. The high artistic merit of this Prokofiev work; its outstanding performance; and its attractive packaging should make this a top opera buy (Retail price: $19.95)

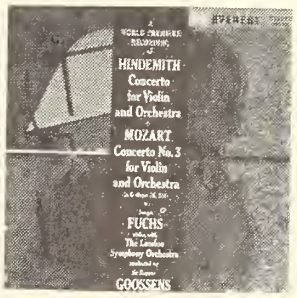
SUK: "Symphony in C Minor"—Czech Philharmonic Orchestra Conducted By Vaclav Talich—Artia ALP 107

This is a work which is largely unfamiliar to American audiences, and that has been our loss. The excellent performance on this disk provides the listener with one of the most powerful musical experiences on wax. The Suk work is definitely a major contribution to orchestral literature, possessing tragic intensity combined with enormous emotional conviction and impact. Should definitely move with sufficient exposure—and this a work which deserves it.

BACH: "The Passion According To St. Matthew"—Orchestra and Chorus conducted by Fritz Werner — Westminster Monaural XWN 4406 & Stereo WST 402

Certainly one of the most meaningful versions available of the Bach classic. The keystone here is tempo and pacing. Werner's perceptive knowledge of both elements enables him to unfold the work with unusual clarity. The soloists, chorus and orchestra, all are admiralby equipped technically to respond to Werner's often subtle judgments. An honorable addition to any collection at any time and the upcoming Christmas season should accentuate sales.

"CALLAS SINGS VERDI AT LA SCALA" — Orchestra and Chorus of La Scala, Tullio Serafin, Conductor, Maria Callas, Soprano—Angel 35759 (Monaural & Stereo)

The noted soprano is featured in several Verdi items which demonstrate her definitive musical personality. Whatever one may say about her occasional variations in pitch or a fleeting stridency in her upper register, Maria Callas is an exciting singer whose interpretations are carefully conceived to extract their greatest dramatic possibilities. Should move on big Callas name draw.



HINDEMITH: "Concerto For Violin And Orchestra"; MOZART: "Concerto For Violin And Orchestra No. 3 In G Major" (K.216)—London Symphony Orchestra, Sir Eugene Goosens, Conductor, Joseph Fuchs, Violinist—Everest Monaural LPBR 6040 & Stereo SDBR 3040)

The album features the disk premiere of the Hindemith concerto, a major violin work. Fuchs, widely known for his chamber and sonata recitals, here offers a large-scale, sympathetic performance of this modern score, with able support from the London orchestra under Goosens. On the Mozart side, the violinist appears somewhat harsh and overbearing. Sales appeal lies in the Hindemith direction.

BEETHOVEN: "Sonata in C Major, Op. 53 (Waldstein)", "Sonata No. 30 in E Major, Op. 109"— Rudolf Firkusny, Piano—Capitol SP 8493 (Monaural & Stereo)

The 32 Beethoven sonatas pose some of the deepest interpretive problems in piano literature. In his performances Firkusny appears preoccupied with the problem of carefully controlling his pianistic effects, and he is sufficiently successful to make his interpretations clear—if somewhat general. His technical conception of piano playing appears to have matured during recent years, and it will be interesting to hear him when he is more freely able to unleash his musical imagination. Album might draw against stiff competition.

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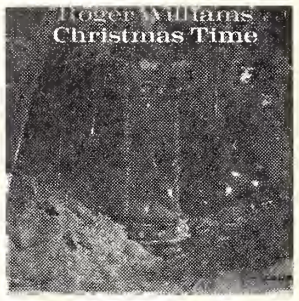
Album Reviews

CHRISTMAS PICKS OF THE WEEK



"CHRISTMAS TIME"—Roger Williams—Kapp KL 1164 (Monaural & Stereo)

The popular pianist is heard in sensitive "concerto" performances of 18 Yuletide favorites. Lush ork backing is provided by the Concert Grand Orchestra under the batons of Frank Hunter and Marty Gold. The selections are the usual seasonal choice: "O Sanctissima," "Angels We Have Heard on High," "We Three Kings of Orient Are." Powerful Williams name draw.

"WE WISH YOU A MERRY CHRISTMAS"—The Robert Rheims Choraliers—Rheims LP 6008 & Stereo ST 7708

The Rheims Choraliers prove to be one of the best such groups, serving up an attractive tin-foil wrapped package of twenty-five Holiday carols. This mixed chorus also spots several capable soloists; the accompaniment, arranged by Ward Webber, comes from a symphonic-Carillon, organ, chimes and harp. All together, these elements make up an especially appealing Xmas album. Liberty distributes.

"SING WE NOW OF CHRISTMAS"—The Harry Simeone Chorale—20th-Fox 3002

A reissue of last year's late seasonal release which stirred up much interest in its short span. Package contains 31 Yuletide offerings, including the Chorale's smash single, "The Little Drummer Boy." Along with standard Christmas fare, set contains such seldom performed carols as "Bring A Torch Isabella," "Masters In The Hall," "Rise Up Shepherds," and "O' Come Little Children." Should be one of this year's biggest.

"CHRISTMAS JOY" — George Melachrino and his Orchestra—RCA Victor LPM 2044 & Stereo LSP 2044

A wide range of Christmas songs is explored by the soft luxurious strings of the Melachrino ork, augmented here by organ, chimes, etc., for suitable seasonal sounds. The lineup includes the more religious items: "Silent Night," "Adeste Fideles," and the lighter tunes: "I Saw Mommy Kissing Santa Claus," "Rudolph," in a well-balanced program of quiet mood listening. Sensitively essayed session.

"CHRISTMAS SONGS FOR CHILDREN"—The Marty Gold Children's Chorus—Kapp KL 1154 (Monaural & Stereo)

Gold's kiddie chorus, which faithfully captured the camp fire feeling in their last Kapp outing, does so here in a completely charming and captivating Holiday songfest. The kids appear to enjoy themselves and impart a feeling that will be hard to resist. Selections include "Donde Esta Santa Claus," "Frosty the Snowman," "The Twelve Days of Christmas" and "Here Comes Santa Claus." Could be a big one.

"THE TWENTY-TWO BEST LOVED CHRISTMAS PIANO CONCERTOS"—George Greeley—Warner Bros. B 1338 (Monaural & Stereo)

Dramatic "concerto-type" readings of standard Christmas items. The arrangements are bold and powerful and the ork responds to conductor Ted Dale's vivid direction. Among the numbers are "All on a Christmas Morning," "We'll Dress the House," "Parade of the Wooden Soldiers" and "Carol of the Drum." Very attractive cover adds to sales appeal.

"MERRY CHRISTMAS CAROLS" — Robert Rheims, organ & chimes—Rheims LP 6006 & Stereo ST 7706

Rheims' organ and chimes recital of Christmas favorites captures the religious feeling of the Holiday. His approach is melodic and unaffected with the chimes adding just the right touch of elegance. Lyrics are printed on the record envelope. Songs include "Christmas Chimes are Pealing," "From Every Spire on Christmas Eve," "Away in a Manger" and "I Heard the Bells on Christmas Day." Stereo enhances disk's desireability.

AF Intros Nov. "Pre-Pack#1 Dealer Promo

NEW YORK—Fresh from its successful "Summer Bonus" plan, Audio Fidelity Records last week announced a November "Pre-Pak #1" dealer promotion. Deal involves a package of 50 LP's—30 monaural and 20 stereo, with 10 of the stereo LP's given free. This amounts to a 22% discount to the dealer, or, in retail dollar sales $69.50 at suggested retail price. Ten new AF LP's are included in the Pre-Pak. Display material on each of the ten new releases as well as a special release brochure are also included. Commenting on the plan, Sid Frey, AF prexy, said that "Audio Fidelity will continue giving the small dealer as extensive a merchandising program as possible, still retaining the dealer's urgently needed legitimate profit margin. The Pre-Pak promotion, one of the finest methods of aiding the record dealer, was timed for the Christmas season, a period at which the dealer's year long wait for profits will finally materialize."

The 10 new AF albums include: "Dukes Of Dixieland: Carnegie Hall Concert"; "Hamp's Big Band"-Lionel Hampton; "Larry Adler"; "Eddie Jackson!"; "Accordion D'Espana" — Jo Basile, his accordion and orch.; "Leon Berry At The Giant Wurlitzer Pipe Organ" (Vol. 8); "Italian Street Singer"—Val Valenti; "Cha Cha . . . Cha Cha Cha" — Marimba Chiapas; "Western Songs With Johnny Puleo"; "Dixieland Banjo"—Dave Wierbach.

It is anticipated that the business resulting from these new releases will far exceed any dealer's previous AF Christmas business.

Mayor Digs Francis Disk

CULVER CITY, CALIF. — Mayor George Christopher of San Francisco was so impressed by the new Connie Francis disking of "God Bless America" that he taped the following message which was broadcast on every show over KOBY, here, one day last week (29):

"This is Mayor George Christopher. I am tremendously impressed with Miss Connie Francis' recording of 'God Bless America' and I am grateful to know that our young people will be exposed to these beautiful and stirring lyrics."

KOBY also made a statement which commended Miss Francis and MGM Records for "bringing to the youth of America this new record."

Charm Pacts Three

NEW YORK—The new Charm label, a pop singles affiliate of the Westminster diskery, last week announced the signing of three new artists: June Bradshaw, a blues singer; seven-year old Russ Aladdin; and Frankie Simms. Already on the roster are Sandy Summers, former Sammy Kaye vocalist, and the Routines, a vocal duo.

A new Sandy Summers single plus new releases by the three new pactees will be released in the near future.

Charm has been holding open auditions at its offices at 275 Seventh Ave., every Monday night in a search for new talent. The diskery is also seeking jazz talent for LP product.

Jazz Visits B'klyn Paramount

NEW YORK—Jazz took over rock and roll at the Brooklyn Paramount last week when Franklin Geltman, producer of the 1959 Randalls Island Jazz Festival, booked an all-star jazz show into the downtown Brooklyn theatre.

The Paramount, scene of many huge rock and roll shows during past years —especially those produced by Alan Freed—became a mecca for jazz fans Oct. 23 through Oct. 29. During that week Symphony Sid (Torin), a nightime jazz disk jockey at WEVD-New York, emceed a bill that included Count Basie and his Orchestra with Joe Williams and the Lambert, Hendricks & Ross Singers; the Miles Davis Quintet with John Coltrane, Wynton Kelly, Paul Chambers and James Cobb; the George Shearing Sextet featuring Cuban percussionist Armando Perazza; singer Dakota Staton; and comedian Don Adams.

Jerry Simon Named Nat'l Promo Mgr. Of Gone-End

NEW YORK — George Goldner, president of Gone and End Records, announced last week the appointment of Jerry Simon as national promotion manager. Simon moves to Gone and End from Warner Bros. Records where he held the position of Singles Promotion Manager for the past year. In his new post he will also assume the duties of administrative assistant to Goldner.

A veteran of twelve years in the record business, Simon began with Majestic Records in 1947. Prior to joining Warner Bros. Records, he was East Coast rep for Martin Melcher and Doris Day.

New Sam Phillips Studio

MEMPHIS—The new Sam Phillips Recording Service—at 639 Madison, here—recently cut its first session: Brad Suggs' orch-chorus reading of "I Walk The Line" on Phillips. The studio is open to all who wish to take advantage of its facilities, including provision for stereo sessions.

Besides the Suggs' single, Phillips also cut in the new studio Ray B. Anthony's "St. Louis Blues" b/w "Alice Blue Gown."

In the near future, the new building housing the studio, will also house Sam Phillips Int. and Sun Records.

Pat Lombard New GAB Prexy

NEW YORK—Pat Lombard has been appointed president of General Artists Booking. It is also announced that Leonard Romm has been named general manager of GAB and will serve under Lombard. Romm replaces Buddy Howe, recently appointed president of GAC-TV.

Lombard was manager of the Chicago office of the William Morris Agency during the 1940's. He joined GAC in October, 1950 as vice president of the Chicago office and transferred a year ago to New York as vice president of administration under Larry Kanaga, president of General Artists Corporation.

Capitol Fetes Cole

NEW YORK—Capitol Records feted its songster, Nat "King" Cole, at a cocktail party held there last week (27) at the Savoy-Hilton. Nat's new single is a Christmas item, "Buon Natale" and "The Happiest Christmas Tree." He also has a new LP, "A Mi Amigos."

Some of those present at the fete included: 1. Capitol's Brown Meggs, Joe Mathews, Max Callison and from *The Cash Box*, Bob Austin. Pictured with Nat are: 2. deejay Fred Robbins; 3. deejay Dick Shepard and his wife; 4. deejay Martin Block; 5. deejay Symphony Sid; 6. deejay William B. Williams & friend; 7. Capitol's Bert Page, deejays Al Collins & Jack Lacy and record librarian Bruce Wendell; 8. Jerry Marshall.

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(Dated November 14)

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GERMANY

As I wrote in my last column, on October 16th and 17th, the festive dedication of the Electrola and Carl Lindstrom Company came off in Cologne. About 300 journalists, producers, men of film, radio and television were welcomed at the factory. At the main entrance of the factory the flags of more than 12 nations were displayed, including the American flag. Following the welcome, a guided tour of the factory was held. In the evening one heard a symphonie concert of the famous English conductor **Sir Thomas Beecham**. The other day we met for an official welcome, wherein the Mayor of Cologne, the General Director of Electrola and the American representative of EMI spoke. After that the journalists interviewed Artists of Electrola, among them singer **Kenneth Spencer**, the Belgique singer **Angele Durand**, Paul **Kuhn**, **Ralph Bendix**, **Bill Ramsey**. A real star is the very attractive and charming German singer **Lale Anderson**, who rose to fame during the war with her song for soldiers, "Vor der Laterne". Today Lale is as beloved as she has been for the past 15 years. She is to be seen often on German television and she likes to sing the songs of **Bert Brecht** and **Kurt Weill**. Electrola will publish two new songs with Lale. The ending of the dedication was a big concert with the famous German tenor **Rudolf Schock**, and the German "Nightingale", **Erika Koth**.

CARLA CODEVILLE

Billy Mo, the singing trumpeter of Trinidad, will start a tour for four weeks throughout Africa.

Benny Goodman in October visited West Germany, as did **Norman Granz** with **Duke Ellington**.

Jazz singer **Sarah Vaughan**, who was with Mercury, is now connected with Roulette, the American partner firm of Soret.

Christa Williams, young popular German singer, scheduled to be on Denmark radio Kopenhagen on the "Tag der Schallplatte".

Peter Michael, who was signed to Philips, recently connected with Soret. His first record is titled, "Venus Rosemarie".

Dalida, who became famous with the hit, "Am Tag, als der Regen kam" (Ariola), is now shooting a film. The title, "Am Tag als der Regen kam".

Peter Alexander also is filming, "Salamaleikum". His songs in the near future will be on Polydor.

LALE ANDERSON

Kurt Henckels, who recently came out of East Germany, where he had been band leader No. 1 now started his first Ariola Studio Big Band. The names of his soloists are, **Albert Mangelsdorff** (Posaune), **Rolf Kuhn** (Clarinette), **Macky Kaspar** (Trumpet), and **Peter Kreuder** (Piano). They all are very popular in Germany. The titles are, "Swing, Nachtigall, Swing", "Blue Clarinette", "Nordlichtmelodie" and "Zwe rote Rosen".

Gabriele, 12-year-old partner of **Louis Armstrong** in "Oncle Satchmo's Lullaby" shall be seen in a coast to coast television show. She will sing her "Oncle Satch".

"Gitarren Klingen leise durch die Nacht" is the title of a song, which came from East to West Germany. It is said that this song has big chances to become an international hit and this would be the first time, the authors of East Germany would be successful in the international market. In West Germany, **Jimmy Makulis** is singing this tune on Ariola.

In November, **Zarah Leander** will come to Berlin's Titania, Palast where she sings in the musical, "Madame Scandaleuse". **Bruno Martelli**, his band and charming soloist **Carla Codevilla** are on tour also.

In this month, Polydor will bring the following songs, "Margot Eskens", "Sag Nicht Addio" and "So gefallst du mir"; Caterina Valente, "Secret Love" and "Golden Earrings"; Helmut Zacharias, "La Chanson d'Orphee" and "Adeau Tristesse".

BENELUX

Since November 1st, record Company C. N Rood Lit. (Rijswijk Z. H. Holland, with labels Telefunken, CNR, Pye-Nixa, Mercury and Chancellor, has the sole agency for the American labels Colpix (Columbia Pictures).

Within a fortnight the record, "Lonesome", successor of "Petite Fleur", in the interpretation of clarinetist **Monti Sunshine** (Columbia), had two well done Dutch interpretations by **The Billy Longstreet Quintet** (on the label CNR) and by **The Peter Schilperoort Quintet** (on the Label Fontana).

On November 5, 1959 in Holland a collective advertising campaign for records starts under the device: "Meer Omzet, Meer Winst" (More Turnover, More Profit), organized by the "Commissie Collectieve Grammofoonplaten Campaigne". It's an action by the collective records importers (all firms cooperate) and they will advertise in all Dutch leading newspapers. You can buy a record voucher and it is to stimulate the sale of records in Holland once again.

The talk of the day in the music business is, that **C. N. Rood** has bought a car (Lancia) for 35,000 ($9,000). That's a lot of money for Holland. Proof indeed, that the sale of records flourishes well in our country.

The song "Marina", sung by the Belgian **Rocco Granata** (on Delahay) is still the favorite in the Benelux countries.

Because **Caterina Valente** visits our country in November 1959, the German speaking famous songstress has again made a record in the Dutch language (just as "Sweetheart, My Darling, Mijn Schat"). She sings, "My Happiness". It is unusual for an international singer to record in the Dutch language.

L. C. Bovema, Heemstede has managed to get the title song of the film, "The Beatnik Generation" (the film is shortly to be distributed in Holland by MGM). Interpretation: Louis Armstrong and His All Stars.

Hans Kellerman and **Harry Jansen** (of The Delahay Record Company, Everest, Delahay and Top Rank) have announced the newest jazz repertoire in Holland via the labels Everest and Top Rank. The Dutch critics commend the good sound of the records. The LPs are **Woody Herman**, "The Herd Rides Again"; **Charlie Barnet**, "Cherokee"; and **Tommy Dorsey's** "Tommy Dorsey's Greatest Band".

Benelux Top Ten

1. Marina (Delahay, Rocco Granata)
2. Sweetheart, My Darling, Mijn Schat (Decca, Caterina Valente)
3. Living Doll (Columbia, Cliff Richard)
4. Only Sixteen (Top Rank, Craig Douglas)
5. Send Me The Pillow (Imperial, Lydia)
6. Zeg Niet Nee (Decca, The Fouryo's)
7. Personality (Artone, Lloyd Price)
8. Ma Ma Ma Marie (Mercury, The Gaylords)
9. Die Gitarre Und Das Meer (Polydor, Freddy)
10. When The Saints (CNR, Jan And Kjeld)

Columbia Announces New Export Line

NEW YORK—A new line of Latin-American recordings, the EX 5000 Series, has been announced by Columbia Records.

Selected from the catalog of the International Division of CBS, which is primarily designed for the South American trade, the EX 5000 Series will appear on the regular Columbia label for sale in all Latin-American countries as well as in the United States. List price is $3.98. Regular discounts to dealers and distributors apply, as do all regular Columbia sales policies and programs. Album notes are bi-lingual.

The first two albums in the series, now available, are:

"Dimelo Tu" (Tell Me), a Rock & Roll album by Los Cinco Latinos (The Five Latins); "Los Cuatro Amigos" (The Four Friends), an album of popular vocal and instrumental songs with an international flavor by one of Argentina's most popular recording groups.

Push On "Buon Natale"

NEW YORK—Ivan Mogull Music may have one of the top Yuletide items this year: "Buon Natale." Song—purchased recently by firm topper Ivan Mogull—was recorded last year by Bill Lowery on NRC and this year new versions include Nat King Cole (Capitol), Four Coins (Epic), a kiddie chorus (Warner Bros.). The Lowery reading has been re-released.

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*I cut the original and sent you America's next big hit from Europe—"Marina" by Rocco Granata on Laurie Records

Broadhead Names Rogers

HOLLYWOOD — Pete Rogers has been named general manager of Allied Record Manufacturing's eastern operation, topper Daken K. Broadhead announced last week. Rogers will be working in liaison with veeps Samuel Salzman, John F. Wegner and Ned R. Herzstam. Sandy Towt will remain in charge of eastern sales activities.

Rogers has many years experience in the disk business, covering administration, industrial relations and sales management.

Jaro Distrib Contest

NEW YORK — Jaro International Records, in support of its Hank Leeds recording of "One More for the Road" and the reported fast sales reaction the disk received in the New York area, is offering two Vespa motor scooters, valued at $400 each, as prizes in a distributors sales contest for the top sales performance between now and Christmas.

Distributors are expected to use their own discretion in the disposal of the scooters. They can be awarded to sales managers, promotion personnel, salesmen or disk jockeys.

Leeds plans to hit the road this month on a promotion tour for the record.

Belgian Visitor

NEW YORK—Jean Meeusen, Fast Records, Antwerp, Belgium, dropped in to see the fellows at **The Cash Box** when he arrived in New York to work out several deals with independent record companies for representation in Belgium. Jean is the fellow who cut the Rocco Granata version of "Marina", now hitting in the United States.

ENGLAND

Leading British Music Publishing House of Feldmans, who already handle music published of all British Lion Films, have now made a similar exclusive arrangement with the recently formed Bryanston Films Ltd. The Chairman of Bryanston Films is **Sir Michael Balcon** who has banded together with other prominent producers in an effort to increase the output of British pictures and control their distribution. In the last six months Feldmans have handled the music from three British Lion hits, "I'm Alright, Jack", acclaimed by critics in this country as the funniest film of the year; "Bridlepath" due for U. S. release in the next few weeks and "Room At The Top", a smash in the States, having taken more money at the Fine Arts Theatre in New York than in any other film ever shown there. The first music to be handled under the Feldmans-Bryanston tie-up will be from Manja 'Danny' Danischewski's off beat film "The Catbird Seat". Whether the rather special background music required for this film will lend itself to a popular publication remains to be seen. **Ben Nisbet**, General Manager of Feldmans has no such doubts about the second film for Bryanston distribution. It is **Harry Saltzman's** production of **John Osborne's** famous play "The Entertainer" starring **Sir Laurence Olivier, Joan Plowright** and **Brenda De Banzie.** Music for this film is by one of Britain's most distinguished young film composers **John Addison.** Nisbet went to the studios to hear Olivier record the soundtrack and predicts an enormous commercial success. Popwise Nisbet is happy to have the next **Russ Conway** record "Snow Coach" due for release on Columbia in November for the Christmas market.

No wonder **Cyril Gee**, General Manager of Mills Music is a happy man. His company has three hits in the Top Ten Sheet Music charts, "Side Saddle", "China Tea" and "Roulette" all composed and recorded by Piano King **Russ Conway** (Columbia). His current releases include "What Do You Want" by **Adam Faith** on Parlophone, "Weepy Willow" backed with "Della Darling" by **Glen Stuart** on Pye. Mills also has "The Enchanted Sea" so Cyril is watching **"The Cash Box"** Red Bullet with interest. Released here late-October by **The Islanders** on Top Rank and **Martin Denny** on London. **"The Cash Box** Pick Of The Week" "Scarlet Ribbons" by **The Browns** on R. C. A. due here mid-November should see Mills Music happily over Christmas.

Bob Kingston, newly appointed Managing Director of the London office of Southern Music has just returned from a two-week visit to the States where he met fellow Directors and other publishers. Material brought back includes "So Many Ways" by **Brook Benton**, currently climbing fast in **"The Cash Box"** charts, to be released here on Mercury at the end of the month. Also picked up a recording by a seventeen-year-old new boy **Johnny Angel** entitled "We're Old Enough" to be released over here shortly on the London label. Currently Southern has three hits in the British charts, "Three Bells" by **The Browns** on R. C. A., "Sea Of Love" by **Marty Wilde** on Philips and "Peggy Sue Got Married" by **Buddy Holly** on Coral.

Bob Russell, well known American composer of such hits as "Dance, Ballerina Dance", "Don't Get Around Much Any More", "Brazil" and "You Came A Long Way From St. Louis" came to Europe in September to meet **Godfried Rienhart** to work on the late **Mario Lanza's** film tentatively titled "This Is My Man".

Following his No. 1 hit "Only Sixteen" **Craig Douglas** has waxed two more sides for the Top Rank label "Wish It Were Me" and a new British song "The Riddle Of Love", the latter written by Craig's manager, **Bunny Lewis.** The backing for these sides is by brilliant young arranger, **Harry Robinson**, better known as "Lord Rockinham" whose "Hoots Mon" on Decca topped the British charts last year. Craig Douglas is about to make his screen debut singing two songs in a film starring popular disk jockey **Jack Jackson**. Negotiations are well advanced for a full length feature to follow. Besides Douglas, Robinson and Jackson, Bunny Lewis manages several other well-known artists including **Lorrae Desmond** at present in her native Australia recording three half-hour TV shows for A. B. C. Due back in England to play Principal Boy in pantomime at Christmas and returning to Australia early next year for further TV commitments and cabaret in Sydney and Melbourne.

Two singing groups also handled by Lewis are **The Avons** and **The Mudlarks.** The Avons (two girls and a boy) have just cut their first disk for Columbia "Seven Little Girls" backed with "Alone At Eight". The Mudlarks (two boys and a girl) with two hits, "Lollipop" and "Book Of Love" to their credit are about to record "True Love, True Love" for Columbia. **The Drifters'** version is already in **"The Cash Box"** charts.

Lewis also handles **Bert Weedon** who made a hit with his "Teenage Guitar" on the Top Rank label, Radio Luxembourg disk jockey **Alan Freeman**, young folk singer, **Eddie Hickey** who writes his own material and has just cut a disk for Decca, young ballad singer **Mike Desmond** who has just cut his first disk for Top Rank entitled "Tua" backed with "If I Were The Sky" and a young Malayan boy, **Nash Lorraine** whose first recording for Pye entitled "Ways Of Love" is being recorded this week. Bunny Lewis has his own recording company, Anglo-American Enterprises, which enables him to conduct his own sessions in close cooperation with Harry Robinson.

Cliff Richard whose "Travellin' Light" and "Living Doll" on Columbia is still in the Top Ten charts has just completed a six-day whirlwind tour of the Continent.

Tommy Steele to appear in his third A. T. V. "Saturday Spectacular" on November 14th.

Norman Wisdowm stars in Val Parnell's "Sunday Night At The London Palladium" on November 29th.

Petula Clark, Pye recording star flies to Paris November 25th to star in a French TV production, not as a singer but as an actress. Pet Clark's records have sensational success in France.

Decca's new releases include **Winifred Atwell's** "Amore Mio" backed with "Candlewick", **The Beverley Sisters'** "Little Donkey" backed with "And Kings Came Calling". "I'm Staying Single", first recording by young actor **Alfred Lynch. Paul Evans And The Curls'** version of "Seven Little Girls Sitting On The Back Porch" on London. "Always" by **Sammy Turner** on London (Turner currently in London for TV appearances). **The Isley Brothers** version of "Shout" on R. C. A. currently moving swiftly up the best selling charts in the States.

On the Pye label is **Dickie Valentine's** "One More Sunrise". **Johnny Lee's** second recording for Pye is his own composition "I Fell".

New release on Philips label is "The Village of St. Bernadette" by **Anne Shelton** written by **Eula Parker.** Philips have high hopes that this will put Anne Shelton back in the best selling charts. First recording by **Crash Craddock** entitled "Don't Destroy Me" backed with "Boom, Boom Baby".

England's Best Sellers

1 **Travellin' Light**—
Cliff Richard (Columbia)
2 **Mack The Knife**—
Bobby Darin (London)
3 **Til' I Kissed You**—
Everly Brothers (London)
4 **Sea Of Love**—
Marty Wilde (Philips)
5 **Here Comes Summer**—
Jerry Keller (London)
6 **Three Bells**—
The Browns (R.C.A.)
7 **Only Sixteen**—
Craig Douglas (Top Rank)
8 **Red River Rock**—
Johnny & The Hurricanes (London)
9 **Mona Lisa**—
Conway Twitty (M.G.M.)
10 **Making Love**—
Floyd Robinson (R.C.A.)
11 **Living Doll**—
Cliff Richard (Columbia)
12 **Someone**—
Johnny Mathis (Fontana)
13 **40 Miles Of Bad Road**—
Duane Eddy (London)
14 **Broken Hearted Melody**—
Sarah Vaughan (Mercury)
15 **High Hopes**—
Frank Sinatra (Capitol)
16 **Just A Little Too Much**—
Ricky Nelson (London)
17 **Peggy Sue Got Married**—
Buddy Holly (Coral)
18 **China Tea**—
Russ Conway (Columbia)
19 **Lonely Boy**—
Paul Anka (Columbia)
20 **Riddle of Love**—
Craig Douglas (Top Rank)

England's Top Ten LP's

1 **South Pacific**—
Soundtrack (R.C.A.)
2 **Gigi**—
Soundtrack (M.G.M.)
3 **The Best Of Sellers**—
Peter Sellers (Parlophone)
4 **My Fair Lady**—
Original Cast (Philips)
5 **Porgy & Bess**—
Soundtrack (Philips)
6 **Come Dance With Me**—
Frank Sinatra (Capitol)
7 **Family Favourites**—
Russ Conway (Columbia)
8 **Look To Your Heart**—
Frank Sinatra (Capitol)
9 **To Whom It May Concern**—
Nat King Cole (Capitol)
10 **West Side Story**—
Original Cast (Philips)

England's Top Ten EP's

1 **Nina and Frederik**—
Nina & Frederik (Columbia)
2 **Porgy & Bess Vol. 1**—
Fitzgerald & Armstrong (H.M.V.)
3 **Trio Los Paraguayos**—
Trio Los Paraguayos (Philips)
4 **Strictly For Grown Ups**—
Paddy Roberts (Decca)
5 **Acker's Away**—
Acker Bilk Band (Columbia)
6 **Come Dance With Me Vol. 3**—
Frank Sinatra (Capitol)
7 **West Side Story Vol. 1**—
Original Cast (Philips)
8 **Another Six**—
Russ Conway (Columbia)
9 **Chris Barber Jazz Parade**—
Chris Barber (Nixa)
10 **Porgy And Bess**—
Edmund Hockridge (Nixa)

78's Coming To End In Britain

LONDON—It looks as if the time is fast approaching when 78 rpm records, mainstay of the record industry here for over half a century, will cease to be produced. Possibly next year will see the last issue of these disks in Britain.

Four years ago 78's outnumbered 45's by ten to one. At that time a controversy raged between two leading phonograph manufacturers; one arguing that pop records belonged on 78's, the other maintaining that 45's were the disks of the future.

Last year the two disks shared equally in the market, but the trend away from shellac has accelerated. Today, less than 10 percent of output is in 78's. Many companies are no longer issuing records simultaneously in both speeds, releasing only a 45 pressing.

The latest production figures for August show a decline of 65 percent from last year in 78 production and an increase of 80 percent for 45's. Total output was only marginally below August of last year.

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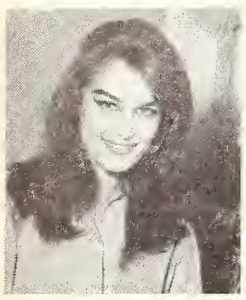
ITALY

The well known trumpet player, **Chet Baker**, arrived in Milan on September 10th and the director of the Gurtler and Saar Press Office informs me that he recorded two long play albums under the Music label, singing and playing with the accompaniment of Italian support. On October 15th, Chet Baker left for Germany but returned to Rome a week later in accordance with his ten-day contract with the "Grotte del Piccione" night club.

On October 18th the TW dedicated its broadcast, "Serata di Gala" to singer **Dalida**, who performed some of her hit songs such as, "Les Gitanes", "Orfeo Negro" and "Love In Portofino". These records are available on the Jolly label. Dalida arrived in Italy accompanied by her fiance **Lucien Morris** who is the director of the international radio station, "Europa 1". Dalida, who is generally considered French is of Italian origin. She was born in Calabria, moved when just a girl to Cairo, and won her present fame in Paris.



DALIDA

Mr. Occhiena of the Melodic publicity office informs me that **Don Marino Barreto Junior** has recorded some record for the Philips firm. He is now touring Lebanon with his orchestra where he will be for three months. He is 32, sings in four languages (Spanish, Italian, English and Portuguese) and has succeeded in fusing the typical Italian songs with the passionate Cuban and the Brazilian rhythms.

Mr. Rapetti of the Ricordi publicity office informs me that the **Cetra Quartet** will go to Israel in February for a series of 90 minute concerts. The Quartet is currently on the air in Italy with a program called "Piccolo Club". **Ponti de Laurenti** has recently approached the Quartet with the object in mind of having them take part in a technicolor musical comedy which will start shooting next month.

The San Remo Festival, which each year is the subject of many heated discussions, seems this year to have created more excitement than usual. **Mr. Fabbri** has been dismissed by the Festival Corporation which was born last October. Fabbri had started to organize the Festival on the invitation of **Mr. Fosco**, president of the Ata Company, which organized the previous nine Festivals. Also it seems that the Festival will now see only amateur composers since the publishers have withdrawn from the Festival. On the 23rd of October I had a personal interview with Fabbri in the Gurtler recording room. He told me that he had spoken over the phone with **Ferruccio Lanfranchi**, president of the reading committee, and Lanfranchi had assured him that he would receive official apologies and be asked to return to the Festival organization. Very mysterious and very confusing.

GIAMPIERO SCUSSEL

Giampiero Scussel, manager for the foreign trades for Durium Records, which distributes Top Rank, Pye, Vogue, Imperial, Paris, Seeco, and Jugoton in Italy is a keen student of jazz. Giampiero attended a scientific school where he devoted himself to studying French and English as well as music. He formerly helped **Francois Minchin** where he was in charge of the Voce del Padrone Promotion Sales Department in Milan as Vice President.

The proprietors of Italdisc Records, **D. Matalon** and **M. Levi**, inform me that **Mina**, the songstress who achieved a great success in Italy because of her "shouted" songs, is planning to tour the States. However, she is engaged until the first month of 1960. This month she will play the main role in the picture, "Urlatori alla sbarra".

Milan's Top Ten

Record Shop: MEAZZI
Address: Via Piatti 6

1 **Forever—**
Damiano (Chancellor)

2 **Il tuo bacio è come un rock—**
Celentano (Jolly)

3 **Zingari—**
Dalida (Verve)

4 **Petite Fleur—**
S. Bechet (Vogue)

5 **Venus—**
Avalon (Chancellor)

6 **Guarda che luna—**
Buscaglione (Cetra)

7 **Arrivederci—**
Barreto (Philips)

8 **Ribelle—**
Celentano (Jolly)

9 **The End—**
E. Grant (Fonit)

10 **Dream Lover—**
Darin (London)

Genoa's Top Ten

Record Shop: RICORDI
Address: Via Fieschi 20 Rosso

1 **Forever—**
Damiano (Chancellor)

2 **Petite Fleur—**
S. Bechet (Vogue)

3 **Arrivederci—**
Bindi (Ricordi)

4 **The End—**
E. Grant (Fonit)

5 **De Guello—**
N. Riddle (Capitol)

6 **Il tuo bacio è come un rock—**
Celentano (Jolly)

7 **No Vacancy—**
N. Sedaka (RCA Italiana)

8 Kiss Me, Kiss Me—
Martino (La Voce del Padrone)

9 **La Tua Mano—**
G. Paoli (Ricordi)

10 **Guarda Che Luna—**
Buscaglione (Cetra)

AUSTRALIA

The present **Fabian** show has been a real sell-out for the **Lee Gordon** people. They have been playing to capacity houses in every state and Fabian himself has received loads of valuable press publicity. Although—once again—it seems that top Sydney artist **Johnny O'Keefe** has been the real star of the series. O'Keefe has left Australia to visit America where his first call will be New York. Johnny will promote his hit record of "Why Do They Doubt Our Love" and "You Excite Me", which is to be released on the Challenge label over there. O'Keefe will also try to find a television outlet for his top-rating TV show "Six O'Clock Rock". Johnny's latest disk here is one of the longest (time) singles yet to hit the market. It couples "Shout" and "What'd I Say". Johnny O'Keefe plans to spend several weeks in the United States.

* * * * *

Ern White, top man of W & G Records, returned to Australia this week from a world tour. He arranged a world-wide release for several of his company's locally recorded products. He tells us that he spent a most enjoyable time at The Cash Box offices with **Norman Orleck**, **Joe Orleck** and **Bob Austin**.

* * * * *

Another new label—Astor Records—will hit the market with its first release next week. Astor Records is owned and controlled by Radio Corporation, a vast organisation with interests in many fields, including electrical appliance manufacture. Their first release is a 12″ LP of attractive visiting Spanish star **Pilita**, who was brought to this country by Hollywood actor **John Calvert**. Pilita is backed by **Arthur Young** (GTV-9) and his orch on twelve standards. This material is to be issued on world-wide basis and Astor hopes to negotiate an international release for future mateiral.

* * * * *

Fred Gebbie of Prestige Records in New Zealand reports that the disk industry in that country is very strong at the moment, although Prestige have had to create their own hits as they have not had an American hit for some time. The big singles in New Zealand are "I'm Gonna Get Married" (**Lloyd Price**); "Mr. Rainbow Man" (**Vince Callaher**); "Say Mama" (**Keil Isles**); "Mona Lisa" (**Conway Twitty**); "Lavender Blue" (**Sammy Turner**); and "The Three Bells" (**The Browns**); and starting to show out strongly is the **Jimmie Rodgers** version of "Waltzing Mathilda". The top selling local artist in New Zealand is **Vince Callaher** who is their first artist to build a really big following, mainly on original compositions without a rock flavour. **Kahu Pineaha**, one of New Zealand's leading club acts who sings and plays piano, bass, guitar and bongos, has received several offers to work in Hawaii and has also been approached to entertain on Matson Line vessels.

* * * * *

The three members of the **Victorian Trumpet Trio** have received brand new trumpets shipped to them from the Olds Company. The Olds people were so impressed with the performances of the Trio in their 12″ LP "Australia's Fabulous Trumpets," which has been issued in America on the Key label, that they received endorsements from the Trio to play Olds instruments. The **Victorian Trumpet Trio** will shortly cut another disk using their new trumpets. Meanwhile, their 12″ LP has new been set for international release.

* * * * *

An interesting visitor to Australia is **Rosalind Worth** from the Chulalongkorn University radio station in Thailand. Rosalind, who conducts the serious music programs for the station, is in Australia—her homeland—for a vacation.

* * * * *

W & G Records have announced that they have signed an exclusive agreement for Australian and New Zealand pressing and distributing rights to the American WYNNE label catalogue. The first release under this contract is **The Joye Bros.** single of "Rag Mop." This will be followed by new singles from young movie actor **Mark Damon** and several long-play releases including the **Ted Weems** "Heartaches In Hi-Fi" LP.

* * * * *

Fabian really stirred up some action amongst Australian teenagers during his visit here. There were wild riots in Sydney and Hobart in which several people were injured by shattered glass from broken plate-glass store windows. In Melbourne star 3KZ disc-jockey **Stan Rofe** and **Alan Heffernan** (Lee Gordon's Manager) were practically trampled into the ground outside a store in Elizabeth Street when they were handing out photographs of Fabian. Rofe and Heffernan were mobbed by thousands of screaming and fighting teenagers and Rofe was almost stripped of his clothes. Peak hour traffic was thrown into chaos and finally police had to restore order. One thing for sure is that Fabian's Visit Has Boosted The Action Of His Records.

* * * * *

The E.M.I. group of labels, London, MGM, Columbia, Capitol, HMV, etc. has a full hand of big hits at the moment with close to half of the Top 40 best selling singles across the nation.

Pilita checks the score with orchestra leader Arthur Young during the recording session for the first Astor disks that will be released simultaneously on the Australian and world markets.

CANADA

In Town This Week . . . **Mitchell-Ruff Duo** appearing for the first time in many months at the Town Tavern. . . . Opening next week **Eddie Heywood**, always a favorite in Toronto. . . . At Jazz City the **Lennie Tristano-Lee Konitz** group packing the house every night. . . . At the Cabaret Supper Club, **Cathy Johnson** appears for two weeks, following the six day stint of CBC-TV singer **Ruth Walker**. . . . **Bert Wilkes**, PR man for the Frontenac Arms, reports standing room only for the appearance of **Jack Carter** who keeps them laughing for two or three solid hours each night. Also Bert infos that **Meg Miles** will fill the spotlight next week at the Frontenac Room. . . . **Bo Diddley** back in town for another wonderful engagement at the Edison Hotel. . . . A solid smash was the report on the one niter by **The Kingston Trio.** They gave an outstanding performance before the biggest house that Massey Hall has had in many nights. . . . Fans young and old are starting to call the Brant Inn for tickets for the three night stand of **Johnny Mathis** the first week in November. . . . **Mitch Miller** wings into town this week for a guest spot on Cross Canada Hit Parade, the one show that looks good and sounds better than ever. . . . In Record Land . . . **Lee Farley** of Quality reports in with great reaction to "Marina" by **Rocco Granata**. . . . Also getting terrif action on "Enchanted Sea" by **The Islanders.** Lee also infos that the biggest radio in person promotion is set for the visit of **Fabian** on November 19 with several radio and TV shots, Chum cavalcade at the airport, a HiFi Club tape session with all the Hi Fi DJ's coast to coast in Toronto at the time of his arrival, and of course the in-person appearance at the theatre when the show opens that night. We will have more news in the weeks to come. **Matt Heft**, of Peer-Southern Music reports things swingin, with **The Three Bells** and the new deck by **Buddy Holly**, "Every Day." In town last week was our good friend **"Honest" John Vail**, who was passing thru on his way back to Chicago. **Ralph Harding**, of Raleigh Records, reports that advance orders are terrif for Vol. 2 of **The Travellers.** Also "Sleep Walk" still doing well in many markets. . . . **Bob Martin** of Columbia tells that reaction to "Best Of Everything" by **Johnny Mathis** is fantabulous. Also sales are swinging on new **Stonewall Jackson**, "Battle Hymn Of The Republic", and "If I Give My Heart To You" by **Kitty Kallen**. . . . In Record Land . . . Vancouver . . . Biggie records on the coast with **Ken Welch** of TPC are "Broken Hearted Melody", "Mr. Blue" and "Say Man". Also Ken reports that "Joni Swings Sweet" getting lots of air play on the coast. . . . In Record Land . . . Edmonton Alberta . . . from **Harry Boone** of CJCA we hear that "Misty" by **Johnny Mathis** and "Enchanted Sea" by **The Islanders** are the fastest spinning hits in his area. . . . From Regina comes the report of **Johnny Sandison** of CKCK that "Danny Boy" by **Conway Twitty** is the fastest breaking deck in the area, followed by "Deck Of Cards" by **Wink Martindale**, and "Heartaches By The Number" by **Guy Mitchell**. . . . Our most heartfelt feelings go to **S. B. "Whitey" Haines** of Capitol Records on the passing of his mother. . . . Many of the record people on both sides of the border will remember **Uncle Charlie Babcock** from Oshawa Ontario. Charlie is now in Jamaica and when in town over the last two days, called to state that he is in dire need of the top records. Any music pubber, or record rep, that can send disks along, can be assured of lots of air play on the station where Charlie is located. His address is: Uncle Charlie Babcock, Radio Jamaica, 32 Lyndhurst Road, Kingston, Jamaica, West Indies.

BO DIDDLEY

Dorothy Effinger Nat'l Sales For Personality

NEW YORK—The appointment of Dorothy Effinger as national sales promotion head for the Personality label was announced last week. She will headquarter in Chicago.

Miss Effinger has been in the record business for nine years, having been with RCA Victor and the now defunct Bally label.

Ted Nichols, former road manager and record contact man for the Platters and the Penguins, will cover the 13 state west coast area, assisting Miss Effinger as rep for Personality.

Miss Effinger is currently touring New York, Philadelphia, Boston, Baltimore and Washington promoting the diskery's new releases: "Show Me the Way to Go Home" b/w "Beware of Girls" by the Pastors—Tony Sr. and Jr., and "Humorock" b/w "The Great Pretender" by the Ramrocks.

Thiele Buys 2 Masters

HOLLYWOOD — Bob Thiele, Hanover-Signature president, announced the purchase of two masters by Aarch Hall, Jr. Titled "Konga Joe" and "Monkey in My Hatband," they will be released on the Signature label.

Tom Sheils negotiated the entire deal on the west coast, where Hall is working in his second film. His first motion picture, "The Choppers," a Rushmore production has been completed and will be released shortly.

Stereo Seven Offer

NEW YORK — Columbia has just announced a special offer to introduce record buyers to Stereo Seven, its new seven-inch stereo LP single line.

Beginning last week, a special Stereo Seven coupling of Johnny Mathis' current best-selling "The Best of Everything" and Percy Faith's instrumental hit, "A Summer Place," will be offered to the public at the introductory "sampler" price of $.33.

This special record will not be offered as a regular release and will be available to dealers for a limited time only. Factory orders will be accepted only from date of release through Nov. 18, 1959. All factory orders will be cancelled as of Nov. 19, 1959.

Columbia's major promotional effort is concentrated at point of sale. Each record will be enclosed in a special sleeve which carries the identification of the regular SS line as well as a cross-listing of key items in the SS catalog. The special Mathis-Faith coupling will be packaged in an attractive self-contained 20-count browser box for counter display. Window streamers are provided, and ad mats are available for local use.

Take Five

NEW YORK—The Jamies singing group; Sherm Feller (standing left), the group's personal manager; and Don Costa (standing center), United Artists A&R chief; take a break during the recording session of the Jamies' recently released UA single, "The Evening Star" b/w "Don't Darken My Door."

Ishlon Appt's Bolton

NEW YORK—The appointment of Bruce Bolton to the position of Columbia Records administrative assistant, public relations, has been announced by Deborah Ishlon, coordinator of creative services.

In this newly created position, Bolton is directly responsible to the coordinator of creative services for the administration of all clerical functions performed by public relations and for lending assistance to the coordinator in carrying on departmental activities.

Bolton attended the University of Southern California and the Sorbonne in Paris. For the past twelve years he has been engaged in various administrative functions with overseas projects in Europe and the Middle East.

Costa Discovery

NEW YORK—Singer Barbara Russell was signed to a United Artists recording contract last week.

Miss Russell, who is half Cherokee and half Norwegian and was brought up in Brooklyn, is the discovery of UA's A & R chief Don Costa who heard her singing in a small Brooklyn night club recently.

"Although she has been singing professionally only one year and has had no musical training, Miss Russell has developed an original singing style," said Costa. He is planning to record Miss Russell in the near future.

Dooto Duo

LOS ANGELES—Gene and Freddie, newest additions to Dooto Records comedy roster, are shown during one of their routines. The team, just out with a Dooto album titled "Record Party," recently has completed roles in the films "Take a Giant Step" and "The Gene Krupa Story". Thev will be seen in the forthcoming TV series "Adventures in Paradise."

WHY
See page 52

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The 3 Graces ARTIST
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b/w
7 L
SELECTIONS
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HAmilton 3-7090

A Sure-Fire Hit!
I WORRY BOUT YOU
by
Arthur Prysock
OLD TOWN 1073
Old Town Records 1697 Broadway, New York 19, N. Y.

Variety In Music
DEACON JOHN
b/w
I WANT TO KNOW
by
The Buddy Lucas Band
Vim 502
1619 Broadway, N. Y. 19

Food For Thought

WASHINGTON, D.C.—Disk jockey Milt Grant (right), WTTG-TV, and Top Rank recording artist Dennis Bell, take a food break after Dennis introduced his new disk, "Make Me A Dreamer" on Grant's TV show.

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WHY
See page 38

Climbing Steadily
FIRST LOVE
by
The Playmates
R-4200
ROULETTE

A Smash !!
Titus Turner
singing
WE TOLD YOU NOT TO MARRY
G-201
GLOVER RECORDS

Stere-O-Craft To Issue 7" 33⅓ RPM Disks

NEW YORK — The answer for "substantial" stereo singles business at the retail level is the 7" LP single. This statement was made last week by William C. Prutting, vice-president of Stere-O-Craft Records, which is preparing a special dealer package of stereo LP singles (Columbia Records has already embarked on such a venture). The label has been releasing "45" stereos for juke-box use only.

Prutting reached this conclusion after a recent trip to the "downtown" sections of such cities as Philly, Chicago, Cincinnati, St. Louis, Boston, Newark and New York and visits to dealers in these towns indicated to the exec that dealers were getting less concerned with single records.

"It's our opinion," said Prutting, "that tens of thousands of stereo owners who are now buying regular LP's will enthusiastically buy 98¢ stereo 7" pop singles. This is the speed most people are accustomed to playing and the LP single therefore doesn't require any adjustment or adoption when on the phono." Prutting also feels that such singles can gain back the adult market. Reasoning that customers cannot buy all LP's issued, Prutting thinks that two tunes from some of these albums in convenient LP form would prove a "real volume booster" and bring the adult market into the stores for more frequent and extra purchases.

"An aggressive attitude by the 'good stocking' dealers across the country, on these LP singles," concluded Prutting, "could be the opportunity they have been searching for to get grown-ups and the college crowd to start buying singles again if they have stereo equipment."

The Stere-O-Craft LP singles will consist of adult-geared material such as jazz, pop and Latin. The line will be distributed by Decca, the label's regular distrib.

Delta Distribs Formed

ALBANY, N. Y.—Bob Devere, formerly associated with Atlas distribs, here, has formed a new distributing company, Delta, also this city. Delta is currently handling the Golden Crest, Alton, Andie, Fling and Jimskip labels and other labels are being negotiated for. Address is 122 Broadway.

Liberty's Blocker & Revercomb Push Xmas Disks In South

DALLAS, TEXAS — Liberty Records promotion director Don Blocker joins Ken Revercomb, southern divisional manager, for a four-week sales promotion drive here and throughout the South.

Plugging the Liberty Christmas release, which features the newly acquired Rheims Christmas Carols monaural and stereo LP's as well as the newly mounted Chipmunk single and LP album by David Seville, Blocker and Revercomb will cover fourteen basic southern markets on the sales drive.

Special merchandising displays have been prepared by Liberty as sales hypos for all retail outlets in connection with the Christmas program.

UA Pacts Stan Rubin

NEW YORK—United Artists Records has signed clarinetist and band leader Stan Rubin to a recording contract it was announced last week by David V. Picker, executive vice president of the label.

Twenty-two years old Rubin recent-graduated from Fordam Law School and has been performing with his Tiger Town Five and a large dance band since 1953. He has promoted and performed numerable concerts and dances throughout the world. Rubin's Tiger Town Five was the only American musical group to perform at the Grace Kelly-Prince Ranier wedding in Monaco.

Last year he attracted attention with the Ivy Jazz Band Ball, the second of which is being held this year at the Hotel Astor on Thanksgiving Day. The Ball features Rubin, his 15 piece dance orchestra, the Tiger Town Five, 14 Jazz stars as well as college jazz and singing groups from all over the United States.

Plans are now under way for Rubin's first UA recordings.

LA Indie Distribs Form Association

HOLLYWOOD—As a result of the meeting held a few weeks ago with the San Francisco distributors, the Los Angeles independent record distributors have banded together to form their own association.

The following officers were elected: Bunny Kurlan, President, Sid Talmadge, Vice President, and Jack Andrews, Secretary-Treasurer.

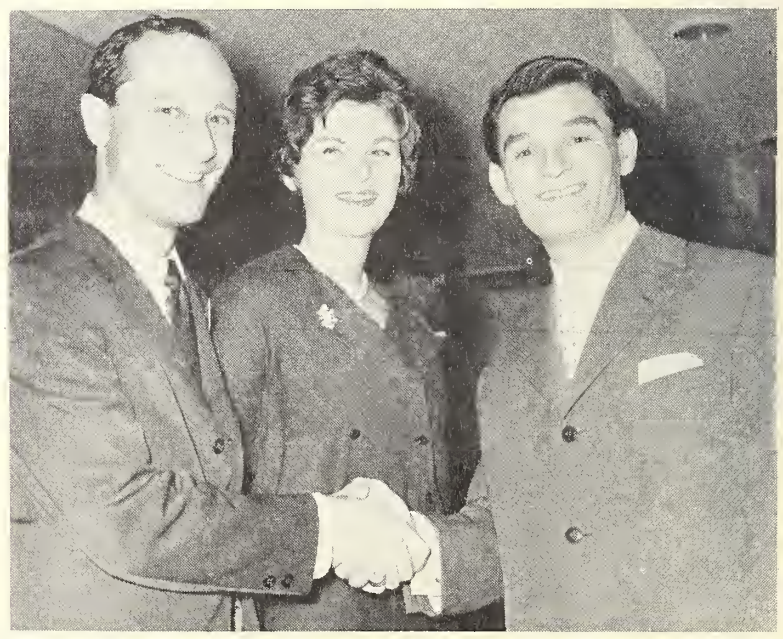
Meetings will be held every other Tuesday at which time the distributors will air their problems with the hope of finding solutions to most of them. It was the feeling at the meeting that there has been a tremendous need for an active and united organization and everyone present expressed extreme confidence in the success of this one.

The initial meeting was attended by the following: Mrs. Bunny Kurlan and Al Chapman (Modern); Jim Warren and Marty Shaw (Central); Al Lautaska and George Morty (Sun State); Abe Diamond (Diamond); Al Sherman (Record Sales); Jack Andrews and Mike Akopoff (A&A); Gordon Wolfe (Sunland); Sid Talmadge (Record Mdse.); Irv Shorten (Allied); Milt Weiss (Milton's). George Hartstone (Hart) was unable to attend.

Aneres Pubbery Bows

NEW YORK — The formation of Aneres Music, this city, was announced last week by Serena Shaw, the singer-writer who is partner in the venture with composer David Martin. Two blues songs from the catalog have just been released in a new United Artists' LP, "Did You Ever Hear The Blues?" with Big Miller and featuring the music of Martin and lyrics of poet Langston Hughes. Catalog is licensed through ASCAP.

"Glad To See Ya!"



NEW YORK—Ivo Robic (right), Yugoslavian singer who scored with "Morgen," is greeted by songwriter Robert Allen and his wife at the preview of the movie "Happy Anniversary." Allen wrote the musical score for the film, his first such effort, which is due on theatre screens in December.

BEST SELLING EP's

IN RETAIL STORES

		Pos.	Lost Week
1	HEAVENLY *Johnny Mathis* *(Columbia-B135-11, 12, 13)*	2	
2	THAT'S ALL *Bobby Darin (Atco EP-4504)*	1	
3	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	4	
4	SONGS BY RICKY *Ricky Nelson* *(Imperial—Imp 16, 2, 3, 4)*	3	
5	THE THREE BELLS *The Browns* *(RCA Victor EAP-4347)*	8	
6	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	5	
7	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	10	
8	SIDE BY SIDE *Pat & Shirley Boone (Dot N1076)*	7	
9	FOR THE FIRST TIME *Mario Lanza* *(RCA Victor EAP-4344)*	13	
10	HYMNS *Tennessee Ernie Ford* *(Capitol EAP-1, 2, 3-756)*	9	
11	TOUCH OF GOLD (Vol. II) *Elvis Presley* *(RCA Victor EPA-5101)*	14	
12	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	15	
13	KINGSTON TRIO AT LARGE *Kingston Trio (Capitol EAP-1199)*	6	
14	DEE CLARK *Dee Clark (Abner 1-900)*	—	
15	THE REBEL *Johnny Cash (Columbia B2155)*	—	

Rank-Faberge Tie-In

NEW YORK—Top Rank, International and Faberge, the perfume firm, are combining their promotional forces on behalf of the new Ernest Maxin LP being released this week on the Top Rank label. The album is titled, "F Sharp, Where There Is Music," to tie in with the new Faberge perfume now being introduced in leading stores throughout the country.

The special aspect of the promotion is the actual scenting of the album with the new "F Sharp" fragrance. The black volour cover of the LP closely follows the packaging design used by Faberge in the merchandising of their new product. Top Rank has arranged for leading cosmetic retailers to receive copies of the album, and Faberge will send "F Sharp" to disk jockeys. Mounted album covers will be furnished to cosmetic dealers, as well as record stores, and it is expected that department and other stores who have both music and cosmetic departments will take advantage of the cross promotion possibilities.

This is the first album by Ernest Maxin to be released in the U.S.A., and Top Rank expects that he will become as well-known in this country as he is in London show business circles. Maxin leads a 40 piece orchestra in "dreamy" arrangements of such standards such as, "Laura," "As Time Goes By," and "Moonlight Becomes You." The suggested list price of the deluxe package is $4.98 for both monaural and stereo versions.

Richmond & Telefunken Fall LP Releases

NEW YORK — Richmond & Telefunken Records, low-priced labels handled by London Records, have announced their Fall LP release. Richmond's issues include 5 Christmas albums: "Christmas Carols"—Westminster Abbey Choir & The Bach Choir; "Carol Singing At Kingsway Hall"—Butlin Choral Society; "Music For A Merry Christmas"—Frank Chacksfield Orch.; "Children's Christmas Album"—Cyril Stapleton Orch. & Children's Chorus; "Christmas Chimes."

Richmond pop LP's include ork-vocal treatments (i.e. Frank Chacksfield, Cyril Stapleton) of various Broadway scores (i.e. "South Pacific," "Porgy & Bess," "Show Boat," "Carousel," "Oklahoma!"). Four classical LP's include works by Tchaikovsky, Rossini, Grieg, Rachmaninoff.

Telefunken pops include mostly ork works of mood-dance quality. Classics from Telefunken involve such composers as Tchaikovsky, Beethoven, Dvorak, Wagner, Resphigi, Johann Strauss, Borodin, Berlioz and others.

Everest Appointments

NEW YORK — Charlie Schicke, Everest Records sales manager, has announced the following appointments to the label's sales staff: Jay Kyle, Northeastern sales manager; Jack Sweeney, district sales manager for the Middle Atlantic & Southern states; Sid Love, district sales manager for the Mid-West; Chuck Dondero, district sales manager for the West Coast. In addition, Marty Weiss has been named manager of advertising and sales promotion.

Kyle was formerly eastern sales manager for Epic Records; Sweeney was formerly with Audio Fidelity; Love with London; and Chuck Dondero for the last several years has been a salesman for Melody Sales in Frisco; Weiss was a member of Columbia's ad department; The district sales manager's duties will encompass disk jockey promotion plus dealer contact and the liaison with Everest national distribution, handled by Decca Records.

Some Like It Hotter!

NEW YORK—How hot can a hot record get? That's a question John Rosica, RCA Victor radio and television rep is asking himself about Don Gibson's "hot" Victor recording, "I'm Moving On".

One hundred of the disks were taken from Rosica's parked car last week in Philadelphia while he was visiting a local radio station.

Undaunted by the loss, Rosica considers the theft a good omen. "It's a hit," he says. "They're even stealing them".

Food For Thought

NEW YORK—The mounting rise of recording costs is not always due to the artists tempermental flights of fancy or the need for rearranging or running overtime. To prove this, Joe Reisman, Roulette A & R chief turned in his expense account for the three day session he held recording the St. Patrick's Cathedral Choir album of Christmas Carols.

The expense account items for the sessions included: 732 Hamburgers; 460 Bottles of Pop; 25 Boxes of cookies; $12.00 worth of coffee; 25 quarts of milk; 110 small containers of milk.

The choir is made up of some thirty youngsters between the ages of 10 and 15 and some twenty adults. Reisman, who was kept busy at Webster Hall producing the Christmas album, is excited about the results.

East Meets West

NASHVILLE—Hank Snow is shown entertaining Levy Wijemanne, assistant program director of Radio Ceylon, who is on a three month good-will tour of U.S. radio and TV stations, sponsored by the U.S. Government.

Wijemanne made a visit to WSM to meet Hank, who is one of Ceylon's most popular recording artists.

Columbia Stars To Perform At WSM Convention

NASHVILLE — Columbia Records will provide a full hour's entertainment—featuring its top C&W performers—at the upcoming deejay fete here, Saturday November 14. Show will include: Johnny Cash, Carl Butler, Flatt Scruggs, Hank Garland, Stonewall Jackson, George Morgan, Ray Price, Marty Robbins, Johnny Horton, Mari Wilkin, the Collins Kids, David & Lefty Frizell, Freddy Hart, Johnny Humbird, John Loudermilk, Joe Maphis, Bill Phillips, Charlie Walker and Mel Tillis. Carl Smith will emcee the show.

The diskery will again, for the fourth consecutive year, sponsor the Coffee Clatch at the Andrew Jackson Hotel.

Columbia personnel attending the convention are: Goddard Lieberson, Herb Greenspan, William Gallagher, Jack Loetz, Paul McKimmie, Jim Turnbull, Don Hunstein, Peter Fremd, Tom Cade, Pat Brophy, Pug Pagliara, Paul Smith, Church Gregory, Art Miller, Dave Kapralik, Zim Zemarel.

Capitol Xmas Singles

HOLLYWOOD — Capitol Records last week issued two Xmas singles: Nat King Cole's "Buon Natale" b/w "The Happiest Christmas Tree" and Dancer, Prancer & Nervous' "The Happy Reindeer" b/w "Dancer's Waltz."

Extensive promotional campaign planned for both records includes full-page ads in trade publications, color consumer sleeves, special mailing envelopes, a special two-record "hot box" for in-store display.

In addition, Capitol is extending a 100-per-cent exchange privilege on both records, good through Dec. 24, 1959.

Hardware Store Album

HOLLYWOOD — Oil cans, saws, springs, hardware and other unlikely musical instruments are featured in a new Capitol LP, "Music From A Surplus Store." Conducting this "Tin Can Alley" score is Jack Fascinato. Ken Snyder helped in the production of the package, available in both monaural & stereo.

LET THEM TALK
b/w
RIGHT THERE
LITTLE WILLIE JOHN
KING 5274

GOOFY ORGAN
b/w
ZEE
BILL DOGGETT
KING 5281

GOOD GOOD LOVIN'
JAMES BROWN AND THE FAMOUS FLAMES
FEDERAL 12361

KING

BLUE BELLS RING
recorded by
THE BROWNS . . . . . RCA VICTOR
Three Bells Music Inc.
HOUND DOG MAN
Featured In The 20th Century Fox Production "HOUND DOG MAN"
recorded by
FABIAN . . . . . CHANCELLOR
Fabulous Music Inc.
I'M MOVIN' ON
recorded by
RAY CHARLES . . . . . ATLANTIC
DON GIBSON . . . . . RCA VICTOR
Hill & Ronge Songs Inc
(IF YOU CRY) TRUE LOVE, TRUE LOVE
recorded by
THE DRIFTERS . . . . . ATLANTIC
Brittony Music Inc.
I DIG GIRLS
recorded by
BOBBY RYDELL . . . . . CAMEO
Rumbolero Music Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

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THE STARDUSTERS
b/w "STEPPING HIGH"
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Rack Best Sellers

Stereo Albums (Regular Priced)

1	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
2	EXOTICA	*Martin Denny (Liberty LST-7034)*
3	QUIET VILLAGE	*Martin Denny (Liberty LST-7122)*
4	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CS-8150)*
5	HEAVENLY	*Johnny Mathis (Columbia CS-8152)*
6	THE KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol ST-1199)*
7	PETER GUNN	*Henry Mancini (RCA Victor LSP-1956)*
8	LORD'S PRAYER	*Mormon Tabernacle Choir (Columbia MS 6068)*
9	FILM ENCORES	*Mantovani (London PS-124)*
10	GIGI	*Movie Cast (MGM ST-3641)*

Rack Best Sellers

Stereo Albums (Low Priced)

1	SOUL OF SPAIN	*101 Strings (Stereo Fidelity SF 6600)*
2	PORGY AND BESS	*Mundell Lowe (Camden CAS-490)*
3	MANTOVANI: SHOWCASE	*Mantovani (London SS-1)*
4	GIGI	*Hill Bowen Orch. (Camden CAS-436)*
5	TV JAZZ THEMES	*Video All Stars (Stereo Fidelity 8800)*
6	BROADWAY SPECTACULAR	*Norman Leyden (Camden CAS-467)*
7	PETER GUNN	*Aaron Bell (Lion SL-70112)*
8	GRAND CANYON SUITE	*Hill Bowen Orch. (Camden CAS-468)*
9	FLOWER DRUM SONG	*Bill Heyer (Design SS-41)*
10	TV ACTION JAZZ	*Mundell Lowe (RCA Camden)*

Rack Best Sellers

Monaural Albums (Regular Priced)

1	KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol T-1199)*
2	HEAVENLY	*Johnny Mathis (Columbia CL-1351)*
3	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CL-1344)*
4	LET'S ALL SING WITH THE CHIPMUNKS	*David Seville & Chipmunks (Liberty LRP-3132)*
5	EXOTICA	*Martin Denny (Liberty LRP-3034)*
6	QUIET VILLAGE	*Martin Denny (Liberty LRP-3122)*
7	THE HUNGRY I	*Kingston Trio (Capitol T-1107)*
8	A DATE WITH ELVIS	*Elvis Presley (RCA Victor LPM-2011)*
9	FOR THE FIRST TIME	*Maria Lanza (RCA Victor LM 2338)*
10	INSIDE SHELLY BERMAN	*Shelly Berman (Verve MGV-15003)*

Rack Best Sellers

Monaural Albums (Low Priced)

1	MANTOVANI: SHOWCASE	*Mantovani (London MS-S)*
2	SOUL OF SPAIN	*101 Strings (Somerset SF-6600)*
3	PETER GUNN	*Aaron Bell (Lion L 70112)*
4	EDDY ARNOLD	*Eddy Arnold (Camden 471)*
5	JUST FOR YOU	*Perry Como (Camden 440)*
6	SOUL OF SPAIN—Vol. II	*101 Strings (Somerset P-9900)*
7	T.V. ACTION JAZZ	*Mendel Lowe (RCA Camden CAL 522)*
8	PORGY AND BESS	*Mundell Lowe (Camden 490)*
9	FLOWER DRUM SONG	*Various Artists (Design 98)*
10	77 SUNSET STRIP	*Aaron Bell (Lion L 70116)*

Album Reviews

($1.49 thru $2.98)

MONAURAL

"CHRISTMAS WITH PATTI PAGE" Wing MGW-12174, $1.98
Content: "Jingle Bells", "Silent Night", "The Mama Doll Song", others. **Cover:** Natural color shot of Patti in living room complete with Christmas tree and gifts. Very attractive. **Performance:** Patti Page wraps up a wonderful package of Christmas songs for everyone, breathing her warm style into the commercial and the sacred as well. Several novelty selections on the flipside ("Mama's Doll", "Where Did My Snowman Go") add to the well rounded offerings for Christmas listening. **Commercial Value:** The name alone should move it off the racks—the material and performance should make deck a top holiday seller. Rack natural.

"NELSON EDDY SINGS THE BEST LOVED CAROLS OF CHRISTMAS" Harmony HL-7201, $1.98
Content: Thirteen selections include: "O Holy Night", "Joy To The World", "Silent Night", "White Christmas". **Cover:** Four-color artwork shows Eddy off in formal attire with Christmas decor surrounding. **Performance:** Nelson Eddy adds meaning to the hymns of Christmas with his professional delivery making for a pleasing performance. His delivery enhances the enjoyment of often-heard material. **Commercial Value:** Eddy name should move the deck at holiday time. Thirteen selections should help. A good rack choice.

"SOUTH PACIFIC" Lion L70093, $1.98
Content: "A Wonderful Guy", "Some Enchanted Evening", "This Nearly Was Mine", others. **Cover:** South Pacific beach scene in color shows palms and water with strong red lettering at top. **Performance:** Angela Atwell, Louis Massey, Maria Cole, Jim Laine, Elayne Myra and chorus present the show tune favorites with exciting freshness in a style that has "on-stage" qualities. Strong male vocal lead comes through in top fashion as does entire cast. Overall sound is of a very high quality. **Commercial Value:** Racks should follow sales success of original at regular price. A good buy here with lots of talent.

"THE CREW CUTS ON THE CAMPUS" Wing MGW-12145, $1.98
Content: "Mr. Touchdown U. S. A.", "You Gotta Be A Football Hero", "Buckle Down Winsocki", "Sweetheart of Sigma Chi", others. **Cover:** Natural color shot of the quartet, "on campus." **Performance:** The group offers fast-moving arrangements on tracks previously cut, all with a college flavor. Fast pace throughout with strong orch backing makes for a solid campus item. Selections include many favorites. **Commercial Value:** The group has enjoyed hugh success in past which will help sales on name value alone. Material and jacket should combine to attract at the racks.

"LATE LONDON" A Round-Up Of London's Top Night Spots, Vocalion VL-3668, $1.98
Content: "Felix King at the Colony," "Maurice Smart at the 400 Club", "Don Carlos at the Astor," others. **Cover:** Formally attired couple on the night club scene. Color. **Performance:** Deck offers a cross-section of what's being heard on the London night club scene, all recorded on location. Features American and British tunes, with audience chatter in background and live intros to a brace of society, jazz and Latin-American material, all creating a night-on-the-town atmosphere. **Commercial Value:** Interesting enough to sell well. A close similarity of musical tastes between Britain and U.S., strong acceptance here of English artists, and a growing number of European vacationers could move the deck.

"MODERN JAZZ FESTIVAL" Harmony HL-7196, $1.98
Content: Deck features Tony Scott, Bob Brookmeyer, Matt Mathews, Osie Johnson, Zoot Sims, others. **Cover:** Humorous art illustrates off-beat jazzmen, in color, with entire jacket spangled with yellow spots. Titles at top add to strong display material. **Performance:** Some of the better jazzmen perform, each showcasing his own style of music, with tracks originally cut in 1956-57. Deck offers tasteful, swinging and strictly instrumental material that should please. **Commercial Value:** A good deck for the jazz lover with just enough "straight" delivery to interest everyone. Solid jazz buy at the price.

EP Reviews

"COMO SWINGS" Perry Como RCA Victor EPA-4346
Four swingers from Como's current LP includes: "You Came A Long Way From St. Louis", "Dear Hearts And Gentle People", "Linda" and "Route 66". LP hit the charts several weeks back and EP should do same. Jacket is a natural color affair, same as LP cover. Strong for racks.

"CHRISTMAS WITH ELVIS" Elvis Presley RCA Victor EPA-4340
Presley does "White Christmas", "Here Comes Santa Claus", "Little Town Of Bethlehem" and "Silent Night" on a re-release originally issued in 1958, performing the commercial tunes in typical Presley fashion, while serving up "Bethlehem" and "Silent Night" in a more reserved style. All four sides are tops and deck should go a long way. Full face shot of Elvis on the sleeve, in natural color Christmas scene. Natural rack choice.

"CONNIE FRANCIS" MGM X-1687
Deck serves up "Frankie", "Lipstick On Your Collar", "You're Gonna Miss Me" and "Plenty Good Lovin'", all either previous or current chartriders. A deck of dynamite for the Francis fans with sleeve featuring red heart-shaped titles surrounding a black and white photo of the singing lass. Strong rack material.

"JOHNNY CASH" Columbia B-2155
EP is a specially wrapped deck with a fold. "The Rebel" is from the latest TV entry, while "Remember The Alamo", "The Ballad Of Boot Hill", and "Lorena" add to the historic-Civil War-western flavor set in this disk. Cash delivers on all four sides and combined with the special "book-fold, liner-notes on the inside" feature, package should be a winner. Four-color illustration of the singer with strong titles makes up the front sleeve. Hit potential here.

MGM Releases 42 Items In Special Christmas Package

NEW YORK — MGM Records is releasing 42 catalog items for Christmas. The special Christmas package consists of 5 singles, 9 LP's and 21 EP's on the MGM label and 6 LP's on the Lion label.

Charles Hasin, MGM national sales manager, outlined a sales and promotion plan to distributors whereby the label will have a 100% return privilege on all items in the package. As long as the supply lasts, MGM will ship records against distributor's orders guaranteeing the 100% return privilege, providing that requests for returns are received by MGM by Jan. 20 and that the distributor agrees to try to keep returns down to within 30% of his orders.

Hasin then disclosed that its best-selling Christmas album, Lionel Barrymore's "A Christmas Carol," has been discontinued on the MGM label and put on the Lion label in order to give the low price subsid a "tremendous boost."

The items in the Christmas package are:

Singles: "Christmas and You"—Joni James; "Have Yourself a Merry Little Christmas" — Joni James, "Santa and the Purple People Eater" —Sheb Wooley; "Nuttin' for Christmas"—Art Mooney; and "Donde Esta Santa Claus"—Augie Rios.

MGM LP's: "Winter Wonderland" —Ray Charles Singers; "Here We Come A-Caroling" — Ray Charles Singers; "Merry Christmas from Joni" —Joni James; "A Merry Christmas to You"—David Rose; "On the Twelfth Day"—Sound Track, "Joy to the World"—R. Ellsasser; "Christmas Music from Around the World"—Einar Hanson; "Wintertime Suite"—R. Ellsasser; and "The Magic of Christmas"—Mary Mayo.

EP's: "Santa Claus is Coming to Town"—Blue Barron; "O Holy Night" —Lauritz Melchior; "While Shepherds Watched" — Canterbury Choir; "The Night Before Christmas" — Lionel Barrymore; "Have Yourself a Merry Little Christmas"—Joni James; "Winter Wonderland" Vols. 1-3—Ray Charles Singers; "Merry Christmas from Joni James" Vols. 1-3; "A Christmas Carol"—Lionel Barrymore; "Joy to the World"—R. Ellsasser; "Christmas Chimes"—James Blades; "Nuttin' for Christmas" — Art Mooney; "The Magic of Christmas"—Vols. 1-3—Mary Mayo; "Canterbury Carols"—The Canterbury Carolers; "Christmas Hymns & Carols"—Canterbury Choir, and "Wintertime Suite" —R. Ellsasser.

Lion LP's: "A Christmas Carol"—Lionel Barrymore; "Christmas is for Children"—Mary Mayo; "40 All-Time Christmas Favorites"—Robert Maxwell; "Beloved Christmas Hymns"—Canterbury Choir; "An Old-Fashioned Christmas" — R. Ellsasser; and "Hymns of Salvation"—Jane Pickens; and the Salvation Army Choir. This last album is the only Lion LP available in stereo.

Cadence Signs Bud Dolinger

NEW YORK — Bud Dolinger has been signed as promotion manager of Cadence Records.

Dolinger comes to Cadence from Imperial Records where he handled sales and promotion. Previous to that he was with Decca. (from Jan. 1957 through Sept. 1958) as salesman, promotion rep and assistant to the Baltimore branch manager.

Westminster Celebrates 10th Year With Big Xmas Promotion Drive

NEW YORK—To celebrate its 10th Christmas in the record industry, Westminster Records is launching a $100,000 nationally-advertised promotion built around the event.

This is Westminster's first promotion that ties in the distributor, dealer and the consumer in a completely coordinated effort with the objective to increase sales during the important Christmas selling season, said national sales director Edgar P. Talmus.

The entire Westminster catalog, including all new releases, is being offered to the consumer at $2.98 for regular $3.98 and $4.98 list, and at $3.98 for $5.98 list merchandise. The diskery then announced that the Board of Directors unanimously decided to return consumer prices to the regular levels after the Dec. 24 cut-off date and not to reduce prices again until at least March 1, 1960. Included in this price reduction will be 52 new monaural releases and 30 new stereo albums.

Westminster cautioned distributors to anticipate ordering a sufficient quantity of albums to back up the promotion and avoid lost sales. The diskery stressed that orders for new releases must be placed immediately. To insure a consistent flow of records from dealer to customer, distributors should also place their initial re-stock order immediately as well.

Terms of payment are 30/60/90 days net notes or 2/10 EOM (distributors option).

To commence the campaign, Westminster distributors will receive complete planbooks for use by its salesmen in dealer calls which give complete details of the promotion. Distributors can then announce the plan to dealers in small local meetings or by individual contact.

Trade advertising will commence Oct. 26 with full page ads telling the dealer to see his distributor for complete details.

Consumer advertising will begin Nov. 8. Full-size ads will run in 26 major markets throughout the country announcing the special price cuts. Every ad will carry a dealer listing, supplied by the distributor, tying in the dealers the distributor has chosen to support the promotion. Westminster is assuming all costs of this advertising.

In addition, cooperative advertising will be available to every participating dealer. Mats supplied by Westminster will enable the dealer to add his name for further local promotion. The diskery will pay 50% of cooperative advertising costs up to 2½% of net purchases. In order to claim this allowance, the distributor must submit tear sheets and newspaper invoices substantiating the dealer's ads.

Wesminster will also supply colorful display packages for window or in-store displays tying in with newspaper ads at the point of sale.

To every dealer who participates fully in the promotion and features a display of Westminster records in his window or store—using the elements of the display package—Westminster will give a Christmas gift of a sport shirt and a sterling charm bracelet for him and his wife respectively. Also, if the dealer mails a snapshot of his display to Westminster he will be eligible for a special award given to the best overall display in each territory. All photos must be submitted before Nov. 30.

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101 Strings
The World's First
STEREO-SCORED
Orchestra

The Most Exciting Sound on Records
EVEREST

Rack Best Sellers
Kiddie Albums

1	SLEEPING BEAUTY	Darlene Gillespie (Mickey Mouse MM-32)
2	POPEYE'S FAVORITE SEA CHANTIES	Allen Swift (RCA Bluebird LBY-1018)
3	TALES FROM THE GREAT BOOK	Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
4	FUN IN SHARILAND	Shari Lewis (RCA Bluebird LBY-1006)
5	ZORRO	Zorro (Micky Mouse MM-28)
6	TOM THUMB	Sound Track (Lion-L 70084)
7	LEGEND OF WYATT EARP	Shorty Long (RCA Bluebird LBY-1004)
8	PETER PAN	Norman Leydon (RCA Victor LBY-1009)
9	BAMBI	Shirley Temple (RCA Bluebird LBY-1012)
10	THE LITTLE ENGINE THAT COULD	Paul Wing (RCA Bluebird 1008)

Rack Best Sellers
Extended Play (EP's)

1	TOUCH OF GOLD	Elvis Presley (RCA Victor EPA-5088)
2	RICKY SINGS AGAIN	Ricky Nelson (Imperial IMP-159, 60, 61)
3	PETER GUNN	Henry Mancini (RCA Victor EPA-4333)
4	KINGSTON TRIO AT LARGE	Kingston Trio (Capitol EAP-1, 2, 31199)
5	SIDE BY SIDE	Pat & Shirley Boone (Dot N1076)
6	FABULOUS JOHNNY CASH	Johnny Cash (Columbia B-12531, 32, 33)
7	SONGS BY RICKY	Ricky Nelson (Imperial IMP-162, 3, 4)
8	HEAVENLY	Johnny Mathis (Columbia B-13511, 12, 13)
9	THAT'S ALL	Bobby Dorin (Atco EP-4504)
10	THREE BELLS	The Browns (RCA Victor EPA-4347)

M-M-M

HOLLYWOOD — M-m-m could for Marterie, McHugh and Mercury, or it could refer to the traditional "cheese-cake" in this Hollywood-posed photo. Ralph's LP of Jimmy's all-time greatest hits, was recorded on the West Coast with an aggregation of some of the coast's best-known sidemen, and will be given an early 1960 release by Mercury. The girls, who five-ll-get-you-ten will show up on the album cover, are Lee Whitney and Della Sharman.

Buena
Bigger than Her "Tall Paul"
ANNETTE
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Whitehall Issues First Pop Albums

NEW YORK—Whitehall Records, the new $1.98 album diskery last week announced the release of its first two pop packages since its debut on the disk scene in September. (The company's initial release included 20 classical albums designed to serve as a "basic classical" catalog for music enthusiasts.) The first two pop disks are "The Sound of the Confederacy" by Col. Beauregard Johnson and the Volunteers; and "Little Drummer Boy and other Christmas Favorites" by the Henry Snow Singers. Intensive promotion and advertising will support both packages.

Ed Talmus, general manager of Westminster-Whitehall and Norm Weiland, national sales director and A&R topper of the Whitehall line, will both be heading south to hit all major Southern cities, meeting with Mayors of the various southern towns to present personal copies of the "Confederacy" album to each. Five thousand dealers will be receiving copies of the album via a direct dealer mailing, as well as display material, streamers, etc.

Confederate flags will be mailed to distributors promoting the album.

Simultaneous with the release of the two albums, Whitehall is issuing two new singles from the album. One is "Bonnie Blue Flag" from the Confederacy package, and the other the title song of the "Little Drummer Boy" package by the Snow Singers.

Talmus and Weiland report that the Whitehall label has been tremendously received by consumers, as indicated by a bonus offer which the execs reveal has been meeting with tremendous response. Each of the Whitehall LP's is packaged in a sleeve before being inserted into the jacket. Each sleeve lists the entire Whitehall catalog and gives the consumer one coupon. With three of these coupons plus one dollar for handling charges and postage, the consumer gets any one of the albums from the catalog free direct from Whitehall.

The Whitehall pop roster to date includes Frankie Castro; Barbara Barry, a former Vincent Lopez vocalist; jazz pianist Gene Harris; Max Kaminsky, who will record an album titled "The Ambassador of Jazz"; a new group called the Bonnavilles; and the artists featured on the two new packages mentioned above.

The company will release singles regularly and expects to have 60 albums on the market by September of next year.

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THE MUSIC GOES ROUND AND ROUND SERIES
THE ORIGINAL HIT PERFORMANCES
a New World of Sound...

DJA Planning Group Meets In Chicago

CHICAGO—The Disk Jockey Association convention planning committee will meet here this weekend (7&8). At press time, the meeting place had not been determined.

Besides discussing the deejay convention in Hollywood on March 4, 5, 6, the committee is expected to approve a motion picture contract from 20th Century Fox. The company is planning to shoot a flick about jocks.

DJA board members attending the Chicago confab include: Jim Hawthorne, Scott Muni, Bill Gavin, Cofeehead Larsen, Robin Seymour, Buddy Dean, Fred Hohl, Gene Edwards, Charlie Austin, Bob Clayton, John Doremus and the association's attorney, Ben Star.

It was also announced that a charter has been approved by the New York State Attorney General for the DJA.

Fountain Stars In N.O. Fest

NEW YORK — Pete Fountain, Coral Records famed jazz clarinetist was the key figure of a celebration in his home town, New Orleans.

The New Orleans Jazz Club, The City Fathers, The Chamber of Commerce and Coral Records combined efforts to make the three day celebration, reportedly the largest of its kind, to take place in New Orleans.

On Sunday, October 25, the Coral executives flew to New Orleans and were presented with keys to the city and honorary citizenships by Councilman James Fitzmorris Jr. at a party hosted by the Coral Branch. Receiving the honors were: Dick Jacobs, Coral A & R Chief, Howard Kaye Coral National Sales Manager; Mort Nasatir, Coral Advertising Director; Hal Buksbaum, Coral Art Director; Charles "Bud" Dant, Coral West Coast A & R dir.; Jack Sperling and Don Bagley, (West Coast musician).

Dant had arrived a week previously, with Sperling (West Coast drummer) and Bagley, (West Coast bass man) to begin preparation for the extensive recording that would take place during the celebration.

Starting at noon on Monday, October 26, the New Orleanians gathered at Basin Street and Canal for the reading of the proclamation by Councilman Fitzmorris, proclaiming October 26, New Orleans International Jazz Day. Entertainment was provided by the 10th Naval District Steel Drum Band; a group of Chilean Singers in native costume, and numerous jazz musicians who played and sang traditional tunes. Parade and motorcade preceded the ceremonies.

The New Orleans Jazz Club presented its 11th. Annual Concert on Monday evening, starring Pete Fountain, and his quintet. Fountain's entire performance was recorded "on the spot" by Coral for a deluxe package. A Torch Light parade starting at Fountain's club, The Bateau, and wending its way through the French Quarter, led by Fountain with his musicians, was held Tuesday evening. The parade preceded a party at Fountain's club, that was held for press, record dealers, city officials, and local national Coral execs, and a recording of another Fountain "live" performance for the second album.

Since the Jazz Club's plans for an "all out" promotion, centering around Fountain, the Coral Branch worked with the national offices, to make this affair the tremendous success it was. Leonard Salidor, national director of promotion and publicity, flew into town a week before to help with details. The Branch did a phenomenal job promoting and publicizing the celebration. Displays and posters were seen everywhere; in stores, theatres, etc. A sound truck playing Fountain recordings toured the city during the three day period. Plans were coordinated at a national level for the photographing of every phase of the celebration for use on the two album covers.

Fountain recently returned to his home town to open a jazz club.

4 New Atlantic LP's

NEW YORK — Atlantic Records has issued 4 new LP's, highlighted by a pop-inclined Ray Charles' LP, "The Genius Of Ray Charles." The album features two views of the blues star: one side features Charles in a swinging light (big band), the other as a ballad singer (band is augmented by strings on these sides). A special promotional EP is being mailed to 3000 disk jockeys.

Another album includes pianist John Lewis and members of his Modern Jazz Quartet, minus vibist Milt Jackson, "Improvised Meditations & Excursions." The diskery is excited about its new alto sax name, Ornette Coleman, who makes his debut for the diskery on "The Shape Of Jazz To Come." The final release is "Mainstream," a package in which the groups of Vic Dickenson & Joe Thomas share a side each. All 4 items are available in monaural & stereo.

MGM Artists Entertain

NEW YORK — Fifteen MGM recording artists will entertain the public Tuesday, Nov. 3, at the F. W. Woolworth store at 755 7 Ave., this city, in celebration of Woolworth's Founder's Day. The proceedings will begin at noon.

A special area in the front part of the store has been set aside as a stage, where customers can meet the artists as well as purchase their latest MGM recordings.

The promotion was arranged by Eddie Heller and has been tied in with the visit of Woolworth executives to the store.

Comedian Joey Adams, who's soon to be heard on his first MGM album, "Cindy and I," will emcee a show consisting of Tommy Edwards, the Impalas, Sam Taylor, J. P. Morgan, Toni Carroll. Sam Fletcher, Danny Valentino, Ray Ellis, Aaron Bell, Rocky Hart, Jimmy Jones, Dick Caruso and Billy Mure.

Gabriel Named Stratford GPM

NEW YORK—Gus Gabriel has been named professional manager of Stratford Music, it was revealed last week. Gabriel has been associated with Chappell Music for the past 14 years, and brings to Stratford some 25 years of varied experience in music.

Stratford Music publishes all of the musical compositions of Adolf Green and Betty Comden, and Jule Styne. While at Chappell, Gabriel worked on many scores including those of Rodgers & Hammerstein, Cole Porter, Lerner and Lowe, and Harold Rome.

His initial project for Stratford Music is the score of "Bells Are Ringing" which MGM is now filming. Two new songs have been added to the film score.

Valando Signs Writing Team

NEW YORK—Ray Jessel and Marion Grudeff, Canadian composer-writer team of the new revue "Canadian Wry", coming to New York on November 18th, have been signed by Tommy Valando of Valando Music Corporation to an exclusive contract. Valando, who heard the team's work in Toronto, Canada is planning the publication of the revues score.

"Canadian Wry" comes to New York's Village Gate from a successful limited engagement at the Stratford Festival. Its cast includes some of Canada's top performers: Don Francks, Corinne Conley, Jack Duffy, Peter Mews, and Betty Robertson. Director is Gene Woods, New York stage and TV director-writer. The revue is produced by Vivienne Stenson, Canadian promoter-producer and De-De Daniels, ass't publicity director for United Artists Records.

Green Denies Mercury-Paramount Deal

CHICAGO—Irving B. Green, president of Mercury Records, last week flatly denied another trade paper's report that Mercury Records "was in the process of being purchased by Paramount Pictures for a price of $3,000,000".

Green revealed that Mercury is constantly being approached by motion picture interests and other organizations who wish to purchase the company. The most recent of these, said Green, was Paramount Pictures. Randy Wood, president of Dot Records a subsidiary of Paramount Pictures, stopped off in Chicago recently, while en route to New York, to discuss with Green whether he would be interested in selling the company. Before any further discussions were held, the report of the sale appeared in a trade publication.

Green discredited the story stating that "Mercury Records, with its vast catalog of classical, popular, jazz and children's recordings and its far flung domestic and international distribution and pressing facilities, would never be for sale at the price quoted" in the story.

"Because of the trend among various big companies to merge with other progressive organizations," continued Green, "there will no doubt be many more such inquiries to buy Mercury Records."

Tops-Snow-Crop-Promo

LOS ANGELES — Tops Records and the Seabrook Farms Company are, this week, launching a nation-wide promotion featuring Snow-Crop frozen vegetables and fruit and two key Tops Christmas packages, "Christmas With Kate", Kate Smith, and "Christmas Carols" by the Pied Pipers. It is one of the largest tie-ins ever attempted by both companies.

Details of the premium promotion will be advertised in 70 national markets, in newspapers, as well as many radio stations. Each Snow-Crop dealer and Tops salesman is being sent newspaper mats, window-streamers, banners, coupons, etc., featuring the elements of the joint campaign.

Promotion calls for a Snow-Crop customer to send in a label from a Snow-Crop vegetable or fuit package with $1.00 for which they will receive either the Smith or the Pied Pipers album. Tops will attempt to stimulate other album sales by including a catalog and check list with the album mailed to the customer.

Giant window and frozen counter displays will read "Snow Crop Introduces Kate Smith's Latest Record, "Christmas With Kate". Copy and details of the joint campaign will accompany the streamer. Merchandising aids and sales copy to the frozen food dealers read, "Tie-In For Record Frozen Food Sales During Snow-Crop's November-December Promotion".

"Christmas With Kate" is one of three albums that Miss Smith recorded for the label this Fall. The first of these, "The Great Kate", was the featured album of the Tops September release. Tops Records president, Carl Doshay, stated "We're very excited about the possibilities this joint promotion with Snow-Crop has. We feel very fortunate to be able to be associated with such a fine well-established national firm as Seabrook Farms. We believe that this joint campaign will help make Kate Smith's album one of the best selling packages in the Yuletide season."

Jim Williamson of the Kastner-Hilton Agency represented Snow-Crop and Sam Strenger handled all negotiations for Tops.

SMS Names Halle V. P.

CALDWELL, N. J.—Ben von Halle, president of Stereophonic Music Society, announced last week the appointment of George G. Holt as vice-president in charge of sales.

Holt will supervise the sale of the SMS cartridge through the Bell Sound division sales network and at the same time direct sales of the Livingston tape line for which SMS acts as national sales agency. The Livingston Line consists of two-track stereophonic tape and four-track reel to reel tape. A regular new release schedule is planned and the first new catalogue is already in the hands of the distributors.

"Solomon And Sheba" Music Promo Launched

NEW YORK—United Artists is launching an international music campaign for Edward Small's $6,000,000 production of "Solomon And Sheba," which had its world premiere at the Astoria Theatre in London last week.

The global music drive features two United Artists Records—an album of the original soundtrack from the film, and a 45 rpm recording called "Love Alone," which is the theme of "Solomon And Sheba."

Copies of both recordings are being rushed into release this week to disk jockeys, radio and television stations in all parts of the world. UA field forces in the U. S., Canada and Europe will coordinate and develop local campaigns with music stores, retail outlets and major department stores. Window and counter displays will prominently feature full credits for the UA release and illustrations of its stars, Yul Brynner and Gina Lollobrigida.

An adjunct to the promotion includes special radio contests and disk jockey tie-ins focusing on the film's opening both here and abroad.

"Solomon And Sheba," filmed in Super Technirama-70, was produced by Ted Richmond and directed by King Vidor on location in Spain. George Sanders and Marisa Pavan are co-starred.

Lending A Hand

ST LOUIS—Lou Monte was one of the guests at the party marking the opening of Broadcast House, new facilities for WIL, the Balaban station in St. Louis.

L. to r. Mrs. John Box Jr., Lou Monte, John Box Jr., managing director of the Balaban stations, and Elmer Balaban, president of the Balaban stations.

NARAS Signs Six Winners For TV Spec.

NEW YORK — Ella Fitzgerald, Bobby Darin, Duke Ellington, Shelley Berman, Jimmy Driftwood and the Mormon Tabernacle Choir have agreed to recreate their award-winning recordings on the National Academy of Recording Arts & Sciences Awards Show on NBC-TV, Sunday, November 29 (8-9 p.m., EST, in color).

Earlier this month, NARAS revealed to the press that it intended to announce winners signed to appear on the show but would withhold information on winning records and categories. This was necessary, it said, to enable the Academy to present an awards show featuring winners' performances, rather than speeches. All winners have been informed of their awards by Haskins and Sells, the accounting firm which conducted the balloting. The full list of winning artists and categories for which they won will be announced on the night of the telecast.

The first telecast of the record industry's awards will be hosted by "Music Man" Meredith Willson. It will feature live performances by ten to twelve winners whose records are most adaptable to recreation.

The names signed to appear, between them, received fifteen of 175 nominations for 34 Grammy awards voted upon by NARAS members in secret balloting completed October 19. The winning records and award categories were not revealed to the trade or public.

One winner, however, is obvious. "Inside Shelley Berman" was one of five albums named for the spoken word comedy award and was the only nomination the comedian received.

Ella Fitzgerald had been nominated in two categories. Her recording of "But Not For Me" was in the running for the best female vocal performance award. Her album, "Ella Swings Lightly", was named in the best solo jazz category.

Bobby Darin's "Mack the Knife" was up for best record, song and performance awards. Darin also was one of five named for best new artist honors.

Duke Ellington's album of "Anatomy of a Murder" was named for best dance band performance, musical composition and sound track awards, and its jacket was among those nominated as best album cover.

Jimmy Driftwood's "Battle of New Orleans" was up for best record and country and western performance awards. The Mormon Choir's "Battle Hymn of the Republic" was named for vocal honors, and the group's album, "The Beloved Choruses", was nominated for an award for the best classical performance by an opera cast or choir.

"Wurzberger" Re-Written

NEW YORK—Ivan Mogull has had a re-write done on the now P.D. oldie, "Down Where The Wurzburger Flows" and is publishing the new version in his Harvard Music (BMI) firm. Mogull's BMI writer, Phil Belmonte, provided the new lyrics.

5 New Decca Xmas Disks

NEW YORK—Decca Records is releasing 5 new Christmas albums, in addition to its vast catalog of previous years' Xmas merchandise. The new items are available in monaural and stereo.

They are: "The Spirit Of Chirstmas —Past Present And Future", Chorus & Orch. under the direction of Ken Darby; "A Christmas Festival"—Leroy Anderson; "Christmas In Scandinavia"—Axel Stordahl Orch. & Chorus; "Joy To The World"—Columbus Boychoir; "Christmas Dance Party"—Jan Garber.

Yuletide sets by such popular attractions as Bing Crosby, Fred Waring & the Pennsylvanians and the Four Aces were included in previous Decca issues.

Mercury Artists Names Maran

NEW YORK — Frank Musiello, President of Mercury Artists, Inc., has just announced the appointment of George Maran to head the Radio and Television Department at his company, effective immediately. Maran, who resigned from Willard Alexander, Inc., after an association of more than two years, will handle individual artists and packages at Mercury.

Prior to his tenure with Alexander, Maran was associated with production with the Red Skelton and Jackie Gleason television programs.

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Belafonte At KDKA

PITTSBURGH, PA.—Harry Belafonte, dropped into KDKA recently for a pair of recorded interviews on "Program PM." The singing star is shown telling host John Stewart about his RCA Victor LP, "Belafonte At Carnegie Hall."

Belafonte visited Pittsburgh to promote his United Artists movie, "Odds Against Tomorrow."

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New Dot Releases

NEW YORK — Dot Records last week released four new singles featuring Dodie Stevens, Ronnie Deauville, Kim Charney, and Robin Luke, it was announced by Christine Hamilton, vice president in charge of sales.

Miss Stevens does "Steady Eddie" and "Mairzydoats." Deauville's "Honey Hill" and "Heaven in Hawaii," is his first release since being brought to Dot by Billy Vaughn.

Charney, Louis Prima and Keely Smith's talent find for Dot, does "I Would If I Could (but I can't)" and "She's Gonna Catch Me." Luke, the 17-year-old Los Angeles College student, whose first professional disk, "Suzy Darlin'", was a hit, sings two rock n' roll ballads, "Make Me A Dreamer" and "Walkin' in the Moonlight."

Cole Espanol Revisited

HOLLYWOOD—Capitol Records will soon release Nat King Cole's newest album, "A Mis Amigos" (To My Friends). Cole recorded the LP last April in Rio de Janeiro while on a six-week concert tour of South America.

In the album, Cole sings in yet another foreign language, Portuguese. (He has previously recorded in French, Italian, Spanish, and, of course English.) The package contains four songs sung by Cole in Portuguese, and eight in Spanish.

To make the recording, Capitol flew A&R producers Dave Cavanaugh and Lee Gillette to Rio, along with recording engineer Val Valentine. Gillette produced the album, while Cavanaugh conducted the all-Brazilian orchestra through his own arrangements.

In addition to the orchestra, Cole is also acompanied, on four selections, by the popular Brazilian singers, Sylvia Telles and the Trio Irakitan.

Glendell Forms Fashion Label

FORT WORTH, TEXAS—Glendell Music, here, revealed last week that it would soon be releasing decks on its own label. The label is tentatively tagged Fashion. Glendell officers are: Artie Glenn, president; Darrell Glenn, vice-president; Marvin Montgomery, secretary-treasurer.

Omegatape Into Singles

HOLLYWOOD — Omega Records, division of Omegatape, entered the singles field last week with the release of two decks: Mike Scott's "Dig" and "Dance The Night Away" and new vocal find Merchant Brown's "Brother James And Bernadine" and "Lover's Saxophone."

To be released soon are Omega's first sides with the Monn-Keys, a vocal group fresh from a recent tour throughout England and Europe, which included appearances on BBC-TV with Laurie London and Eddie Calvert. An American tour is being worked out.

Four singles skedded for January release will be cut shortly with Inez Jones, San Francisco thrush who has held forth at the Rainbow nitery there for close to eight years.

All Omega singles will be made available to distribs through Allied Record Distributing, here.

Toshiya Eto Debuts On Decca Gold Label

NEW YORK — Japanese violinist, Toshiya Eto, is making his Decca Gold Label debut with a record of Tartini, Vivaldi, and Corelli sonatas. Package is among 3 classical issues for November. The artist, who devoted the past few years exclusively to teaching at the famed Curtis Institute in Philadelphia, is now continuing his career as recitalist and soloist.

The release also includes two records on the Deutsche Grammophon imprint. In its Grand Opera Highlight Series, the label is making available Moniuszko's opera "Halka" with soloists of the Warsaw State Opera under the direction of their permanent conductor, Mieczyslaw Mierzejewski.

Finally, and heralding the orchestra's American debut, a record with Igor Markevitch conducting the Lamoreux Orchestra of Paris in Brahms' Symphony No. 4 is included in this release.

All records are issued in monaural and stereo.

Hillman Signs 6 Acts For Seeco

NEW YORK—Seeco's new general manager in charge of sales and A & R, Mort Hillman, has gone on a singing splurge for the indie label. Since taking the helm of the former Latin-only diskery, now making a concerted drive in the pop field, Hillman has signed no less than six acts who will be recorded for and aimed at general distribution.

Inked to Seeco as part of Hillman's intensive pop push are Gloria De Haven, Sandy Solo, Toby Reynolds, Bette St. Claire, Leon Merrian and the Polyphonics.

Miss De Haven has already been recorded and Seeco is rushing out her single of "Dearly Beloved" and "Life".

Sandy Solo and Toby Reynolds will both cut singles shortly while Leon Merrian, Bette St. Claire and the Polyphonics are being readied for album sessions.

U of K. C. Chamber Series

KANSAS CITY, MO.—The University of Kansas City Chamber Music series will feature four instrumental ensembles in the 23rd season of its Sunday afternoon concerts. They are: Camera Concerti, November 1; Vegh Quartet, November 22; Netherlands String Quartet, February 14; and Trio di Bolzano, March 13. All concerts will be held on Sunday afternoons at 4:00 p.m. in the UKC Playhouse. Announcement of fall plans was made by Dr. Archie N. Jones, dean of the UKC Conservatory of Music.

"Old Shep" Ignites Series of Xmas Contests

NEW YORK—Guaranteed Records' Ralph DeMarco disking of "Old Shep" is the center of series of "Collie for Christmas" contests, whereby indie radio stations tie in locally with a pedigree collie kennel and one of various dog food sponsors to trade plugs in exchange for a registered collie to be given away to winning listeners. WHK, Cleveland; WDGY, Minneapolis; and WHDH, Boston, are some of the stations already cashing in on the idea.

The contest is pegged on diverse gimmicks including best letters on "Why The Record Of 'Old Shep' Appeals To Me" or "Why I Would Like A Dog Such As 'Old Shep' For Christmas". One station is asking for the best hand-drawn sketches of a collie.

Winning prizes in addition to the collie pet, include a year's supply of dog food, free "Old Shep" records which Guaranteed feels should appeal to the 30,000,000 pet dog owners in America, and assorted dog accessories.

The brass at Guaranteed records estimate that approximately 150 collies will be given by Christmas on similar contests nationally.

Carlton Records, parent company of Guaranteed, said that its subsidiary has placed the biggest pressing orders of both companies history on the "Old Shep" deck.

Cash Cuts German Disks

HOLLYWOOD—Johnny Cash planed to Nashville last week (26) to record four of his releases in German —a language he picked up while serving with the Army of Occupation forces, there, following World War II.

The four songs which he will record are: "Don't Take Your Guns To Town," "I Got Stripes," "Five Feet High and Risin'," and "Little Drummer Boy."

The platters will be released abroad by The Phillips Record Company of Frankfort, a subsidiary of Columbia Records. The president of the German concern flew in from Frankfort, over the week-end, to supervise the recording session.

Cash recently returned from a Columbia Records promotional tour of Germany, France and England, where American C & W music is reportedly doing smash business in record sales and on the juke boxes.

Savoy Pacts Barnes

NEWARK—Jimmy Barnes, former spiritual singer who turned R&B stylist and hit with "No Regrets" on Gibralter, has been signed to a long-term contract by Savoy Records, here.

Ames At Meyner Fete

SOUTH ORANGE, N.J. — Bandleader Marty Ames is greeted by Mrs. Robert B. Meyner, wife of the New Jersey Governor, at the Governor's Inaugural Ball where Ames' band performed. Ames' latest recording is "Sing Around the Bandstand" on Dot.

Roulette's Forum Releases 5 LPs

NEW YORK — Roulette Records will have a November-December release of 5 LP's on its low-priced classical line, Forum Records. The first Forum release was issued in August and included a 9-LP series of Handel's Harpsichord Suites Nos. 1-8.

The new releases are: Beethoven: Symphony Nos. 5 & 6 — The Royal Danish Orch., Erich Kliener conducting; Beethoven: Symphony No. 3 — The Royal Danish Orch.; Tchaikovsky: Symphony No. 5—Hamburg Pro Musica conducted by George Hurst; Tchaikovsky: Piano Concerto No. 1—Hamburg Pro Musica conducted by George Hurst; "West Side Story"—Lawrence Leonard & the West Side Story Orch. (London production).

According to Roulette veep Joe Kolsky, orders on both the August and November-December release indicate that Forum will be a major factor in low-priced classical disks.

SRO For Erroll Garner Carnegie Hall Concert

NEW YORK—A milestone in the career of Erroll Garner was reached on Friday, October 16 when Garner played to a SRO audience at Carnegie Hall. This marked Garner's first full length concert at Carnegie and the first time a solo musician from the jazz idiom played a complete evening's concert there. The Carnegie Hall box office reported that some 7,000 people were turned away from their windows during the three days preceding the concert when it was sold out. Above Garner huddles with impresario Sol Hurok, who is directing the pianist's current tour, on the night of the Carnegie appearance. In background is David Rubin of Baldwin Piano Co. Garner is an exclusive Baldwin artist.

On November 3, Garner goes west for appearances in Berkeley, San Diego, Pasadena, Seattle, Salt Lake City and Denver. Pasadena and Denver will mark repeat performances for Garner, where he played to turn-away houses last winter. This will be his first Seattle appearance in over 5 years and his first full-length concert there, as well as in Salt Lake City.

4 U.A. Xmas LP's

NEW YORK—United Artists Records is offering a special Christmas release of four albums. The release includes Truman Capote's reading of "A Christmas Memory" excerpted from his best selling book "Breakfast At Tiffany's." The album comes in a "deluxe" package with the short story's full text.

Two instrumental recordings are on the Christmas list; the Madrid Concert Orchestra and Chorus in an album entitled "Christmas In Spain," and well known organist Reginald Foort playing Yuletide songs on the Paramount Studio Pipe Organ in his album, "Christmas In Your Heart". Rounding out the release is an original cast recording of the television performance of O'Henry's "The Gift Of The Magi," with music and lyrics by Richard Adler and starring Sally Ann Howes and Eli Wallach.

All albums with the exception of "A Christmas Memory" are available in stereo and monaural.

John Hammond Joins Columbia's Producers Staff

NEW YORK—John Hammond, a leading jazz authority has returned to Columbia Records, whose early jazz catalog he helped to establish, it was announced last week by Goddard Lieberson, President of the company.

"Mr. Hammond joins Columbia's A&R staff as producer of releases from the jazz archives he knows so well," Lieberson stated. "He will also work on the development of new artists, an activity in which his successes are historic. It was John Hammond, I might point out, who discovered and helped to further the careers of Benny Goodman, Billie Holiday, Teddy Wilson, and Count Basie, to name only a few. John Hammond is one of the deans of America's recording industry and we are happy to welcome him back to Columbia, where he made his first disks twenty-seven years ago. His appointment broadens our distinguished jazz producer's staff, which already includes such creative authorities as Irving Townsend, Nat Shapiro and Teo Macero."

Hammond was still a student at Yale when he encountered Fletcher Henderson, whom he first recorded for Columbia in 1932. The following year, Hammond was named American recording director for English Columbia and Parlophone Records, a division of Columbia's English affiliate company. During a three-year tenure in this post, he made more than one hundred records, reportedly including Benny Goodman's first disk with his own band and under his own name. Hammond assembled such stars as Gene Krupa and Jack Teagarden for the Goodman band, and Teddy Wilson and Lionel Hampton for the famous Goodman Trio and Quartet.

In 1937, he joined the American Record Company, predecessor of Columbia Records, in the job of sales manager for Columbia Masterworks, helping to place its growing catalog in major retail outlets throughout the country.

Hammond was the first Artists and Repertoire producer to be hired by the newly-established Columbia Record division of the Columbia Broadcasting System in 1939. Until 1946, except for two and a half years of Army service, he was an Associate Recording Director in Columbia's popular department.

Hammond is associated with many organizations devoted to furthering jazz and performing artists. He is chairman of the Jazz Section in President Eisenhower's "People to People Music Committee." He is also a vice-president of the Newport Jazz Festival.

R & B Sure Shots

"COME INTO MY HEART" / "WONT'CHA COME HOME" — Lloyd Price — ABC-Paramount 10062	Pick of the Week	10/24
"I CRIED LIKE A BABY" — Nappy Brown — Savoy 1575	Award o' the Week	10/17
"I BELIEVE TO MY SOUL" — Ray Charles — Atlantic 2043	Pick of the Week	10/24
"HE NEEDS ME" — Nina Simone — Bethlehem 11052	Pick of the Week	10/3
"YOU'VE GOT WHAT IT TAKES" — Marv Johnson — United Artists 185	Pick of the Week	9/19
"SMOOTH OPERATOR" — Sarah Vaughan — Mercury 71519	Pick of the Week	10/17
"TINY TIM" — Lavern Baker — Atlantic 2041	Pick of the Week	10/17

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4. Danny Boy (C. Twitty)
5. Crying In The Chapel (Orioles)
6. Oh Carol (N. Sedaka)
7. Hey Little Girl (D. Clark)
8. The Angels Listened In (Crests)
9. Marie (4 Tunes)
10. I Dig Girls (B. Rydell)

BERNARD'S
Brooklyn, N. Y.

1. Mack The Knife (B. Darin)
2. Deck Of Cards (Martindale)
3. Don't You Know (D. Reese)
4. I'm Gonna Get Married (L. Price)
5. Poison Ivy (Coasters)
6. Primrose Lane (J. Wallace)
7. Red River Rock (Johnny & Hurricanes)
8. Shout (Isley Bros.)
9. Misty (J. Mathis)
10. Teen Beat (S. Nelson)

ROCK 'N' ROLL SHOP
New Orleans, La.

1. Be My Guest (F. Domino)
2. I Believe To My Soul (R. Charles)
3. I Cried Like A Baby (Brown)
4. The Angels Listened In (Crests)
5. True Love (Drifters)
6. Mr. Blue (Fleetwoods)
7. Deck of Cards (Martindale)
8. Mack The Knife (B. Darin)
9. I Don't Know (R. Brown)
10. Breaking Up Is Hard To Do (J. Gene)

B & M MUSIC
Atlanta, Ga.

1. You Got What It Takes (M. Johnson)
2. Dance With Me (Drifters)
3. You Went Back On Your Word (C. McPhatter)
4. Gold Will Never Do (L. Bond)
5. Don't You Know (D. Reese)
6. Be My Guest (F. Domino)
7. Tiny Tim (L. Baker)
8. Love Potion # 9 (Clovers)
9. My Faith (A. Prysock)
10. Red River Rock (Johnny & Hurricanes)

AL'S RECORD MART
Wyandotte, Mich.

1. Say Man (B. Diddley)
2. Don't You Know (D. Reese)
3. I Ain't Never (W. Pierce)
4. The Hunch (B. Peterson)
5. Shout (Isley Bros.)
6. Unforgettable (Washington)
7. Tiny Tim (L. Baker)
8. So Many Ways (B. Benton)
9. There I've Said It Again (S. Cooke)
10. He Needs Me (N. Simone)

B & D MUSIC
Dallas, Tex.

1. Yakity Yak (B. Doggett)
2. So Many Ways (B. Benton)
3. I Don't Know (R. Brown)
4. Don't You Know (D. Reese)
5. If It Weren't For Your Love (D. Clark)
6. Say Man (Bo Diddley)
7. After Hours (B. Doggett)
8. The Cloud (Spacemen)
9. I Loves You Porgy (Simone)
10. He Needs Me (N. Simone)

GRAND WAY
Miami, Fla.

1. True Love (Drifters)
2. Where (Platters)
3. Shadows (5 Satins)
4. Poison Ivy (Coasters)
5. Smooth Operator (Vaughan)
6. Danny Boy (C. Twitty)
7. I Loves You Porgy (Simone)
8. Poco Loco (Gene & Eunice)
9. What'd I Say (R. Charles)
10. Clouds (Spacemen)

B & L RECORDS
Chicago, Ill.

1. Poison Ivy (Coasters)
2. Dance With Me (Drifters)
3. Shout (Isley Bros.)
4. Hey Little Girl (D. Clark)
5. Broken Hearted Melody (S. Vaughan)
6. I Don't Know (R. Brown)
7. Don't You Know (D. Reese)
8. Someday (B. B. Bland)
9. I Ain't Never (4 Preps)
10. I Need Your Love (Vocaleers)

FLASH MUSIC
Los Angeles, Calif.

1. So Many Ways (B. Benton)
2. Love Potion # 9 (Clovers)
3. Tennessee Waltz (Fuller)
4. Unforgettable (Washington)
5. Red River Rock (Johnny & Hurricanes)
6. In The Mood (E. Fields)
7. To Any Boy (C. Twitty)
8. Ask Your Heart (F. Avalon)
9. Lonely Street (A. Williams)
10. Mack The Knife (B. Darin)

The Cash Box HOT 50
TOP 50 ACROSS THE NATION

		Pos. Lost Week
1	MACK THE KNIFE *Bobby Darin (Atco 6147)*	(2)
2	POISON IVY *Coasters (Atco 6146)*	(1)
3	DON'T YOU KNOW *Della Reese (RCA Victor 7591)*	(5)
4	HEY LITTLE GIRL *Dee Clark (Abner 1029)*	(3)
5	SAY MAN *Bo Diddley (Checker 931)*	(4)
6	SO MANY WAYS *Brook Benton (Mercury 71512)*	(11)
7	MR. BLUE *Fleetwoods (Dolton 5)*	(8)
8	UNFORGETTABLE *Dinah Washington (Mercury 71508)*	(10)
9	I DON'T KNOW *Ruth Brown (Atlantic 2035)*	(7)
10	DANCE WITH ME *Drifters (Atlantic 2040)*	(16)
11	PUT YOUR HEAD ON MY SHOULDER *Paul Anka (ABC-Paramount 10040)*	(6)
12	SHOUT *Isley Brothers (RCA Victor 7588)*	(14)
13	CLOUDS *Spacemen (Alton 254)*	(18)
14	LOVE POTION # 9 *Clovers (United Artists 180)*	(17)
15	THE ANGELS LISTENED IN *Crests (Coed 515)*	(15)
16	BE MY GUEST *Fats Domino (Imperial 5629)*	(23)
17	YOU WERE MINE *Fireflies (Ribbon 6901)*	(19)
18	TEEN BEAT *Sandy Nelson (Original 5)*	(9)
19	PRIMROSE LANE *Jerry Wolloce (Chonnelge 59047)*	(26)
20	DECK OF CARDS *Wink Martindole (Dot 15968)*	(28)
21	WOO HOO *Rock-A-Teens (Roulette 3515)*	(27)
22	TRUE LOVE, TRUE LOVE *Drifters (Atlantic 2040)*	(34)
23	RED RIVER ROCK *Johnny & Hurricones (Warwick 509)*	(22)
24	I'M GONNA GET MARRIED *Lloyd Price (ABC-Paromount 10032)*	(12)
25	I'M MOVING ON *Ray Charles (Atlantic 2043)*	(50)
26	THE HUNCH *Bobby Peterson Quintet (V-Tone 205)* *Paul Goyton (Anna 1106)*	(44)
27	SHADOWS *5 Sotins (Ember 1056)*	(41)
28	POCO LOCO *Gene & Eunice (Case 1001)*	(30)
29	ALWAYS *Sammy Turner (Big Top 3029)*	(39)
30	CRYING IN THE CHAPEL *Sonny Til & Orioles (Jubilee 6001)*	(38)
31	LOVE WALKED IN *Flamingos (End 1055)*	(32)
32	CHILDHOOD SWEETHEART *Chuck Berry (Chess 1737)*	(29)
33	SOME KIND-A EARTHQUAKE *Duane Eddy (Jamie 1130)*	(33)
34	IN THE MOOD *Ernie Fields (Rendezvous 110)*	(35)
35	MARY LOU *Ronnie Hawkins (Roulette 4177)*	(25)
36	YOU WENT BACK ON YOUR WORD *Clyde McPhotter (Atlantic 2038)*	(36)
37	YOU BETTER KNOW IT *Jackie Wilson (Brunswick 55149)*	(13)
38	BAD GIRL *Miracles (Chess 1734)*	(24)
39	OH CAROL *Neil Sedoka (RCA Victor 7579)*	(49)
40	THERE I SAID IT AGAIN *Sam Cooke (Keen 82105)*	(47)
41	MARIE *Four Tunes (Jubilee 6000)*	(46)
42	COME INTO MY HEART *Lloyd Price (ABC-Poramount 10062)*	(—)
43	I CRIED LIKE A BABY *Noppy Brown (Savoy 1575)*	(—)
44	I BELIEVE TO MY SOUL *Ray Charles (Atlantic 2043)*	(—)
45	HE NEEDS ME *Nino Simone (Bethlehem 11052)*	(—)
46	I'VE BEEN AROUND *Fats Domino (Imperial 5629)*	(—)
47	YOU GOT WHAT IT TAKES *Marv Johnson (United Artists 185)*	(—)
48	SMOOTH OPERATOR *Sarah Vaughan (Mercury 71519)*	(—)
49	TINY TIM *Lovern Baker (Atlantic 2041)*	(—)
50	WONT'CHA COME HOME *Lloyd Price (ABC-Paramount 10062)*	(—)

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box

TERRITORIAL TIPS

(Listed Alphabetically) * Indicates first appearance on Territorial Tips

A LOVER'S PRAYER
Dion & Belmonts (Laurie 3035)

BELIEVE ME
Royal Teens (Capitol 4261)

CAN'T MAKE IT BY MYSELF
Billy Lamont (Okeh 7125)

DANNY BOY
Conway Twitty (MGM 12826)

DEVOTED TO DEBBIE
Edward Redding (Apex 7753)

DON'T TAKE THE STARS
Mystics (Laurie 3038)

ENCHANTED SEA
Islanders (Mayflower 16)
Martin Denny (Liberty 55212)

EVERY LITTLE THING I DO
Dion & Belmants (Laurie 3035)

FANCY NANCY
Skip & Flip (Brent 7005)

FOR LOVE OF YOU
Lavern Baker (Atlantic 2041)

*GOOD GOOD LOVIN'
James Brown (Federal 12361)

GOT TO CRY
IT WAS YOU
James Brown (Federal 12364)

HIGH SCHOOL U. S. A.
Tommy Facenda (Atlantic 51-78)

I AIN'T NEVER
Webb Pierce (Decca 30923)

*I DIG GIRLS
Babby Rydell (Camea 169)

IF I ONLY KNEW
Prof. Longhair (Ron 362)

I NEED YOUR LOVE SO BAD
Vocaleers (Paradise 113)

IT HAPPENED TODAY
Skyliners (Calico 109)

IS IT REAL
Bobby Blue Bland (Duke 310)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WAS WRONG
Jerry Butler (Abner 1030)

JOEY'S SONG
Bill Haley (Decca 30956)

JUST AS MUCH AS EVER
Bob Beckham (Decca 30861)

JUST TO BE WITH YOU
Passions (Audicon 102)

LET'S LOVE IN THE MOONLIGHT
Baby Washingtan (Neptune 107)

LITTLE GIRL BLUE
Nina Simone (Bethlehem 11052)

LITTLE JOHN GREEN
Bobby Hendricks (Sue 717)

LISA JANE
Dale Hawkins (Checker 934)

MIDNIGHT STROLL
Revels (Norgolde 103)

MIGHTY LOW
Milt Buckner (Capital 4294)

MISTY
Johnny Mathis (Columbia 41483)

MY HEART'S A PRISONER
Percy Mayfield (Imperial 5620)

PIANO SHUFFLE
Dave "Baby" Cortez (Clack 1014)

*SEVEN LITTLE GIRLS (SITTING SITTING IN THE BACK SEAT)
Paul Evans & Curls (Guaranteed 200)

SO DEEP
Nappy Brown (Savay 1575)

SOME OF THESE DAYS
Big Maybelle (Savoy 1576)

SOMETHIN' ELSE
Eddie Cochran (Liberty 55203)

SYMPHONY
Sammy Turner (Big Top 3029)

TEARDROPS AND A LOLLIPOP
Shirelles (Scepter 1205)

TENNESSEE WALTZ
Bobby Comstock (Blaze 349)

THERE GOES MY LOVE
Fantastics (RCA Victor 7572)

TORQUAY
Fireballs (Top Rank 2008)

WE GOT LOVE
I DIG GIRLS
Bobby Rydell (Cameo 4254)

WE TOLD YOU NOT TO MARRY
Titus Turner (Glover 201)

WHERE
Platters (Mercury 71502)

YOU BETTER DIG IT
Bill Johnson (Talos 402)

YOU'RE MINE
Falcons (United Artists 2022)

R & B Reviews

A AWARD B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

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The Cash Box Award o' the Week

"NEVER KNEW" (2:52) [Lois BMI—Booth]
"I COULD LOVE YOU" (2:59) [Lois BMI—Patterson]
HANK BALLARD AND THE MIDNIGHTERS (King 5275)

● Ballard and his group maintain their high level of chart-contending consistency with anothe potent entry that should climb way up there Side with cash appeal is "Never Knew," a sad romantic with an interesting flavoring of "('Till) I Kissed You" and "Bo Diddley" beats. Session is cleverly conceived and merits close attention. Coupling is completed with "I Could Love You," a beat-filled, sentimental ballad.

"ROOSTER BLUES" (2:35) [Excellorec BMI—West]
"G.I. SLIM" (2:30) [Excellorec BMI—West]
LIGHTNIN' SLIM (Excello 2169)

● Lightnin' could have the biggest single of his career in "Rooster Blues." Tune's a rhythmically brisk blues opus that Slim serves up in appealing rock style. Harmonica grooves right along in solid support. "G.I. Slim" is a slow, steady driving, moaning lament.

Look for lots of dual-mart action resulting from the Clyde McPhatter, Jackie Wilson, Santo & Johnny, Freddie Cannon and Bobby Freeman releases (see pop reviews).

DEL RAYS
(Moon 110)

B+ "AROUND THE CORNER" (1:39) [Shaw BMI — Benedict, Markey] The Del Rays chant this delightful romantic ditty with major league vocal group ability. Contagious offering that could step out with sales authority.

B "HAVE A HEART" (2:10) [Shaw BMI — Benedict] Scene changes to a sad, beat-ballad affair. Group has pro qualities. Strong coupling.

ALBERT KING
(Bobbin 114)

B "OOH-EE BABY" (2:46) [Lyco BMI—Lyons] Passionate groaning of a traditional blues theme. King handles the slow moving lament with solid earthiness.

B "WHY ARE YOU SO MEAN TO ME" (2:27) [Lyco BMI—Lyons] Another down home expression of sadness; this time in a more rhythmic vein.

THE FRIENDLY BROTHERS
(Religious)
(Vee-Jay 884)

B "OPERATOR" (2:17) [Conrad BMI — Spivery] From a quiet start, the deck moves into an infectiously rhythmic sacred plea. Group has an attractive soft harmonic sound.

B "YOU CAN'T THUMB A RIDE" (2:30) [Conrad BMI — Spivery] Brothers maintain the happy feeling started on the top half. Lively pairing.

DIXIE NIGHTINGALES
(Religious)
(Pepper 910)

B+ "I'VE BEEN LIFTED" (2:30) [Hut BMI—Neal] A fine sacred choir delivers a deeply devoted religious message. Lead voice is noteworthy on this quiet inspirational.

B+ "I'VE GOT A NEW HOME" (2:42) [Hut BMI—Dixie Nightingales] The group lets loose on a joyous gospel item. Lots of happy handclapping here. Both ends slated for heavy play in the market.

BILL PERRY
(Reed 1029)

B "GO FLY A KITE" (2:10) [Double "M" BMI—Long] Infectious rhythm rocker with teen lyric appeal is belted exuberantly by Perry. Melvin Carter's band swings in support.

C+ "YOU HIT THE NAIL ON THE HEAD" (2:00) [Double "M" BMI —Long] Driving, up-tempo blues rock is socked with r&b authority by the singer. Carter's ork continues its romping sounds.

RICHARD BROTHERS
(Strate-8 1500)

B "DRUNK DRIVER'S COMING" [Trinanon BMI — Richard, Richard] Traditional blues lament is chanted with authority by Brothers. Southern market appeal.

C+ "STOLEN PROPERTY" ([Trianon BMI — Richard, Richard] Similar comment as above. Of interest are the themes of Brothers' material.

EVER-READY GOSPEL SINGERS
(Religious)
(Peacock 1802)

B+ "HE'LL BRING PEACE" (2:02) [Lion BMI — Broussard] Cleffer Broussard in the lead role, pours his heart out on a slow steady driving soulful hymn. Deeply moving item.

B "ALL MY SINS" (1:59) [Lion BMI—Graves] Fast paced rolling spiritual is wrapped up with harmonic appeal. Broussard again stands out.

YOUNG PEOPLES CHOIR
(Religious)
(Gospel 1023)

B+ "YOU'VE GOT TO MOVE" [Volunteer BMI — David] Choir from the Abbysinnia Baptist Church indulges in a stirring reading of sacred hymn. Lead Enoch Franklin gets fine support from the large organization.

B+ "WHAT ARE THEY DOING" [Volunteer BMI—David] Jimmy Barnes takes over lead chores with a gripping plea. A slow paced, deep expression of faith.

Country Disk Jockey
REGIONAL RECORD REPORTS

CURLY WILLIAMS
WMIL—Milwaukee, Wis.

1. Three Bells (Browns)
2. Under Your Spell (Price/Owens)
3. Country Girl (F. Young)
4. Love Is My Prison (C. Stubby & Buccaneers)
5. Last Ride (H. Snow)
6. Tomorrow Night (C. Smith)
7. Morgen (R. Allen)
8. Igmoo (S. Jackson)
9. I Ain't Never (W. Pierce)
10. Prisoner's Song (Whitman)

DICK (OLD SHOE) GARST
WKWS—Rocky Mount, Va.

1. Under Your Spell (R. Price)
2. Three Bells (Browns)
3. Jimmy Brown (M. Wiseman)
4. Cold Hands Of Fate (Sovine)
5. I Ain't Never (W. Pierce)
6. Old Moon (B. Foley)
7. Family Man (F. Miller)
8. Big Midnight Special (Coopers)
9. Log Cabin In The Lane (J. Eanes)
10. Country Girl (F. Young)

BOB BELL
CKJL—St. Jerome, Que., Can.

1. I Ain't Never (W. Pierce)
2. Till I Kissed You (Everlys)
3. I Got Stripes (J. Cash)
4. Three Bells (Browns)
5. Tennessee Stud (E. Arnold)
6. Country Girl (F. Young)
7. Partners (J. Reeves)
8. Don't Tell Me Your Troubles (D. Gibson)
9. Heartaches By The Number (G. Mitchell)
10. Family Man (F. Miller)

MARTY ROBERTS
WDZ—Decatur, Ill.

1. Country Girl (F. Young)
2. Old Moon (B. Foley)
3. Three Bells (Browns)
4. Partners (J. Reeves)
5. Till I Kissed You (Everlys)
6. Don't Tell Me Your Troubles (D. Gibson)
7. I Got Stripes (J. Cash)
8. Ballad Of The Blue And Gray (L. Frizzell)
9. Tennessee Stud (E. Arnold)
10. Sidewinder (Sidewinders)

CARTER CARLTON
WBKN—Newton, Miss.

1. Homebreaker (S. Davis)
2. Last Ride (H. Snow)
3. A Town That Never Sleeps (Wilburns)
4. Three Bells (Browns)
5. Old Moon (B. Foley)
6. I'm Beginning To Forget You (J. Reeves)
7. Same Old Me (R. Price)
8. I Ain't Never (W. Pierce)
9. Country Girl (F. Young)
10. Treatin' Me (B. Morgan)

JACK DUNIGAN
WJTN—Jamestown, N. Y.

1. Our Church, Your Wedding (R. Drusky)
2. I Ain't Never (W. Pierce)
3. I'm Movin' On (D. Gibson)
4. Too Much To Lose (Douglas)
5. Partners (J. Reeves)
6. Blues In Advance (Locklin)
7. Money To Burn (G. Jones)
8. Big Midnight Special (Coopers)
9. Jimmy Brown (M. Wiseman)
10. Scarlet Ribbons (Browns)

TOMMY DOWNS
WTMT—Louisville, Ky.

1. Same Old Me (R. Price)
2. You Tell Me (J. Cash)
3. I Ain't Never (W. Pierce)
4. I Didn't Mean To Fall In Love (H. Thompson)
5. Family Man (F. Miller)
6. Tomorrow Night (C. Smith)
7. Lonely Is The Word (Wells)
8. When My Conscience Hurts Me Most (C. Walker)
9. A Woman's Intuition (Wilburns)
10. She's Left Me Again (Martin)

BILL MARR
WGGA—Gainesville, Ga.

1. I'm Just A Nobody (Alex)
2. I Ain't Never (W. Pierce)
3. I Got Stripes (J. Cash)
4. Heartaches By The Number (R. Price)
5. Until Today (Musical Pioneers)
6. Under Your Spell (R. Price)
7. Sawmill (Tillis/Phillips)
8. Country Girl (F. Young)
9. They Said It Couldn't Be Done (L. Waldrip)
10. Same Old Me (R. Price)

AL WEAVER
WKBC-No. Wilkesboro, N. C.

1. Country Girl (F. Young)
2. Big Wheel (Coopers)
3. Angels Cryin' (J. Newman)
4. I'm Too Young To Marry (J. Driftwood)
5. Amigo's Guitar (K. Wells)
6. A Woman's Intuition (Wilburns)
7. The Last Ride (H. Snow)
8. Lightning Jones (Williams)
9. Curse Of Wine (C. Bowman)
10. My Curly Headed Baby (Louvins)

HAPPY WILSON
WBHP—Huntsville, Ala.

1. Are You Willing Willie (M. Worth)
2. Old Moon (B. Foley)
3. Deck Of Cards (Martindale)
4. Puppet Lover (L. Manning)
5. A Woman's Intuition (Wilburns)
6. I Ain't Never (W. Pierce)
7. Under Your Spell (R. Price)
8. Thunder Across The Border (A. Delmore)
9. Billy The Kid (B. Starcher)
10. There's A Big Wheel (Coopers)

BOB STRACK
KOAM—Pittsburg, Kan.

1. I'm Beginning To Forget You (J. Reeves)
2. Three Bells (Browns)
3. A Woman's Intuition (Wilburns)
4. My Treasure (E. Tubb)
5. Our Church, Your Wedding (R. Drusky)
6. You Tell Me (J. Cash)
7. Little Church In The Valley (R. Allen)
8. Lookin' Glass (McAuliffe)
9. Same Old Me (R. Price)
10. Why Should I (G. Woods)

RON WANDMACHER
KEVE—Minneapolis, Minn.

1. A Woman's Intuition (Wilburns)
2. Under Your Spell Again (R. Price)
3. Family Man (F. Miller)
4. Young Girls (M. Rainwater)
5. Old Moon (B. Foley)
6. Don't Tell Me Your Troubles (D. Gibson)
7. Scarlet Ribbons (Browns)
8. Walkin' Down The Road (J. Newman)
9. Johnny Reb (J. Horton)
10. Dead Or Alive (Anderson)

RALPH EMERY
WSM—Nashville, Tenn.

1. El Paso (M. Robbins)
2. Homebreaker (S. Davis)
3. Same Old Me (R. Price)
4. Last Ride (H. Snow)
5. There's A Big Wheel (Coopers)
6. I'm Beginning To Forget You (J. Reeves)
7. Town That Never Sleeps (Wilburns)
8. Goodbye Little Darling (J. Cash)
9. Amigos Guitar (K. Wells)
10. Cabin On The Hill (Flatt & Scruggs)

BUB RALSTON
KAMO—Rogers, Ark.

1. Till I Kissed You (Everlys)
2. Deck Of Cards (Martindale)
3. Three Bells (Browns)
4. Don't Tell Me Your Troubles (D. Gibson)
5. Bow Down Your Head And Cry (C. Walker)
6. Under Your Spell (R. Price)
7. Homebreaker (S. Davis)
8. Our Church, Your Wedding (R. Drusky)
9. Ballad Of The Blue And Gray (L. Frizzell)
10. Last Ride (H. Snow)

TOM WILLIAMS
WJOB—Hammond, Ind.

1. Three Bells (Browns)
2. Country Girl (F. Young)
3. Old Moon (B. Foley)
4. Chain Gang (F. Hart)
5. Sawmill (M. Tillis)
6. Same Old Me (R. Price)
7. A Woman's Intuition (Wilburns)
8. I'll Walk With You (Smith)
9. Ballad Of The Blue And Gray (L. Frizzell)
10. Poor Little Jimmy (M. Wiseman)

TED BROWN
KUDE—Oceanside, Calif.

1. Same Old Story (R. Price)
2. Under Your Spell (R. Price)
3. Ballad Of The Blue And Gray (L. Frizzell) (Wilburns)
4. A Woman's Intuition
5. I'll Walk With You (Smith)
6. No Regrets (C. Belew)
7. There's Just A Little Of You Left In My Heart (Douglas)
8. I Ain't Never (W. Pierce)
9. Tomorrow Night (C. Smith)
10. Georgie Porgie (Reynolds)

RAMBLIN' LOU
WJJL—Niagara Falls, N. Y.

1. Under Your Spell (Owens)
2. Country Girl (F. Young)
3. The Last Ride (H. Snow)
4. There's A Big Wheel (Coopers)
5. Jimmy Brown (M. Wiseman)
6. Partners (J. Reeves)
7. Homebreaker (S. Davis)
8. Soldier's Joy (H. Hawkins)
9. A Woman's Intuition (Wilburns)
10. Next Time (E. Tubb)

MARY WILSON
KCLX—Colfax, Wash.

1. Country Girl (F. Young)
2. Partners (J. Reeves)
3. Next Time (E. Tubb)
4. Under Your Spell (R. Price)
5. Jimmy Brown (M. Wiseman)
6. Old Moon (B. Foley)
7. Woman's Intuition (Wilburns)
8. Grin And Bear It (Newman)
9. Black Sheep (F. Husky)
10. I'll Walk With You (Smith)

BILL BENTLEY
KTLQ—Tahlequah, Okla.

1. Country Girl (F. Young)
2. Deck Of Cards (Martindale)
3. Old Moon (B. Foley)
4. Chain Gang (F. Hart)
5. Sailor Man (Johnny & Jack)
6. I Got Stripes (J. Cash)
7. The Last Ride (H. Snow)
8. Igmoo (S. Jackson)
9. I Didn't Mean To Fall In Love (H. Thompson)
10. Partners (J. Reeves)

GEORGE COSTA
WALE—Fall River, Mass.

1. Deck Of Cards (Martindale)
2. I Ain't Never (W. Pierce)
3. I Got Stripes (J. Cash)
4. I Don't See Me (C. Perkins)
5. You Tell Me (J. Cash)
6. I'll Walk The Line (Costa)
7. Johnny Reb (J. Horton)
8. Mexican Joe (M. Torok)
9. Shelter (J. Carl)
10. Igmoo (S. Jackson)

LES LEDET
KOLE—Pt. Arthur, Tex.

1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. Deck Of Cards (Martindale)
4. Boo Boo Stick Beat (Atkins)
5. Are You Willing (M. Worth)
6. Riverboat (F. Young)
7. Money To Burn (G. Jones)
8. Dead Or Alive (Anderson)
9. Same Old Me (R. Price)
10. Three Bells (Browns)

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

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THE CASH BOX BULLSEYE

"I LOST TODAY" (2:20) [Rorile BMI—Wayne]

"I'M HAPPY EVERY DAY I LIVE" (2:38) [Central BMI—Troxel, Maddox]

ROSE MADDOX (Capitol 4296)

● The thrush can have her biggest moneymaker to date with both sides of her latest outing. In the traditional country idiom she explores both sides of life: "I Lost Today" is a slow, poignant lament; "I'm Happy Every Day I Live" is a brisk and lively jumper. Both are of chart strength, keep tabs on them.

"SWEETHEARTS AGAIN" (2:38) [Acuff-Rose BMI—Gallion]

"THERE'S A WOMAN BEHIND EVERY MAN" (2:06) [Cedarwood BMI—Walker, Wilkins]

THE OSBORNE BROTHERS (MGM 12839)

● Chalk up another winning entry by the Brothers to add to their continually growing list. They achieve the pure country feeling on both halves, the weeping ballad, "Sweethearts Again" and the slightly humorous, but meaningful, "Behind Every Man" (which every gal will appreciate). Each rates close attention.

● Marty Robbins and Sonny James check in with big country-pop items (see pop reviews).

LEWIS PRUITT
(Peach 725)

B+ "TIMBROOK" (2:30) [Ralph's Radio Music BMI — Howell] Pruitt's deep, rich voice is a perfect vehicle for conveying the feeling of the western saga about a horse called "Timbrook." A sad tale that could whip up lots of country excitement.

C+ "YANKEE DOODLE DIXIE" (2:29) [Lowery BMI—Arr. Riley, Edwards] The old "Yankee Doodle Dandy" is transformed into a lively country ditty.

JOHNNY BAILES
(Decca 30999)

B+ "BALLAD OF HONEST ABE" (2:39) [Cedarwood BMI—Hill] A combination of "Battle Hymn of the Republic" and "Taps" provide the music for this march tempo saga about President Lincoln. Bailes, with chorus and ork aid, gives it an appropriately patriotic reading. Strong entry.

C+ "HULA STAR" (2:39) [Cedarwood BMI—Loudermilk, Wilkin] Fantasy ditty about Hawaiian statehood. Steel guitar gives deck Island flavor.

STRINGBEAN
(Cullman 6416)

B "TRAIN SPECIAL 500" (2:35) [Gaylord BMI—Akeman] Lots of hot banjo sounds from this jet speed, folk-like lament. Can collect hillbilly coin.

B "BARN YARD BANJO PICKING" (2:14) [Gaylord BMI—Akeman] Here Stringbean extends an invitation to engage in a real old-fashioned hoedown.

MARV BLIHOVDE
(Lindy 1551)

B+ "SWEET LITTLE WIFE" (2:20) [Smoothbore BMI — Blihovde] Blihovde puts on an impressive yodeling display on a honky-tonk styled lament about a not-so-sweet wife. Fascinating sound can sell disk.

B+ "PICKLES" (2:00) [Central Songs BMI — Reynolds] More honky-tonk piano highlighted sounds, this time to a cute ditty about the gal next door. Can move too.

LONZO & OSCAR
(Starday 463)

B+ "I'M MY OWN GRANDPA" (2:43) [General ASCAP—Latham, Jeff] The 10 years ago comedy hit about a very unusual family is updated here by the duo who had the original waxing of it. Song is still a delight and could witness a chart revival.

B "BARN FACE—BIRD BRAIN" (2:03) [Lonzo & Oscar, Starday BMI — Sullivan] Another humorous session by the comedy team. They hurl insults at a gal who's afraid to return.

SMILEY MONROE
(Vita 189)

B+ "PAUL BUNYON LOVE" (2:10) [Spark & Vidor BMI—Kangas] Bright romantic rhythm affair is cleverly essayed by Monroe, and could attract attention. Tune was cut awhile back by Monroe, among others.

B "HAPPY HAPPY BIRTHDAY" (2:05) [Durf BMI—Monroe, Joe] Lively rocking birthday wish. Ideal novelty item for country jocks.

CECIL & EMMITT
(Revolvo 27)

B "DON'T LET MY DREAM COME TRUE" (2:24) [Cal-Lee BMI—Null, Luttrell] Cecil Null and Emmitt Luttrell combine to form a potent harmony duet on a poignant, up-tempo romantic pleader.

B "SHE JUST CAN'T FIGURE OUT WHY" (2:24) [Cal-Lee BMI—Null, Luttrell] More harmonic sweetness here, as the boys serve up a tempting platter of love sounds. Two good entries.

CANDY MOUNTAIN BOYS
(Hi-Q 16) [Christmas]

C+ "IT'S HILLBILLY CHRISTMAS (EVERY SATURDAY)" [Trianon BMI—White] The Boys romp happily through a down home ditty in which they compare their regular weekend celebrations to Christmas joy.

C "GOLDEN MOONLIGHT WALTZ" [Trianon BMI—White] Slow sentimental waltz about a successful romance.

Country Round Up

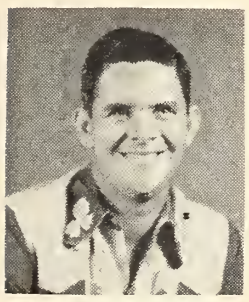
Trudy Stamper, WSM promotion manager, infos that one of the highlights of the upcoming Country DJ Festival will be the dance hosted by Dee Music featuring **Merl Lindsay** and his Western Band. . . . Some notes from **Joe D. Lucas** of Acuff-Rose includes the following: All signs point to **Wilma Lee & Stoney Cooper's** "There's a Big Wheel" (Hickory) being a two-market smash; Excitement is up for **Boudleaux Brayant's** "Touche" (Hickory); The **Everly Brothers** will be in town next week with **Archie Bleyer** to cut another Cadence session. . . . **Buck Owens** and **Dusty Rhodes** thrilled with the reaction to Buck's "Under Your Spell Again" (Capitol). They'll send copies to country deejays who write them at Box 241, Puyallup, Wash. . . . Yale Records' first release is "Sugar Doll" by **Dottie Mae**. . . . **Lee Redman** has teamed **Cecil Null** and recently pacted **Emmitt Luttrell** on his Revolvo label. "She Just Can't Figure Out Why"-"Don't Let My Dream Come True" is the initial pairing. . . . **Vernon Stewart** out with a Blu-J release tabbed "Stay In My Arms As You Stay In My Heart" b/w "Once Too Many Times". DJ's can get copies by penning Stewart at KXRJ, Russellville, Ark. . . . **Slim Lay** of Cherokee Records letters that Huntsville, Ala., well-known for its missile production is also producing some potent disks via the town's Golden River Publishing Company. They've fired off three hits in a row: **Roland Johnson's** "I Traded Her Love" (Brunswick), **Betty Foley's** "Old Moon" (Bandera) and **Marion Worth's** "Are You Willing Willie" on Lay's Cherokee label. Copies of Marion's hit are available from Cherokee Records, 1717 Oakwood Ave., N.E., Huntsville, Ala. . . . **Virge Brown**, deejay at new radio station WGRP-Greenville, Pa., sends out an SOS for country, western and sacred disks, both new and back releases. . . . **Harold Bailey's** first release on the Gira label is "I'm A Fool" b/w "I'm Gonna Leave". . . . The Sims folks enthusiastic about **Jenny Herrell's** "Bottle Or Me" platter.

DOTTIE MAE

* * * * *

LUTTRELL & NULL

George Hamilton IV pleased with the two-market reaction to his ABC-Paramount disking of "Little Town," a country hit of several years ago. He's also looking forward to seeing all his friends at the WSM DJ conclave. . . . The Staff at WTJH-East Point (Atlanta), Ga.—**Country Jim Howell, Buzz Walker, Fred Waring** and **Jack Holden**—all agree that **Lewis Pruitt's** "Timbrook" on Peach is hit material. DJ's wanting a copy can write either Howell at the station or Ralph's Radio Music, Demorest, Ga. . . . **Lawton Williams**, currently making noise with "Moon Joe" and "Lightening Jones", items that he is now associated with Bluebonnet Recording Studios in Ft. Worth, where he is still deejaying at KCUL. . . . **Darlene Wright** set to do the 10/31 "Jubilee U.S.A." **Red Foley** TV'er. . . . **Paul "Mississippi" Simpkins**, jockey at WBAM-Montgomery, Ala., reports that despite a week of steady rain, attendance was good at the National Peanut Festival and Fair at Dothan. Featured was the **Red Foley** Show with **Eddy Arnold** subbing for Red. . . . The Sage folks happy about reaction to **Myrna Jay's** "Johnny's Coming Home" b/w "Savin' My Love," both penned by Myrna's brother **Tom Tall**, who also is out with "This Island" b/w "Three Walls". . . . **Ernest Tubb and Skeeter Davis** are currently touring Canada and New York State. . . . The Duke of Paducah show, featuring **Little Jimmy Dickens**, the **Carter Family, Smiley & Kitty Wilson** and **Delores Dinning**, just completed a 13 day tour through Kentucky, Florida and Illinois. . . . **Johnnie & Jack, Kitty Wells, Bill Phillips** and the **Tennessee Mountain Boys** report a successful 32 day jaunt of New Brunswick, Newfoundland, Connecticut and New Jersey. . . . Two popular LP's with **Al Weaver's** WKBC-North Wilkesboro, N.C. audience are "Sweet Sounds" by the **Browns** and "Throw Another Log On the Fire" by **Jim Reeves**, both Victor's. . . . **Bill Anderson** informs disk jockeys that they can get a copy of his newest Decca release, "Dead or Alive" b/w "It's Not the End of Everything" by writing to Tree Music at 319 7th Ave., No. Nashville.



VERNON STEWART

* * * * *

Pee Wee King's crew set to play Appleton, Wisc. (10/30), Gren Bay (10/31) and **Red Foley's** ABC-TVer (11/7). . . . Some of the big ones with **Leonard Smith** of WLOE-Leaksville, N.C. are "Angels Cryin'"—**Jimmy Newman**, "Same Old Me"—**Ray Price**, "Last Ride"—**Hank Snow** and "Are You Willing Willie"—**Marion Worth**. . . . **Bettye Anderson**, "Cowtown Hoedown" rep, writes from Ft. Worth that **Doug Bragg's** "Unfinished Castle" on the "D" label is going great in her area. . . . Received the 2nd Anniversary edition of the **James O'Gwynn** Fan Club news from club prexy **Shirley Johnson**. Gwynn's latest chart contender is "Easy Money" on Mercury. . . . Blue Hen Records excited about Christmas reaction to the **Cowboy Howard Vokes**-penned "A Babe, A Star, A Manger" b/w "Christ Who Came to Bethlehem" waxed by **Denver Duke** and **Jeffrey Null**. . . . **Doris Cooney** wants everyone to know about the new "Blue Grass Program" that bowed 10/7 over WFUN-FM, the Fordham University station, N.Y. **Bill Knowlan** presides over a weekly half hour of only authentic bluegrass music. . . . **Jim Reeves**, who's set for a followup release to his "Partners" hit soon, recently completed a well-received performance at the Southeast Governor's Conference in addition to cutting a series of commercial jingles for the **Mary Carter** Paint Co. . . . As a result of 4 year old **Patrick Wheeless'** mother's winning letter in the KOKE-Austin, Texas contest devised by PD **Dick Lane**, little Patrick, along with the rest of his family, was KOKE's guest at the Annual Los Charros Rodeo of the University of Texas, the world's largest collegiate rodeo, and also had dinner with **Marty Robbins**.

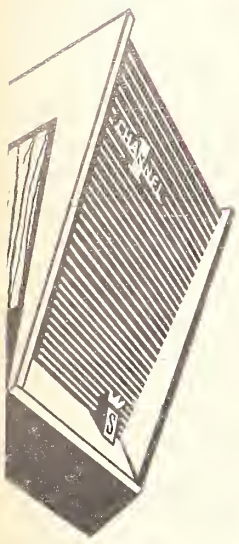
The Cash Box Country

TOP 50 ACROSS THE NATION

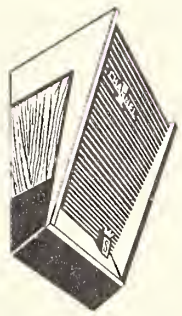
Pos.		Last Week
1	COUNTRY GIRL *Faron Young (Capitol 4233)*	(1)
2	I AIN'T NEVER *Webb Pierce (Decca 30923)*	(2)
3	THREE BELLS *The Browns (RCA Victor 7555)*	(3)
4	UNDER YOUR SPELL AGAIN *Ray Price (Columbia 41977)* *Buck Owens (Capitol 4245)*	(5)
5	PARTNERS *Jimmy Reeves (RCA Victor 7557)*	(4)
6	SAME OLD ME *Ray Price (Columbia 41977)*	(8)
7	THE LAST RIDE *Hank Snaw (RCA Victor 7586)*	(9)
8	I GOT STRIPES *Johnny Cash (Columbia 41427)*	(7)
9	A WOMAN'S INTUITION *Wilburn Brothers (Decca 30968)*	(15)
10	JIMMY BROWN THE NEWSBOY *Mac Wiseman (Dot 15946)*	(11)
11	DON'T TELL ME YOUR TROUBLES *Don Gibson (RCA Victor 7566)*	(6)
12	FAMILY MAN *Frankie Miller (Starday 457)*	(12)
13	HOMEBREAKER *Skeeter Davis (RCA Victor 7570)*	(13)
14	THERE'S A BIG WHEEL *Wilma Lee & Stoney Cooper (Hickory 1107)*	(32)
15	DECK OF CARDS *Wink Martindale (Dot 15968)*	(17)
16	NEXT TIME *Ernest Tubb (Decca 30952)*	(14)
17	OLD MOON *Betty Foley (Bandera 1034)*	(20)
18	I'M BEGINNING TO FORGET YOU *Jim Reeves (RCA Victor 7557)*	(19)
19	('TIL) I KISSED YOU *Everly Bros. (Cadence 1369)*	(10)
20	JOHNNY REB *Johnny Horton (Columbia 41437)*	(18)
21	CHAIN GANG *Freddie Hart (Columbia 41456)*	(22)
22	HEARTACHES BY THE NUMBER *Ray Price (Columbia 41374)*	(16)
23	OUR CHURCH YOUR WEDDING *Roy Drusky (Decca 30943)*	(30)
24	IGMOO *Stonewall Jackson (Columbia 41458)*	(34)
25	ARE YOU WILLING, WILLIE *Marian Worth (Cherokee 503)*	(35)
26	MY LOVE AND LITTLE ME *Morgie Bowes (Hickory 1102)*	(24)
27	SCARLET RIBBONS *The Browns (RCA Victor 7614)*	(—)
28	BATTLE OF KOOKAMONGA *Homer & Jethro (RCA Victor 7585)*	(27)
29	GIVE ME DEATH *Skeeter Davis (RCA Victor 7570)*	(25)
30	EL PASO *Marty Robbins (Columbia (EP) B-13491; 41451)*	(44)
31	CABIN IN THE HILLS *Lester Flatt & Earl Scruggs (Columbia 41389)*	(26)
32	AMIGO'S GUITAR *Kitty Wells (Decca 30987)*	(—)
33	TENNESSEE STUD *Eddy Arnold (RCA Victor 7542)*	(21)
34	NINETY-NINE *Bill Anderson (Decca 30914)*	(31)
35	TOWN THAT NEVER SLEEPS *Wilburn Bros. (Decca 30968)*	(—)
36	GOODBYE LITTLE DARLING *Johnny Cash (Sun 331)*	(—)
37	WHEN MY CONSCIENCE HURTS THE MOST *Charlie Walker (Columbia 41467)*	(50)
38	YOU TELL ME *Jahnny Cash (Sun 331)*	(40)
39	BOW DOWN YOUR HEAD AND CRY *Charlie Walker (Columbia 41467)*	(33)
40	SAILOR MAN *Johnnie & Jack (RCA Victor 7545)*	(39)

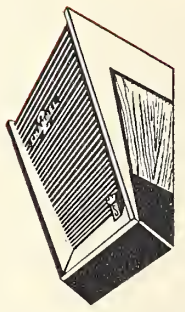
41. MONEY TO BURN.
42. LITTLE DUTCH GIRL.
43. NO REGRETS.
44. ANGELS CRYIN'.
45. BALLAD OF THE BLUE AND GRAY.
46. TAKE ME LIKE I AM.
47. BIG MIDNIGHT SPECIAL.
48. GRIN AND BEAR IT.
49. TOMORROW NIGHT.
50. BOO BOO STICK BEAT.

SEEBURG STEREO

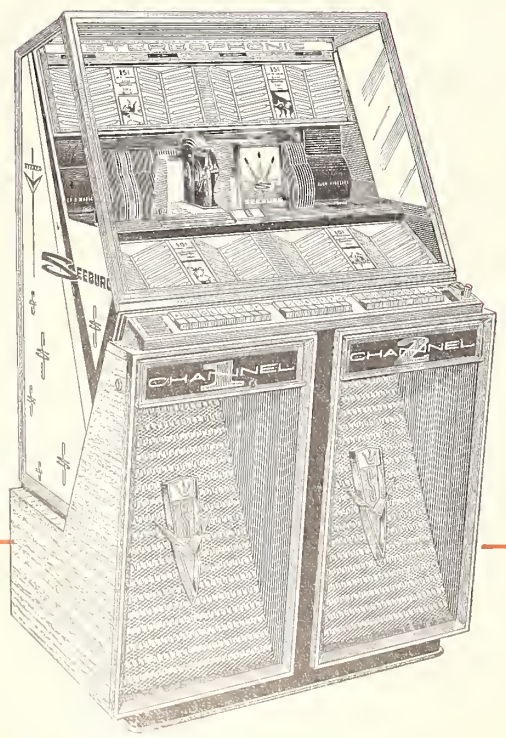


BRINGS ALL OF THE DYNAMIC DEPTH AND REALISM OF THIS NEW SOUND





TO EVERY SPOT IN THE LOCATION



DESIGN PATENT PENDING

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Study Reveals:

"Best Ideas For New Products Come From Salesmen"

A study just completed by American Management Association revealed that the best ideas for new products come from salesmen.

"Salesmen and sales reports are considered the best sources of product ideas" the study found.

The next best source was research and engineering staffs.

Suggestions from customers, as well as inquiries and complaints also were found to produce ideas.

In the coin machine industry, where new play ideas are the life-line of the business, and where it is known that many of the ideas resulting in "hit" machines (or income producing factors) come from those in the field, it would be well for the salesman and fieldman of both the factories and the distributors to be forever alert to recognize and report any new ideas advanced by their customers.

(One such idea, now being used by a Passaic, N. J. music operator is reported to the trade in the October 31 issue of *The Cash Box).*

Many years ago, a certain amusement machine was introduced by a group of Eastern coinmen who formed a small manufacturing company. A salesman for a Chicago manufacturer saw the machine – reported to his factory – and from this idea developed one of the most successful of all amusement machines. The basic idea, refined and improved thruout the years, is still a factor in the successful manufacture and operation of these machines.

Salesmen and fieldmen for firms in our industry can be the most vital factor in the development and future progress of the industry. They are traveling thruout the country, seeing and talking with grass roots operators. If they keep their eyes open and their minds attuned to absorb any ideas advanced by those they contact, it's highly conceivable somewhere, someplace, sometime, they may be able to present to their factories the idea for a machine (or an improvement on a machine) which might well be the big "hit" the industry is seeking.

13th NAMA CONVENTION STARTS AS 7,000 ATTEND

Large Representation Of Coin Ops Arrive With Diversification In Mind

CHICAGO — More than 7,000 visitors streamed into Chicago on Friday evening, October 30, in preparation for the opening of the 13th Annual National Automatic Merchandising Association Convention scheduled to open here on Saturday, October 31st, at the Navy Pier and the Conrad Hilton Hotel. NAMA officials reported 126 exhibitors signed for the showing with more than 500 companies in attendance. The attendance figures reportedly were approximately 15% more than previous years.

In line with the added interest and additional number of visitors was the large representative group of music and game operators and distributors arriving Friday evening in Chicago, many pointing to diversification of operating equipment as the prime reason for their interest. In past years, a smaller core of coinmen attended the meetings but this year saw many more music and game distributors looking to the coffee, cigarette and cold drink machine as a means of expanding their lines and also operators diversifying equipment now on location.

Among the exhibitors showing vending equipment were Bally Manufacturing Company and the Seeburg Corporation who are exhibiting vending lines at the Navy Pier while the J. H. Keeney Company will show its vending equipment at the LaSalle Hotel.

Another indication of growing interest from the coin machine field is the presence of Standard Financial Corporation, a New York finance organization heretofore limited to financing vending operations as such. Effective with January 1st of 1960, Standard Financial Corporation will include in its market many coin machine operations not feasible before this change, with finance limited to a select list of distributors and operators. They will now expand finance programs to include most all coin machine operations in addition to the vending machine market.

Sidney S. Rudin, NAMA convention program chairman announced previously the convention program. Saturday, October 31st scheduled a cigarette workshop and a shop maintenance and repair clinic. Sunday's program included a forum on competitive bidding and meetings on sanitation and catering. The program and convention will continue through to Tuesday, November 3rd, with the annual banquet to be held at the Conrad Hilton Hotel closing the annual affair.

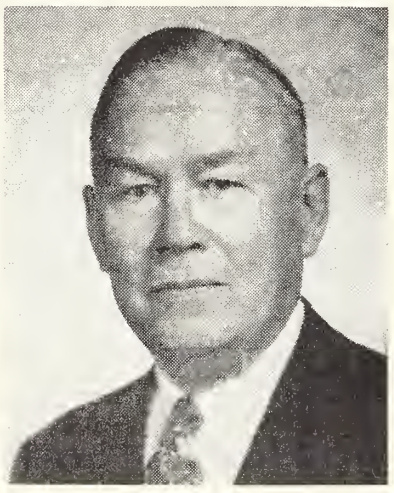
Completes Far East Tour

ARTHUR C. RUTZEN

NORTH TONAWANDA, N.Y. — Wurlitzer officials advised last week, that Arthur (Art) Rutzen, export manager, The Wurlitzer Company, this city, had returned from an extensive tour of the Far East, in conjunction with the firm's export program.

Wurlitzer 2nd Qtr. Sales Up 18%

Rolfing Reports Sales Ahead In All Divisions



R. C. ROLFING

CHICAGO—Sales of The Wurlitzer Company for the second quarter (July, August and September) were $9,184,487, up 18% from $7,754,242 in the corresponding quarter last year. Net earnings were $150,298 or 17¢ per share on 885,786 shares of common stock. This figure compares with net earnings of $97,572 or 11¢ per share on 860,525 shares for the corresponding quarter last year, advised R. C. Rolfing, president.

"Sales for the first six months (April to September inclusive) were $16,732,265, up 23% from $13,589,639 last year. Net earnings were $268,346 or 30¢ per share, compared with $16,505 or 2¢ for the same period last year.

"Sales in all divisions of the company continued to run well ahead of last year. The demand for all our civilian products has been greater than expected, and it appears that this trend will continue," said Rolfing.

"The backlog of defense orders is gradually increasing and we are optimistic about this part of our business.

"Based on the results of six months' operations, sales and net earnings for the fiscal year ending March 31, 1960 should be better than last year," concluded Rolfing.

ROCK-OLA PREVIEWS "TEMPO II" AT REGIONAL DISTRIBUTOR MEETINGS

Eastern Distribs View 1960 Rock-Ola Phono During N.Y.C. and Atlanta Meets

DAVID C. ROCKOLA

CHICAGO — David Rockola, president, Rock-Ola Manufacturing Company, this city, advised that regional distributor meetings were being held across the United States starting last week, with distributors in each area viewing the new 1960 Rock-Ola "Tempo II" phonograph line for the first time. The distributor showings will continue through November 3 when the equipment will be shown to midwestern distributors.

E. G. Doris, executive vice-president; Frank Mitchell, recently appointed director of sales; George Hincker, advertising and sales promotion manager; Les Rieck, sales manager; and Jack Barabash, service manager, arrived in New York last week for the first regional distributor meeting with nine distributors from the Eastern territory attending the sales meeting held Monday, October 26. The "Tempo II" phonograph line was previewed by distributors during the sales meeting at the Sheraton-Atlantic Hotel. In addition to executives from the Rock-Ola factory, following were the Rock-Ola distributors in attendance: Sidney Wolbarst, and Dave Baker, Commonwealth Music Corporation, Newton, Massachusetts; Victor Conte, Victor Conte Company, Utica, New York; Irv Blumenfeld and Harold Hoffman, General Music Sales Company, Baltimore, Maryland; Tom Greco, Greco Bros. Amusement Company, Glasco, New York; Harry and Hymie Koeppel, Koeppel Distributing Company, New York; J. D. Lazar, B. D. Lazar Company, Pittsburgh, Pennsylvania; Abe Witsen, Scott Crosse Company, Philadelphia, Pennsylvania; Dave Stern and Ed Adams, Seacoast Distributors, Inc., Elizabeth, New Jersey; and Norman Steinke, Norman Steinke Company, Buffalo, New York.

E. G. Doris, executive vice-president advised that the New York and Atlanta meetings held last week will be followed by regional distributor meets in Dallas, on Monday, November 2; San Francisco, Thursday, November 5; Chicago, Monday and Tuesday, November 9 and 10.

Canadian distributors will visit Chicago's Morrison Hotel on Thursday, November 12 for Canadian distributor meetings.

AMOA Makes Progress In Pennsylvania

HARRISBURG, PENNA. — Leon Taksen, manager, Amusement Machine Operators Association of Pennsylvania, has advised that AMOA has taken another progressive step toward its goal of having all local coin groups join the statewide organization.

"The first local association to join our statewide group was the highly active Johnstown association. The addition of the strong Norristown membership gave officers an optimistic outlook in their strives for total membership in the State," said Taksen.

"Latest figures," continued Taksen, "show more than two hundred operator members in our association. We cordially invite all operators to join the Pennsylvania association. Five dollar monthly membership fee and attendance at all association meetings are all that is required to be a member in good standing," concluded Taksen.

Pictured above, Samuel Deub, seated right, of Eastern Amusement Machine Operators Association, receives from Felix Kadel, president of AMOA of Penna., a plaque denoting membership in AMOA. Standing are William Sharbaugh, Marjorie Fetter, secretary, and Leon Taksen.

HAPPY BIRTHDAY THIS WEEK TO:

Sam C. Miller, Bowling Green, Ky. . . . **Ralph S. Pelletter**, Silver Creek, N.Y. . . . **L. M. Flow**, De Funiak Springs, Fla. . . . **Herbert J. Perkins**, Chicago, Ill. . . . **Stacy L. Lewis**, Cambridge, Md. . . . **Jess M. Langston**, Chattanooga, Tenn. . . . **George Eckhardt**, Alma, Nebr. . . . **William Marmer**, Cincinnati, Ohio. . . . **William J. Embar**, Lebanon, Pa. . . . **Alvin Silverman**, Plain View, L.I., N.Y. . . . **Abraham Dolins**, Hyannia, Mass. . . . **Robert M. Bender**, Charleston, W.Va. . . . **Herbert F. Wagner**, So. Milwaukee, Wis. . . . **Glenn J. Crowl**, Ft. Wayne, Ind. . . . **Joseph Vinski**, Turtle Creek, Pa. . . . **Arthur L. Pineau**, Baltimore, Md. . . . **Ralph Harvey**, Mitchell, S.D. . . . **Roy Foster**, Sioux Falls, S.D. . . . **Herman Koeppel**, N.Y.C., N.Y. . . . **LaMar B. Himes**, Cleveland, Ohio. . . . **Forrest N. Dahl**, Fergus Falls, Minn. . . . **Gaetan Laniel**, Montreal, Canada. . . . **Mrs. Hazel Delouris Conklin**, Houston, Tex. . . . **Tony Trucano**, Deadwood, S.D. . . . **Gurtman K. James**, Thornton, Ark. . . . **Lawrence K. Cruise**, Kimball, W.Va. . . . **A. H. Ward**, Winnetka, Ill.

Last Call For Tix To M.O.N.Y. Annual Affair

NEW YORK—Al Denver, president, Music Operators of New York, Inc., this city, advised that reservations for the forthcoming banquet and dance, to be held at the Commodore Hotel, Saturday, November 7, have almost reached capacity with several choice seating arrangements remaining.

Coinmen were advised to make last minute reservations for the affair as early this week as possible. Entertainment for the evening is reported to be of top notch quality with a fine dinner planned for everyone in attendance.

CLUB HOUSE

"BEAT THE DEALER"
"BLACK-JACK"-"21"

CARD 2 1 SCORE

DEALER'S SCORE 17 18 BUST 19 20

Player builds his own score. DEALERS Score lites when game is over.
OVER 21 — you lose!
SCORE 21 — you win!
Beat the dealer — YOU WIN!
If dealer "busts" and you are under 21 you win!

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CLUB HOUSE

TESTED FOR 16 WEEKS APPROVED AND RECOMMENDED ON 25 LOCATIONS

Williams

WILLIAMS
ELECTRONIC Mfg. Corp.
4242 W. FILLMORE ST. CHICAGO 24, ILL.

WHEN YOU BUY A 5-BALL—BUY THE BEST—BUY WILLIAMS

City Music and Cigarette Service Moves To Larger Quarters

HOUSTON HAPPENINGS

The Langford Distributing Co., dealers in fine coin operated rest room equipment (strictly distribution) opened business and sales office at 3300 Louisiana St., Houston Oct. 20th. **Berry W. Langford**, owner of the concern, started an operating career some 20 years ago with music, moved up to big-time arcades, then switched to kiddie rides when he and **Howard Rhodes** went partners in formation of Sun Distributing Co. which soon became known as one of the leading organizations of its kind in Texas. . . . Coffee with the well known brother operating team, **Sam** and **Buster Ayo**, owners of Ayo Music Co. . . . Coinman **Harvey Eason**, Gulf Trading Co., Galveston, in the city looking over equipment. . . . That gigantic operating outfit, City Music and Cigarette Service, (formerly City Music) has moved from 616 Stuart to larger and more elaborate quarters at 2619 Leeland Ave. Inside their new building seems more like headquarters for a big industrial concern than for music operating. Those that greeted us as we looked over the new layout included: **K. T. Parks**, manager; **Eunice Kee**, **Jewel Deisch**, **Gloria Mims**, **Alice Perez**, office; **Eddie Troy**, record man. Troy is the guy who chuckled while reading about problems some fellow had keeping records on 100 phonographs on locations. Eddie keeps the right sort of platters spinning on over 300 of them. . . . No big time or medium sized rodeo hereabouts is quite complete without the services of **Hazel Turner** (secretary and treasurer of Coin Machine Sales Co.) as arena secretary. She has served 21 consecutive years in that capacity for Houston Fat Stock Show Rodeo and this year completed 16 years as arena secretary for the great Texas Prison Rodeo at Huntsville. Incidentally, that rodeo down at the State penitentiary is the granddaddy of them all from every angle except maybe prize money to contestants. And, inflation and taxation considered, those performers from behind the high walls might not be too far behind on that score.

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56 PAGES—FULLY ILLUSTRATED
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• BOWLING GAMES • SHUFFLE GAMES • TARGET GUNS
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Latest Stereo Singles

MERCURY

Unforgettable
Nothing In The World ..... Dinah Washington
Smooth Operator
Maybe It's Because ..... Sarah Vaughan
Goodbye Charlie
Because Him Is A Baby ..... Patti Page
So Many Ways
I Want You Forever ..... Brook Benton
Verdie Mae
Take This Heart ..... Phil Phillips

FIRST...and still BEST!
If it's • SLATE TOPS
• 6-PKT. TABLES
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NYACK SLATE CO.
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TWIN PLAY

1000 ONE PLAYER

1000 ONE PLAYER

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TWIN WILD CAT

Coin Denomination Optional

Height 56"
Width 39"
Depth 18"
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* Come In Today and Hear Why!

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BEACH TIME	295.00
CYPRESS GARDENS	195.00
WURLITZER 2150	445.00

KIDDIE RIDES Like New! Phone!

Bally 6-PKT. POOL TABLES . PHONE
Fischer POOL TABLES (Slate) PHONE

BOWLERS

LUCKY BOWLER	$650.00
TROPHY BOWLER	550.00
ABC SPR. DELUXE ALLEY	350.00

UPRIGHTS

Bally JUMBO & SPORTSMAN	PHONE
ChiCoin STAR ROCKET	PHONE

GUNS & ARCADE

JET PILOT	PHONE
GUNSMOKE	$395.00
GOLF CHAMP	95.00

WANTED! Late Gottlieb and Wms. Games

Cable: REDDINC, Allston, Mass.

REDD Distributing Co.
298 Lincoln St.
Allston 34, Mass.
AL 4-4040

Exclusive Distributors of
BALLY - CHI. COIN - GENCO - FISCHER

SEND US YOUR LIST OF EQUIPMENT NOW ON HAND!

We Can Use
ALL TYPES Of
MUSIC
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Factory Representatives for:
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MIDWAY REO BALL (New)	$395.00
BALLY GOLF CHAMP	175.00
SPORTSMAN GUN	85.00
ALL STAR DELUXE	125.00
JUMBO TEN STRIKE	135.00
SKEET SHOOT	255.00
DELUXE BIG TENT	285.00
SUPER BIG TENT	175.00
ROUND UP (New)	450.00
BOWLING LEAGUE, 14 Ft.	225.00
CLASSIC BOWLER	295.00
TV BOWLER	295.00
BALLY 14 FT. LANES	250.00
BALLY TOURNAMENT, 12½ & 14 Ft.	425.00
BALLY STRIKE	275.00
BALLY TROPHY	495.00
BALLY LUCKY ALLEY	645.00
CIRCUS WAGON	95.00
PICCADILLY	75.00
WURLITZER 2000	400.00
WURLITZER 2100	425.00

WIRE—WRITE or PHONE HE 1-4100
1/3 Deposit Required on Each Order
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA

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4533 PAYNE AVE., CLEVELAND, O.
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Participate In
Coin Machine
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JUKE BOX OPERATORS!

Cast Your Vote For The

BEST RECORDS & BEST RECORDING ARTISTS

DURING 1959

SEE BALLOT ON PAGE 42

Roth Predicts Major Cig Vending Changes For 60's

CHICAGO, ILL.—A new revolution is coming in smoking habits according to Harold Roth, president, Continental Industries, Inc.

Roth claims that the mass introduction of new mentholated brands by the cigarette industry foreshadows a major shift in smoking habits for the public during the 1960's.

"It happened exactly the same way with the filters and the king sized brands in the early 1950's," he explained.

Continental Industries, in addition to its vending sales operations in ten states, including Alabama, Florida, Ohio, Missouri, Louisiana, New York, New Jersey, California, Texas and Indiana manufacture cigarette machines currently being exhibited at the National Automatic Merchandising Association Convention at Navy Pier, Chicago.

"Vending machines are a reasonably accurate barometer of public tastes in smoking because these automatic merchants now account for about 40 per cent of all single pack sales in the U.S. We are among the first to feel the interplay between manufacturer and the public. This year at least seven new brands have been introduced and most of them are mentholated," said Roth.

"Little more than a decade ago, vending machine operators were limited to anywhere from six to ten columns per machine," continued Roth. "This was alright so long as five brands—Lucky Strike, Phillip Morris, Camel, Chesterfield and Old Gold—dominated the market and accounted for more than 90 per cent of all cigarette sales. But that was in 1948. Last year, which was ten years later, these brands accounted for only 37.9 per cent of the market, with the difference being made up by all cigarettes introduced in between."

According to recent statistics filtered cigarettes have absorbed almost 40 per cent of the vending machine market; regular size non-filters, more than 30 per cent; king size non-filters, 20 per cent; and mentholated filter cigarettes 9 per cent.

Vending machines, Roth indicated, accounted for almost 20 per cent of all cigarettes sold in the domestic market during 1958.

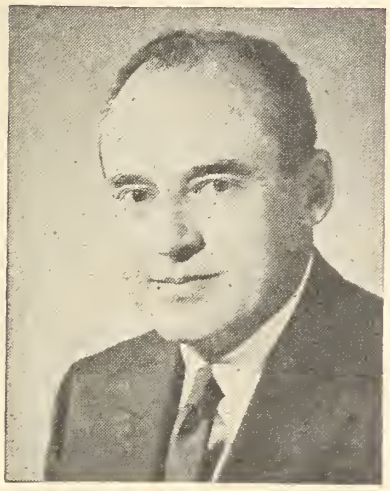
Vending sales of cigarettes in 1958 totaled 3,156,550,000 packs in the U.S. compared with 2,912,763,000 packs in 1957 and 2,770,950,000 packs in 1956. Of the $2,132,576,000 in vended dollar volume in 1958, cigarettes represented $820,703,000, concluded Roth.

William Danziger, executive vice president of Continental Industries, points out that vending engineers always prepare ahead of time to meet the needs of the future. "Some of the things to come, we can already foresee," he said. "The cigarette field will have brands coming out in special colors of cigarettes and other benefits for the consumers will be featured in the course of the next several years.

"The introduction of the cigarillos have not yet made their mark on consumer demand. If they should, then certainly vending machine operators might want to consider them as a new type of cigarette to offer," concluded Danziger.

Haddock Addresses Nat'l. Licensed Beverage Assoc. Convention

AMI Sponsors Opening Breakfast and Exhibits Phono Line



JOHN HADDOCK

GRAND RAPIDS, MICH. — More than 1,000 members of the National Licensed Beverage Association and their wives were guests of AMI, Inc., this city, at a breakfast which opened the N.L.B.A. national convention here Monday, October 26.

Speaking briefly of their mutual interests, John W. Haddock, AMI president, expressed his appreciation to members for their widespread use of juke box music. "You of the N.L.B.A. and we of the automatic music industry," he said, "are virtual partners in this business of providing people with pleasant, inexpensive entertainment. There are many areas, in fact, in which we share almost identical problems. Happily for us both", he continued, "the juke box still provides you with a source of entertainment your patrons enjoy that costs you nothing, earns money for you and does not subject you to the unpopular cabaret tax or bothersome levies at the local level by performing rights societies."

Haddock also discussed the rapid growth of the juke box as an entertainment medium abroad. He pointed out that those who dispensed beverages in foreign countries recognized that the juke box made important contributions to their patrons' enjoyment and at the same time eliminated the costs of providing it. "Commission arrangements abroad are much less demanding and more realistic than they are here," he said. "As a result, the music operator keeps a larger share of the take.'

Throughout the convention hotel there was evidence of AMI's efforts to do its part as a sponsor to make the convention a success. Breakfast tables and hospitality suites throughout the hotel featured cocktail napkins which described stereo music furnished by AMI, along with table tent cards the company makes available without charge to AMI operators to stimulate interest in juke box music.

Along with a display of its products in the exhibitors section, AMI installed a special stereophonic exhibit in the large meeting auditorium where music was provided prior to the opening of each business session.

A colorful 16-page booklet telling the picture story of the juke box and its place in the location earnings picture was bound into the special convention copy of the "Grand Rapids Visitor," a periodical which is provided all hotel guests in the city.

Each convention guest also received a complete package of AMI sales aids as a final reminder that AMI is enthusiastically interested in the men and women who own and operate the nation's restaurant and tavern business.

Photographs of the affair were not received in time for publication and will therefore appear in next week's issue of The Cash Box.

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WURLITZER WINNERS!

Wurlitzer 2200	$895.00
Wurlitzer 2104	675.00
Wurlitzer 2000	625.00
Wurlitzer 1900	550.00
Wurlitzer 1800	450.00

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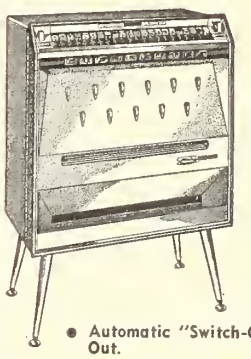
SEEBURG 100-C	395
WURLITZER 2104	545
WURLITZER 2000	495
A.M.I. E-120	295
A.M.I. E-80	275
ROCK-OLA 1475 (200)	695
ROCK-OLA 1448 (120)	435
ROCK-OLA 1446 (120)	325

USED CIGARETTE VENDORS

12-Col. AC DUGRENIER	$ 80
14-Col. K-DUGRENIER (Shadow Box)	125
12-Col. EASTERN	85
10-Col. EASTERN	65
8-Col. EASTERN	35
9-Col. NATIONAL	95
22-Col. EASTERN	125



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- More Capacity—825 Packs.
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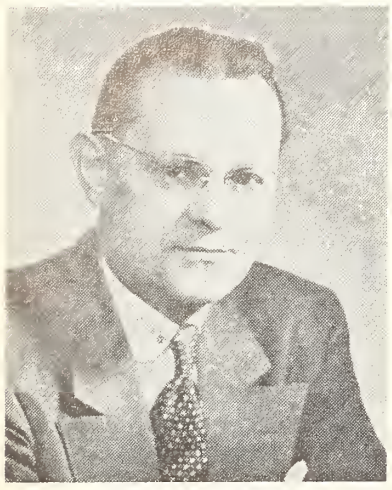
ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

DALLAS DOINGS

Football, Hunting, Marriage and Business Keep Coinmen Busy

State Music's Tom Chatten is travelling through East Texas on business. . . . Weldon Denton is off on a deer-hunting session. . . . Back from Colorado are Joe and Leonard Matassa and wives. . . . In preparation to go hunting, Bob DePriest purchased a new rifle and scope. . . . While everyone is either footballing, fishing or hunting, State Music's Abe Susman has acquired the role of a stay-at-home, patiently awaiting his daughter's November wedding. . . . Just married last week, Mr. and Mrs. B. H. Williams are honeymooning in Las Vegas. B. H. Williams, Bernie's father, had to take a week's rest after all the festivities. . . . Mr. and Mrs. Bill Sheffield, Odessa, attended the State Fair last week . . . Gene Williams, Commercial Music, just bought a 1960 Ford. . . . Radio and TV singer Jill Corey is appearing at the Statler Hilton Empire Room. . . . Due at the Longhorn Ranch this Thursday are Brook Benton, Ruth Brown and The Falcons.

Mitchell New Rock-Ola Sales Director



FRANK MITCHELL

CHICAGO — David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, announced the appointment recently of Frank Mitchell to the position of director of sales for the firm's Phonograph Division. This appointment is effective immediately, according to Rockola.

"Mitchell has been actively engaged in national marketing for many years," Rockola said, "and we feel that his addition to our strong sales force will add considerable strength to the growing Rock-Ola sales organization".

Mitchell's most recent previous appointment was national sales manager for the Fedders-Quigan Corporation, of Buffalo, New York. Before this he was general sales manager of the Remington Corporation.

Prior to his service at Remington Mitchell was general sales manager for the Servel Corporation.

Mitchell is currently on a regional meeting distributor tour introducing the new Rock-Ola "Tempo II" phonograph line to the firm's distributors.

WORLD WIDE— O. K.
Equipment with the Big

PHONOGRAPH SPECIALS!

ROCK-OLA 1468	WRITE	SEEBURG V-200	$375
ROCK-OLA 1458 (120)	$595	A.M.I. G (120)	445
ROCK-OLA 1455-0 (200)	575	SEEBURG M-100C	345
ROCK-OLA 1455-S (200)	545	SEEBURG B-100B	295
ROCK-OLA 1454 (120)	495	SEEBURG M-100A,	
ROCK-OLA 1448 (120)	425	Converted to 45 rpm	125
ROCK-OLA 1446 (120)	375	WURLITZER 1550 (104)	155

All Thoroughly Reconditioned

BASEBALLS

Bally HEAVY HITTER	WRITE	Wms. 1957 BASEBALL	$275
Wms. PINCH HITTER	WRITE	Bally BIG INNING	295
United DELUXE BASEBALL	WRITE	United STAR SLUGGER	175
Wms. SHORTSTOP	$325	Wms. 4-BAGGER	175
ChiCoin BATTER UP	$195		

UPRIGHTS

GAMES' WILDCAT—Slightly Used	WRITE
KEENEY SHAWNEE	WRITE
KEENEY BUCKAROO	WRITE
GAMES' DOUBLE SHOT	$295
GAMES' SUPER HUNTER	275
GAMES' SKEET SHOOT	325
GAMES' GUNSMOKE	245
GAMES' BIG HORN	245
AUTO BELL COUNTY FAIR	145

CALL COLLECT!

ARCADE

ChiCoin CRISS CROSS HOCKEY	$295	ChiCoin EXPLORER	$210
ChiCoin 2-PI. ROCKET SHUFFLE	195	Bally SKILL ROLL	95
ChiCoin ROCKET SHUFFLE	175	Bally SKILL PARADE	225
Bally ALL-STAR BOWLER	125	Wms. TEN STRIKE	125
Genco 2-PI. BASKETBALL	125	ChiCoin MONTE CARLO	75
ChiCoin REBOUND SHUFFLE	$75		

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New Phono, Ops Banquet, PR Committee Program, All Add Up To Excitement

— EASTERN FLASHES —

Excitement along Tenth Avenue last week was caused by the arrival of Rock-Ola Manufacturing Co. execs, who came into town for the first regional distributor meeting, held at the Sheraton-Atlantic Hotel, where the 1960 Rock-Ola phonograph was previewed by nine distribs from the East. **Harry** and **Hymie Koeppel** advised that while the machine will not be introduced to the trade until the middle of the month, they are really excited after seeing this new "Tempo II" model. **E. G. Doris**, executive vice-president; **Frank Mitchell**, director of sales; **George Hincker**, advertising manager; **Les Rieck**, sales manager; and **Jack Barabash**, service manager, conducted the distributor meeting all day Monday, Oct. 26. The Rock-Ola men moved into Atlanta on Thursday, and then planned on visiting Dallas, San Francisco and Chicago distribs, in that order. The well-planned campaign will wind up just in time for the national announcements and showings to the trade.

* * * * *

We enjoyed the hospitality of **Frank J. Prince**, exec committee chairman, of National Rejectors Inc., on Tuesday evening, when the firm unveiled its dollar bill changer at the Savoy-Hilton Hotel. Many coinmen viewed this most modern device last year at the N.A.M.A. show. Housed in a fruitwood cabinet, much like an expensive high fidelity console, the vending machine offered cosmetics, kleenex, toys and gift items, on sale for $1.05, $2.97, $8.46 and returned the exact change from currency inserted each time an item was vended. Change is returned in coin form for currency totaling less than one dollar, while the correct dollar return is vended from the same return wrapped in a tightly packed tube measuring about ¼" in diameter. Machine will be used in banks, retail department stores, terminals, sporting events, etc. The currency changer accepts bills up to the five dollar denomination and rejects larger denominations, two dollar bills, counterfeits and foreign money. When queried about the safety of an outside vending machine housing several hundred dollars in change, and being unattended all hours of the day and night, Prince quipped, "They broke into Tiffany's here in New York, didn't they!", which seemed to settle the question to everyone's satisfaction.

* * * * *

Drop a note to **Jim Sherry**, Grand Central Hospital, 31 East 42nd St., N. Y. C. Room 332. Jim, veteran op, of Sherry Muse Music Co., was in an auto accident and suffered a broken leg and lacerations. He's recuperating now and would like to hear from his friends in the business. . . . **Nash Gordon**, M.O.N.Y., and **Al Denver**, busy with last minute details for the 22nd Annual Affair, being held Sat. eve., Nov 7th. Seems as if everyone in the business will be there from the looks of the ticket reservations on hand. . . . PR Committee of the N.Y.S.C.M.A. now boasts 110 members with many ops from the city area sending through their $5.00 membership fee to support the solid program now in the works designed to benefit everyone in the N.Y. State territory. . . . **Art Daddis**, AMI regional rep, in Runyon Sales Co. showrooms, after touring Pittsburgh, upstate N.Y., Boston, Richmond, and then our town. Art reports solid sales on the AMI model "J" wherever he goes. **Morris Rood** advises good sales on Bally's bowlers and shuffles, with "Targets," the latest Bally entry, racking up a good share of the games business. **Irv "Kempy" Kempner**, in traveling the territory advises that "ideas that have value usually come from the operator. He's the man that knows what will go and what won't work. I make it my business to find out what is needed, and then, through our factories, try to funnel the profit-making changes into new equipment. It's been working out well, too," concludes the genial coin machine salesman. **Barney "Shugy" Sugerman** drops into the N.Y. showrooms for conferences with several ops on Wed. after checking the N.J. outlet earlier in the week. **Myron Sugerman** is in Holland, with a schedule calling for a trip to England late this week. . . . **Dave Stern**, Seacoast Distributors Inc., Elizabeth, N.J., in rare form after sitting in on the Rock-Ola meetings. Dave looks to a good year with the new Rock-Ola "Tempo II." . . . **Tom Greco**, Greco Bros., another visitor from upper N.Y. State, also in town for the Rock-Ola meet. . . . **Al Simon**, Albert Simon, Inc., entertains **V. Van Nattan**, general sales manager, Auto-Photo Co., L.A., Calif., during one of his visits to N.Y. Van Nattan advised that he flew directly to Al Simon's place from Los Angeles and will visit Chicago before taking a two-week stay in Florida. Al Simon tells us the ChiCoin "Queen Bowler" is doing very well on location and in distrib sales, too. **Al D'Inzillo** advises that ChiCoin's "Bowl Master" had a great week last week, with several ops expected in this week to keep the sales record going strong. . . . **Charlie Rubenstein**, vet arcade man, working diligently on National Showmen's membership with many coinmen included in the fold. Rubenstein mentioned that he signed up several distribs from Tenth Avenue. . . . **Irv Holzman**, Black Sales Co., told us that United's "3-Way" shuffle has outdone itself. "I'm cleaned out of equipment again," quipped Irv, "and awaiting another load of machines from the factory." They were expected to be delivered by the end of last week, said Irv, in order to fill back orders and handle the ops stopping by this week. Holzman is working like all get-out on the fund raising aspects of the PR Committee for N.Y. State and will report to **Al Bodkin**, and the committee as soon as a plan is worked out. . . . **Bernie Levine**, Sandy Moore Dist. Co., tells us he'll handle the New York showrooms with **Sandy Moore**, on a daily basis, while **Gabe Forman** takes over the firm's Freeport outlet, all part of a new sales management program on the Wurlitzer "2300" phono line. The Moore outlet sold out the inventory last week, but expected another truckload of equipment in from North Tonawanda later in the week. . . . **Eddie Czajka**, Danbury op, tells his new baby, **Tom Edward**, is "a good baby. He sleeps!" . . . **Harry Brodsky**, local op, tours coinrow looking for equipment. . . . **Harry** and **Hymie Koeppel**, Koeppel Dist. Co., advise steady sales on the Rock-Ola line, and are awaiting delivery, in a few weeks, on the new 1960 Rock-Ola "Tempo II." . . . **Mike Munves**, Mike Munves Corp., back after 3 weeks in Hot Springs, and looks great. "One day of rain out of 21 isn't a bad average," commented Mike. Joe busy with the firm's catalog sending forms out to the printer as soon as they're completed. Munves is now selling the Darra-James Power Tool line to arcade and coinmen. . . . **Hans Scheidegger**, Wurlitzer European representative, advises he will arrive in the U.S. on Nov. 1st, for a visit with factory officials in the plant, and also a refresher course on the mechanical aspects of the Wurlitzer equipment.

Large Coinmen Representation In Chi For N.A.M.A. Convention

— CHICAGO CHATTER —

Saturday marked the gala opening of the 13th Annual National Automatic Merchandising Association Convention, and according to reports received from coin machine manufacturers and distributors in this area, a large representative body of coinmen is due in from all over the United States, Canada and several from abroad. All of the action is centered at Chicago's huge Navy Pier on the lake-front, the Conrad Hilton Hotel, and the LaSalle Hotel. . . . **George A. Miller**, president of the Music Operators of America, was due in at the Morrison Hotel last weekend for the annual Board of Directors' meetings skedded for November 4 through 6. Excellent attendance is expected, and this includes MOA officers, directors and visiting operators.

SAM LEWIS

Lou Casola, temporary chairman of the Information Council of the Coin-Operated Industry, and a ranking director of MOA, urged us to remind members of the executive committee of the PR council that an important meeting will be held at the Sherman Hotel in Chicago, November 12, after the din of activity at NAMA and the board meetings subsides. . . . **Bill O'Donnell**, Bally's sales chief, is highly enthused over Bally's new high scoring amusement game "Targets". Bill tells us "it's really hitting the target saleswise everywhere". Bill, **Herb Jones**, and **Art Garvey** are eagerly looking forward to seeing old and new coinbiz friends due in later this week for the N.A.M.A. show. . . . Sincerest condolences to **Irwin Margold**, Trimount Corp., Boston, on the tragic and untimely death of his wife.

Paul Huebsch and **Harold Dorgan** are busilly engaged in prepping J. H. Keeney & Company's lineup of vending machines for their N.A.M.A. exhibit, which will open Saturday a.m. (October 31) in Suite #209, at the La Salle Hotel. Paul's stellar attraction will be Keeney's "Popcorn Vender". . . . We're delighted to learn that **Sam Lewis'** lovely wife, **Laurel**, is rapidly recovering after surgery at Michael Reese Hospital. Sam spent some very uncomfortable hours at the hospital, and in his office at Williams Electronic Manufacturing, just before and after the operation. But now he feels more like smiling. Another thing Sam is smiling about is Williams' new "Club House" amusement game, which he claims is racking up record sales all over. . . . The big word from **Bill DeSelm**, sales manager of United Manufacturing Company, is that United's "3 Way" shuffle bowler is creating wide acceptance in many installations, such as Bowlettes, shopping center playlands, and arcades. **Herb Oettinger**, vice-president, departed last weekend with **Johnny Casola** and **Roy Kraehmer**, for a visit to Sparks Specialty's Columbia, South Carolina outlet.

ED RATAJACK

We spent several pleasant hours discussing coinbiz with **Joe Robbins**, Empire Coin; **Freeman Woodhall**, Seeburg's field service engineer of the north central states; and **Jack LaRue**, Seeburg's West Coast field service engineer; at a soiree, October 27, hosted by **Milt Salstone** and his M. S. Distributing staff, at the North Park Hotel. . . . **Gil Kitt**, owner of Empire Coin Machine Exchange, and **Joe Robbins** advised that they are getting ready to greet many visitors due in town for the N.A.M.A. convention. . . . **Nate** and **Eva Feinstein** returned last week from a pleasant jaunt to Pittsburgh and New York, to visit and take in some of the sights. Nate, **Eddie Ginsburg**, **Harold Schwartz**, and **Gene Waldman** will be on hand at the giant Seeburg exhibit, October 31 through November 3, at Navy Pier, where all of Seeburg's vending equipment can be viewed. This amiable quartet will, of course, represent Atlas Music Company, Seeburg's local distributor.

Alvin Gottlieb tells us that **Dave Gottlieb**, **Nate Gottlieb** and **Judd Weinberg** are eagerly awaiting the arrival, any hour now, of D. Gottlieb & Company's distributors, and a host of other visitors coming in for the N.A.M.A. convention. . . . When **Clarence Schuyler** gets the urge to hunt or fish he just packs up his gear and goes. Right now he's wending his way to the "wilds" of South Dakota to bag a brace of wild ducks. While Clarence is away Games, Incorporated's twin beauties, "Wild Cat" and "Twin Wild Cat", are in full production at the plant. . . . **Vince Shay**, our perennial coinbiz oldtimer, and **Stan Levin**, All-State Distributors, are plenty busy these days, hustling to get their exhibit at the La Salle Hotel ready in time for the opening of the big show. . . . We're told that the action is heavy at First Coin Machine Exchange with the many new games released by the factories. **Joe Kline**, **Sam Kolber** and **Fred Kline** are playing host to the operators attending the N.A.M.A. show this week. In their spare time they're constantly looking for good used equipment to fill the steady flow of orders from overseas.

EDDIE GINSBURG

Art Weinand, sales director of Chicago Dynamic Industries, phoned to advise that he appointed Automatic Games Company, St. Paul, Minnesota, to handle distribution of Chicago Coin Machine games throughout the state of Minnesota, North Dakota, South Dakota, and the northern part of Wisconsin. Automatic Games is owned by **Tom** and **Rome Crosby**. . . . **Dick Cole**, Cole Products Corporation, tells us his firm is setting the pace for 1960, with the new Cole "Fireball" hot drink machine. It has a 300 cup capacity, and is so compact (21 inches wide, 13½ inches deep and 56 inches high) that no location is too small. . . . **Fred Minter** returned to his Gateway Cooperative Distributing office in Evansville, Indiana, from an intensive sales jaunt through Indiana, Kentucky and Tennessee. While Fred was on tour his lovely wife, **Jane**, held down the fort.

KURT KLUEVER

R. W. (Bill) Weikel, sales manager of Fischer Sales and Manufacturing, is expecting quite a gang of visitors, due in town at any hour for the big conclave. . . . Among the visiting coinmen due in to Chi are: **Meyer** and **Oscar Parkoff**, Atlantic N.Y. Corp., New York City; **Herman Paster**, St. Paul, Minnesota; **Albert Hayden**, Oakland, California; **Bert Betti**, Eastern Novelty, Union City, New Jersey; and **Bunny Rubinstein** of Montreal, Quebec, Canada. . . . Bill Weikel infos that Fischer Sales is releasing a new, low priced, standard 6-pocket, coin-operated, pool table, featuring new cabinet styling and a new ball return mechanism. The new table is being produced to fill the need of operators, who require low cost operating equipment on location. . . . **Al Warren** and **Zeke Wolf**, Auto-Bell Novelty Co., merely tell us they'll be seeing us at the National Automatic Merchandising Assn. show, whenever we ask about Auto-Bell's upcoming promotion plan. Both Al and Zeke assure us we'll all get the facts shortly. Meanwhile, anyone for "Galloping Dominos"?

Kurt Kluever is busy as blazes these days minding the store at the Rock-Ola plant while **Edward Doris**, executive vice-president; **Frank Mitchell**, the recently appointed director of sales; **George Hincker**, director of advertising and sales promotion; **Les Rieck**, sales manager of the phonograph division, and **Jack Barabash**, service mgr. are blazing the territorial trails with Rock-Ola's new "Tempo II" phonograph models. The premiere showing was October 26 at the Sheraton-Atlantic Hotel in New York City. . . . Gil Kitt and **Joe Robbins** of Empire Coin join with Ralph Sheffield, **Hank Ross**, and **Marcine "Iggy" Wolverton** to advise one and all that Midway Manufacturing has a big winner in "Joker Ball." Ralph tells us he's shipping to the far north reaches of Alaska, where 25 cent play is commonplace on the game.

The whole staff at World Wide Distribs is readying the showrooms and offices for all the activity that's expected when the huge throngs of visiting coinmen come to town. **Joel Stern**, **Len Micon**, **Al Stern**, and **Fred Skor** have gained much experience in the past as capable hosts. Joel infos that Games, Inc's. "Wild Cat" and "Twin Wild Cat" continue to sell well in this area, as well as Fischer Sales' line of pool tables. . . . **Don Moloney** and **Mac Brier**, Donan Distribs, just can't stop raving over the immediate and terrific sales reaction they received with Bally's new high scoring amusement game "Targets." . . . **Ed Ruber**, **Milt Wiczer** and **Morrie Wiczer** can scarcely wait for the arrival of their host of friends of coinbiz from all over the country, so that they can show off their new "Miracle Sound" baffle and speaker line, as well as Wico Corp's. stereo conversion kit line. . . . **Ben Coven**, Coven Music, has been experiencing great success of late with his line of marine equipment, including the DF-O-Matic NaviGator and the Match-O-Matic, which automatically synchronizes engines in motor boats. **Irv Ovitz** and Ben will be on hand at the N.A.M.A. show to help demonstrate the "Smokeshop" line of cigarette vending machines.

BLOOD PRESSURE MACHINE
COIN OPERATED

LOCATION TESTED
PROVEN MONEY MAKER
MACHINE PERFORMS PUBLIC HEALTH SERVICE

FOR LOCATION AT:
Airports, Bus Stations, Hotel Lobbies, Shopping Centers, Carnivals and Amusement Parks

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Bally Ships New In-Line "County Fair"

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, has announced that all Bally distributors are now showing the new in-line game, "County Fair".

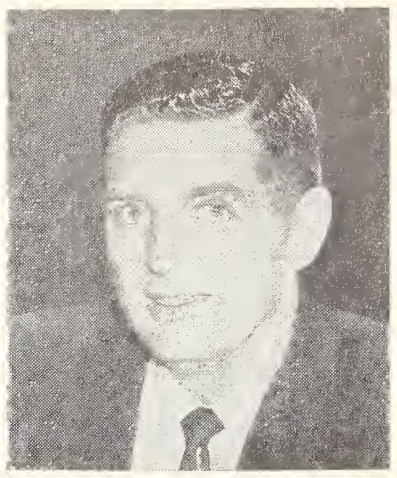
"First thing players notice, when they walk up to 'County Fair', is the fact that one letter of C-o-u-n-t-y in game-name is lit with a red light, and all other letters are lit with a white light while during coin-play, the red light shifts from letter to letter," said O'Donnell.

"The red letter indicates type of free red-letter game that player may obtain through new O. K. Feature. When O. K. Feature lights by coin-play, player may move Magic Screen to 2 new positions, O and K, which are in addition to the A, B, C, D, E, F and G positions, popularized in 'Carnival Queen', 'Sea Island' and 'Ballerina'.

"O and K positions permit scoring in new orange section, and any 2 numbers lit in orange section permits player, first to register replays for red, green, yellow or blue in-line or section scores, then to start new free Red-Letter Game with guaranteed features," continued O'Donnell.

"Score-card lists 6 different types of Red-Letter Game, each identified by letter C, o, u, n, t or y. Player who scores 2 in new orange section receives Red-Letter Game corresponding to red-lit letter in name-game. Each Red-Letter Game is rich in guaranteed features and advanced scores".

In commenting on the new O. K. Feature and Red Letter Games, O'Donnell added "Collection reports prove that the new features in 'County Fair' have definitely won the O. K. of players from coast to coast. The play-appeal of being able to ring up in-line and section scores in all colors, then press the button to start a new free game with guaranteed



BILL O'DONNELL

fat features, is bringing slow locations back to life in a hurry and pushing in-line earnings to a new all-time high."

Harry Rosen Monument

NEW YORK—A monument dedicated to the memory of the late Harry Rosen, well known coinman, will be unveiled on Sunday, November 15, at 1 P. M. at the Riverside Cemetery, Rochelle Park, N. J.

Rosen, who died December 3, 1958, was one of the leading distributors, having been associated with coin firms for the past 30 years.

Music The Main Topic With New Games Stirring Action

CALIFORNIA CLIPPINGS

The business pace along Pico Blvd. this week ran steady with some discussion about the introduction of the 1960 model phonographs being heard. . . . At Leuenhagen's "record bar," composer **Ted Mossman** in with **Buddy Landon**, who has out "Till The End Of Time" b/w "The Birds and Bees," on the Donna label. Mossman penned the tune "Till The End Of Time." **Mary Solle** all excited this week over **Milt Buckner's** current Capitol outing, "Mighty Low." "Little Girl In The Cabin," featuring **Flip Sloan** on Aladdin, is **Kay Solle's** idea of a waxing that could hit big. The **Rock-A-Teens** "Woo Hoo" on Roulette, looks like one to keep your eye on, acccording to **Claire Solle**. . . . **Mr. & Mrs. Jack Mallett**, formerly of Claremont, now operating in Redwood City, in town for a few days. . . . **Marshall Ames**, at Badger Sales back on the job after being out a week with the flu. **Cliff Blake**, well known along "coin machine row," is now a member of Badger Sales in the sales department. **Jack Leonard**, from the parts department, spending the week-end in Palm Springs, accompanied by his family. Jack reports business has been moving along at a good clip the past week. . . . **Bill Yedlin**, operator from Sherman Oaks, currently on a hunting trip in Utah. . . . At Paul A. Laymon's, **Ed Wilkes** informs Bally's new "Pool Table" has just been received and is getting immediate reaction from the operators. Bally's new "Targets" game is also a recent arrival and looks very good, Ed commented. Bally's "County Fair" is being expectantly awaited for and is due in soon, Ed went on. . . . **Vinny Lanzy**, at American Coin Machine, says juke-box sales have gone up tremendously with business generally being good the past two weeks. **Nick Lanzy** held a service school for the First National Music Co. in the San Fernando Valley, with several other operators and mechanics attending the school. . . . At Simon Distributing, **Ben Snyder**, Arcade operator from San Diego, accompanied by his wife **Dorothy**, in town and visiting at Simon's this week. **Sonny Lomberg** reports a number of arcade owners and operators in the past week buying equipment—doing some renovating before Christmas. . . . **Matt Nordberg**, at Minthorne Music, in Bakersfield the past week visiting the operators in that area. **Mr. & Mrs. Minthorne** in Phoenix and Las Vegas for several days on business. **Ralph Cragan** busy selling the new Seeburg "coffee bar." **Wayne Davis** mentioned they also received and sold another shipment of Seeburg cigarette machines. . . . At California Music, **Buddy Robinson** back from a two week vacation in New York and reports a good time. **Ronnie Ricklin** predicts big things for **Kitty Kallen's** "If I Give My Heart To You," on Columbia. **April Stevens** dropped by to check on her current Imperial disk "Teach Me Tiger." **John Devins** thinks "Marina," featuring Rocco Granata on Laurie, could hit as big as "Nel Blu." . . . Some of the visiting operators along Pico this week were: **Bill Burgess** and **Al Vick**, Compton; **Mr. & Mrs. Dick Hall**, Oxnard; **John Katylnstein**, La Habra; **Larry Hansford**, Lompoc; **Jim Pritchett**, Santa Ana; **Walter Henning**, Costa Mesa; **George Tabata**, Los Angeles; **Orville Kindig**, Long Beach; **Bill Williamson**, Gardena; **Joe Whitman**, Los Angeles; **C. B. Ellison**, Lancaster; **Paul Kain**, Bloomington; **Bob Hawthorne**, Las Vegas; **Walter Hemple**, San Fernando.

Ducks Fly While Coinmen Settle For Flu

UPPER MIDWEST MUSINGS

Mrs. Gil Bisek, Park Rapids, Minn., in town this week for a few days to visit her daughters who are at nursing school. Gilbert is still working in Pierre, S. D. on the Ohoe Dam and flies his own plane and gets home week ends. . . . **Clem Pinewski**, Big Lake, Minn., just getting over the flu germ and able to get around on the route. . . . **Stan Woznak**, Little Falls, Minn., has sold his T.V. and record store and now is able to give all of his time to the route. Also has a little more time for himself such as taking off to S. D. this week to do some pheasant shooting with **Herman Warn** of Salem. Colds and flu are quite prevalent around these parts and so is duck and pheasant hunting and many operators have a little of both. . . . **Con Caluza** back on the job after a bout with the flu. . . . **Harold Rose**, Fargo, N. D. had good luck duck hunting over the week end but had to go to bed to help fight a cold that was coming on. . . . **Bill Hunder**, Wheaton, Minn., is up to his neck with work these days. With one of his mechanics on the sick list and the other one on a honeymoon for a week or two Bill and brother Bob are taking service calls and taking care of the appliance store. . . . **Connie Caluza Jr.** and his brother-in-law **Harold** have bought a small plane and are flying every opportunity they get. Both took lessons before buying the plane and they think it's the greatest. . . . **Jack Bailly**, Browns Valley, Minn., gets up early in the morning and just has to drive a couple of miles to his duck blind and is filling up his freezer. . . . **Mr. & Mrs. Jim Donatell**, Spooner, Wisc., in town for the day. Jim making the rounds and picking up his record supply. . . . Art **Hagness**, Grand Forks, N. D. in the cities for the day and in a hurry to get back home. . . . **Bert Davidson** Wurlitzer regional manager at the Sandler Dist. Co. Mpls. for a few days. . . . **Joe Weber**, Blue Earth, Minn. and **Frank Phillips**, Winona, Minn., in town this week. . . . **Jackie Miles** at Freddie's Cafe Mpls. for the week.

CLOSEOUT

List always kept up to date

8 BALLS A POPPIN'	$ 65.00
7 HEAVY HITTERS	395.00
4 TURF CHAMPS	205.00
5 TROPHIES	495.00
10 BALLY CIRCUS	95.00
7 CARNIVALS	135.00

We Need Bingos!

SCOTT CROSSE CO.

1423 Spring Garden St.,
Phila. 30, Pa.
RIttenhouse 6-7712

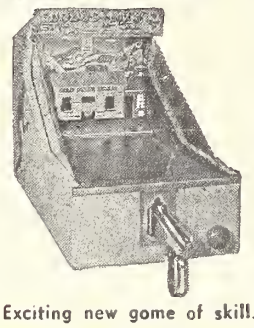
Exclusive Dist. for Bally in E. Pa., and Rock-Ola in E. Pa., So. Jersey and Del.

Branch:
1101 Pittston Ave., Scranton, Pa.

GREATEST ARCADE GAME IN MANY YEARS!

PISTOL TARGET GAME

"DODGE CITY"



Exciting new gome of skill.
Moving Torgets. 10 Shots for 5¢.

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1940 W. LAKE ST., CHICAGO 12, ILL.
(Tel.: TAylor 9-2399)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

QUALITY IS REMEMBERED LONG AFTER PRICE IS FORGOTTEN

SEEBURG BACKGROUND MUSIC

L. U. 200 Library Unit Model

Completely shopped. We have up to 25 available. $425.

CIGARETTE MACHINES		CANDY		DRINK MACHINES	
National 9 col.	$95.	National 6 col.	$ 79.50	Spacarb 3 sel.	$250.
National 9 ML	125.	U-Select-It	89.50	Cole Spa 3 sel.	395.
National 11 ML	165.	Shipman 3 col.	39.50	Apco 3 sel.	425.
Lehigh 10 col.	125.	Shipman 6 col.	125.00	Mills Coffee & Choc.	250.
" 12 col.	150.	Shipman 2 col. Gum & Charms	18.00	Mills Hot Choc.	125.
" 15 col.	175.	Uneeda 5 col.	69.50	Welch Orange & Grape	195.
Mercury 9 col.	135.	Lehigh 3 col.	39.50	Vendo 59 Ice Cr.	95.
U-Select-It	70.	N.W. Sweet 16	225.00	Hebel 3 sel. Ice Cr.	325.
Eastern Elec. 22 col.	225.	Servall 8 col.	85.00	Hebel 5 sel. Ice Cr.	395.
Keeney Electric 9 col.	85.			Avenco Coffee & Choc.	275.

ALL MERCHANDISE COMPLETELY SHOPPED—1/3 Deposit, Balance S/D.
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MACHINE EXCHANGE, INC.
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All Phones Tower 1-6715 Cable—CLECOIN

All The Leading Coinmen Read The Cash Box

Natl. Rejectors Inc. Shows $ Changer

Private Showing In N.Y.C. Preceeds NAMA Exhibit

NEW YORK—At a private showing last week, National Rejectors Inc., subsidiary of Universal Match Company, with main offices in St. Louis, Missouri, unveiled its currency changer, demonstrating the exchange for currency up to nine dollars in bills and coins. The machine was utilized with a vending machine, housed in a luxurious cabinet, designed in fruitwood finish. It vended merchandise such as cosmetics, toys and kleenex, at prices from $1.33 to $6.47, to portray the firm's vision as to how this currency changer is expected to be used in addition to the obvious vending outlets it is adaptable to.

The changer will be available to the vending industry after January 1, 1960. However, Frank J. Prince, chairman of the firm's executive committee explained that the machine would also be merchandised to super markets, retail department stores, sporting events where it would vend tickets, and terminals, etc.

Prince advised that the machine, originally exhibited at the NAMA Show in St. Louis, in 1958, is the first in history able to handle bills larger than singles. He stated that it could be hooked up to one, or a bank of vending machines.

The changer accepts fives and singles, rejecting denominations of larger amounts, counterfeits and foreign currency. He advised that the firm is currently working on a machine to handle larger denominations.

The changer, measuring 14 x 14 x 5 inches, has a conveyor that carries each "good" bill from a slot to a secret electronic scanner.

The scanner identifies the bill and proceeds to function. A dial deducts purchases as they are made, computing the exact amount of change to be vended along with merchandise. Prince also stated that the machine has been hailed by the Secret Service as foolproof.

The National Rejectors Inc. currency changer will be on exhibit at Navy Pier, Chicago, during the National Automatic Merchandising Association Convention this week.

National Rejectors Inc. has tested the currency changer on several locations during the past year, one of which has been the Midway Airport in Chicago. According to factory officials the results from these tests have been gratifying and production on the unit for the vending market will begin January 1, 1960.

Scheidegger In U.S.A.

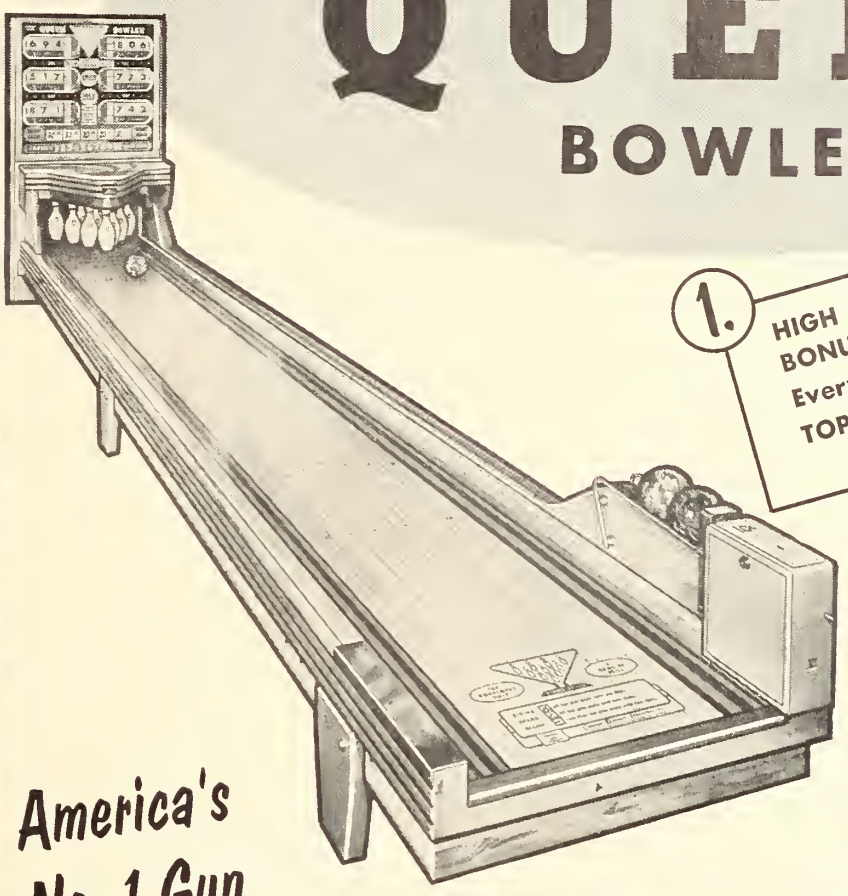
NORTH TONAWANDA, N. Y. —Wurlitzer officials have advised that Hans Scheidegger, European representative for The Wurlitzer Company, this city, will arrive in the United States on November 1, to visit with factory officials and also to take a refresher course on the mechanical aspects of the latest phonograph equipment.

Scheidegger recently attended the Frankfort Fair in Germany where the Wurlitzer phonograph line was exhibited to coinmen from all over Europe.

He is expected to return to Europe after completing duties in conjunction with the firm's export program, here in the United States.

TOPS 'EM ALL... chicago coin's

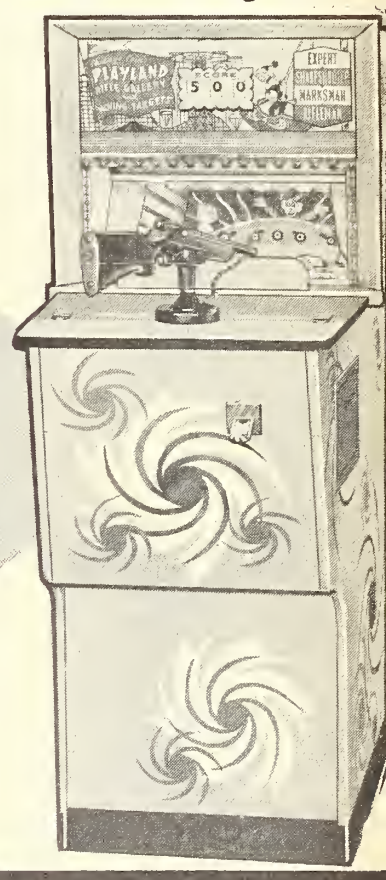
QUEEN BOWLER



1. HIGH SCORING with BONUS BALLS
Every Frame Plays Like the 10th . . .
TOP SCORE 900

2. OFFICIAL REGULATION SCORING
Top Score 300

Available in 16½ and 21½ ft. Lengths!



America's No. 1 Gun Attraction!

chicago coin's PLAYLAND RIFLE GALLERY with MOVING TARGETS

Realistic Moving Rabbits Run Across Playfield—Drop When Hit!
5 Bull's-Eye Targets for Sharpshooters!
.22 Caliber Rifle Fires Single or Rapid Fire!
Match-A-Score or Perfect Score for Replays . . . optional

25 Shots 10c—All Steel Cash Box

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

50 120 200 SELECTION MODELS A ROCK-OLA FOR EVERY LOCATION

JOE ASH SAYS:
Feed Box Special!
Lowest Prices Ever on following games.

Single Player	Two & Four Player
Hi Diver	Contest
Straight Shooter	Double Action
Criss Cross	Race Time
Sunshine	

ACTIVE AMUSEMENT MACHINES CO. 666 N. Broad St., Phila. 30, Pa. Cable Address: COMAC

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CHICOIN REBOUND SHUFFLES
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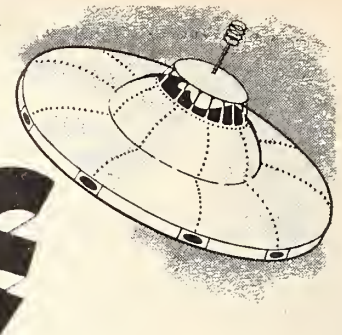
3181 NORTH ELSTON AVE., CHICAGO, ILL.
PH IN 3-2210 Cable Address: COVENMUSIK

GIVE THE UNITED WAY... Through Your Community Chest Or Your United Fund

GOTTLIEB'S

UNIVERSE



Light Box Animation Means More Player Appeal!

SPACE SHIPS ORBIT THE EARTH

Two space ships blast off into outer space and orbit the earth. Each ship advancing to the moon scores one trip. Specials are scored as space ships complete trips to the moon.

See these other terrific features at your distributor today:

- ***New Coin-box with locking cover***
- 10 rollovers and 2 targets score space ship advances
- Dropping ball in center hole when lit scores 100 to 300 points
- Hitting rollovers numbered 1 to 8 awards special and lights hole for additional specials
- Pop bumpers and cyclonic kickers light for extra high score
- Single player panel scoring • 4 flippers • Match feature

Amusement Pinballs as American as Baseball and Hot Dogs!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

Dime play is here to stay—buy Gottlieb Games and keep it that way!

TERRIFIC DEALS!

WURLITZER 2104	$665.00
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WURLITZER 1650AF	275.00
SEEBURG V-200	350.00
SEEBURG M100C	295.00
AMI F-120	325.00
AMI F-80	265.00

SUPER SPECIAL
Chicago Coin
ROCKET SHUFFLE Like New $150.00

BILOTTA ENTERPRISES INC.
224 NORTH MAIN ST.
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SEND FOR NEW and COMPLETE LISTINGS

Lowest Prices In The Nation

PHONE—WIRE—WRITE TODAY!

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Exclusive AMI Dist. Eo. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
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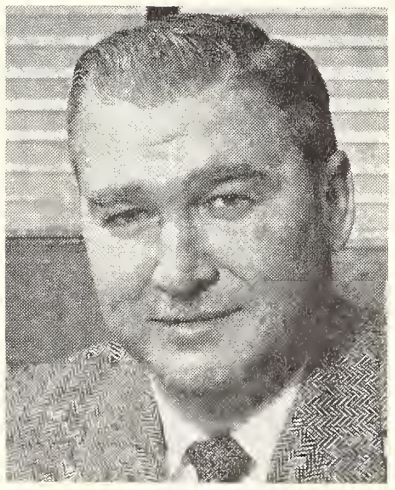
J. H. Keeney Ships New "Popcorn Vender"



PAUL HUEBSCH

CHICAGO — Paul Huebsch, vice-president of J. H. Keeney & Company, this city, released to the trade last week, Keeney's new "Popcorn Vender". He added that the firm has been experiencing a steady increase, the past few months, in sales of its growing line of vending machines.

"Business in both our vending and amusement divisions has been excellent," Huebsch reported. "And it is singularly significant at this time that we are currently announcing the delivery throughout the world of this newest edition to our fine line of vending equipment.

"'Popcorn Vender'," he continued, "will certainly rate a second glance due to its colorfully designed - slim, trim appearance. It is built into an ultra-modern cabinet made of sturdy plywood construction, and is handsomely finished in two different color schemes. One is yellow and white (diagonal stripes) in front, with cork-toned sides, top and back; and red and white (diagonal stripes) with lenc-browned sides, top and back.

"There is a tempered glass front with safety edges to avoid easy breakage.

"'Popcorn Vender'," Huebsch said, "dispenses delicious, crisp, hot-buttered popcorn at all times, for only 10¢ or 15¢ (optional) for a large, brimful cup.

"We pre-tested this new popcorn dispenser in many different types of locations in various parts of the country. Results were uniformly high in all collection reports, and we know we have a vendor which will break all existing sales records," Huebsch said in conclusion.

Among the many features in Keeney's "Popcorn Vender" special emphasis was placed by Huebsch on the following: 200 capacity all metal cup dispenser, with a removable panel for handy front loading; a sanitary, stainless steel popcorn hopper, trough and cup station; and, upward hinges for easy, front placement of mechanism panel and slug rejector for ease of servicing equipment.

Huebsch further advised that the "Popcorn Vender" will vend over 200 cups at a filling, due to the huge, 17 peck hopper. This feature also offers handy, simple top-loading. The hopper is easily reached for cleaning.

Other enhancing features are: Thermostatically controlled heat; easily accessible overflow pan; attractive brass screw-on legs; separate powerful motors for the cup dispenser and popcorn dispenser; and, all-metal parts with non-corrosive finish. It is equipped with the National slug rejector, which accepts nickels and/or dimes, and is easily adjustable for 10¢ or 15¢ sale.

The Keeney "Popcorn Vender" will be on display during the N.A.M.A. Convention, October 3rd to Novemebr 31st, in Suite 209, Hotel LaSalle, Chicago.

Chi Coin Appoints Automatic Games

J. A. (ART) WEINAND

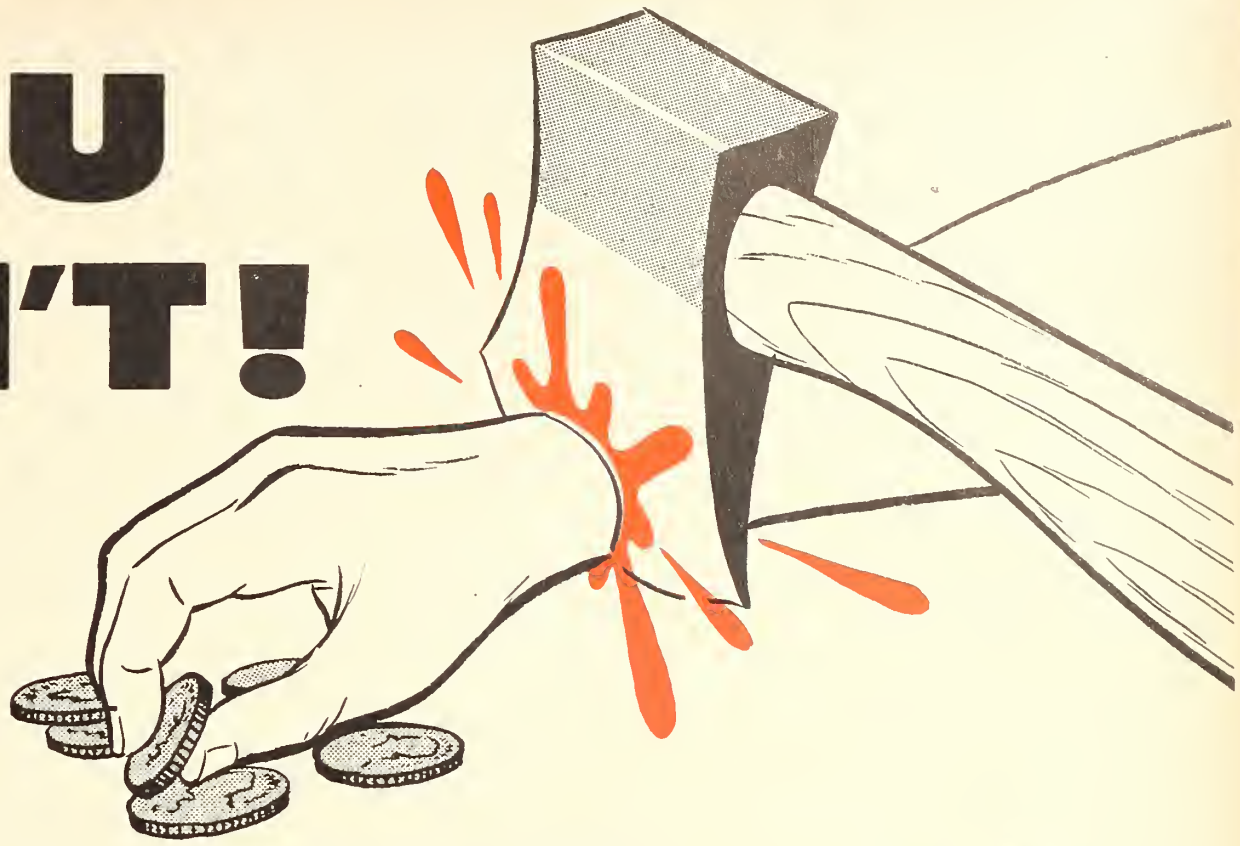
CHICAGO — J. Arthur (Art) Weinand, sales director for Chicago Dynamic Industries, Incorporated, this city, announced the appointment last week of Automatic Games Company of St. Paul, Minnesota, to distribute the complete line of Chicago Coin Machine products.

Automatic Games, which is headed by Tom and Rome Crosby, with offices and showrooms at 1934-38 University Avenue, was assigned to handle Chicago Coin's distribution throughout the entire States of Minnesota and South Dakota, and the northern part of Wisconsin.

Weinand advised that there will be a further announcement shortly of a showing for operators in the area of Chicago Coin's amusement games at Automatic Games' showrooms.

The firm also handles distribution for Rock-Ola Manufacturing Company's "Tempo" phonograph line.

YOU CAN'T!



BUT WITH SAFEGUARD YOU CAN KEEP HIS HANDS OUT OF YOUR CASH BOX!

ATTENTION! MUSIC VENDORS

a MUST for you!

YOU PAY LITTLE, YOU SAVE THOUSANDS.

Being a serviceman on music machines, I know you can, or are being clipped thousands of dollars per year by anyone who has access to the backdoor to your machines.

Data on how this is done is shipped with SAFEGUARD to let you in on the know-how, and you protect your cash immediately, and at all times until you open the Cash Box door and remove the money. And this means *all of the money.*

Shipped Immediately

ALL PEOPLE AREN'T HONEST

SAFEGUARD is the only known product on the market today at low cost to give you this protection. Fits all Seeburg models up to present time. Simple installation . . . . just slips in!

You have one other alternative, a sealed Cash Box with counters. You receive no more protection while your money is in the machine, than you do with SAFEGUARD. As for the counters, if you're too lazy to count your money, you should pay 20 TIMES over the price asked for SAFEGUARD.

PROTECTION

YOUR ~~PRICE~~ $3.00 *Each— Minimum Order of 10*

SEND CHECK OR MONEY ORDER FOR FULL AMOUNT *Plus Mailing*

MONEY-BACK GUARANTEE WITH EVERY ORDER!

Personal Demonstrations to Local Operators showing $6.00 taken out of the Cash Box from inside of the machine without removing a screw or bolt, in less than a minute amazed them. They immediately ordered and installed SAFEGUARD into their music machines.

SAFEGUARD PRODUCTS

BOX 176
OLD BRIDGE, N. J.

CLASSIFIED ADVERTISING SECTION

WANT

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Late Juke Box 45 RPM Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 620 N.E. 165th ST., NO. MIAMI BEACH 62, FLA.

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Vanguard, United Star Slugger, cash or trade on Thunderbolt Horse, National Shuffleboards—20 & 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N.W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list. condition and prices. HASTINGS DISTRIBUTING COMPANY. 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—To Buy—Gottlieb: Flagship, Ace High, Majestic, Super Circus, Silver, Falstaff, Straight Flush, Whirlwind, Criss Cross, Wishing Well, Roto Pool, Gondolier, Sunshine, Contest, Double Action, Race Time, Atlas, Queen O' Diamonds. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

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WANT — M100A Seeburgs 78 RPM. State lowest prices. TEXAS PHONO. CO., 509 SO. LAREDO STREET. SAN ANTONIO, TEXAS. (Tel. GA 7-6422).

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FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250; Cypress Garden $360; Beach Time $325; Bally All Star $110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—AMI G-200 (all conversions) $425; G-120 $445; F-120 $395; E-120 $175; E-80 $195; D-40 (45 RPM) $100; Seeburg HF100G $450; M100C $325; M100B $250; W-O-M 200 $75; Wurlitzer 2000 $445; 1800 $325; 1550 $100; Rock-Ola 1455 $450; 1446 $300. Cleaned and checked. 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—10 Seeburg 100A Phonographs (converted) in good condition. STAR MUSIC CO., 2212 NO. WESTERN AVE., CHICAGO, ILL. (Tel. DI 2-2860).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — ChiCoin Star Rocket; Bally Sportsman; Jumbo, Carnival Queen, Beach Time, Heavy Hitter; Kiddie Rides, like new. Will take in trade, all bingos. Phone. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE — Williams LuLu, Bally Balls-A-Poppin', Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5th, SALINA, KANSAS.

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR ONLY $48.00
Write today to—THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — Special — Bally: Ballerinas $695; Sea Islands $545; Carnival Queens $375; Miss Americas $165; Jumbos new 10¢ button models $655; Jumbos floor samples $535; Deluxe Skill Parades new $300; Gottlieb: Picnics $295; Race Times $269.50; Queen Of Diamonds $279.50; Williams: Vanguard Gun $325. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Wecks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

AMI

4* D-40, '51, 40 Sel.	100.00	150.00
4* D-80, '51, 80 Sel.	150.00	245.00
4. E-40, '53, 40 Sel.	149.00	175.00
4* E-80, '53, 80 Sel.	275.00	300.00
4* E-120, '52, 120 Sel.	195.00	295.00
4. F-80, '54, 80 Sel.	395.00	425.00
4* F-120, '54, 120 Sel.	375.00	425.00
4. G-80, '55, 80 Sel.	350.00	400.00
4. G-120, '55, 120 Sel.	450.00	475.00
4* G-200, '56, 200 Sel.	375.00	495.00
4. H-120, '57, 120 Sel.	600.00	650.00
4* H-200, '57, 200 Sel.	645.00	675.00
4* I-200M, '58, 200 Sel.	645.00	750.00
4. I-200E, '58, 200 Sel.	795.00	895.00
5. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.50

ROCK-OLA

6. 1436, '52. Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	275.00	350.00
2. 1446, '54, Hi-Fi, 120 Sel.	300.00	350.00
4. 1448, '55, Hi-Fi, 120 Sel.	425.00	460.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	465.00	495.00
5. 1445, '57, 200 Sel.	564.00	500.00
5. 1458, '58, 120 Sel.	595.00	620.00
5. 1465, '58, 200 Sel.	650.00	750.00

SEEBURG

4. M100A, '51, 100 Sel.	100.00	150.00
2* M100B, '51, 100 Sel.	200.00	295.00
4. M100BL, '51 100 Sel., Light Cab.	250.00	275.00
4* M100C, '52, 100 Sel.	289.50	350.00
4* HF100G, '53, 100 Sel.	425.00	465.00
4* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	370.00	400.00
4* VL200, '56, 200 Sel.	445.00	500.00
4* KD200, '57, 200 Sel.	550.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	600.00	650.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
5. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	150.00
4. 1650, '53, 48 Sel.	200.00	245.00
4. 1650A, '54, 48 Sel.	245.00	295.00
4. 1700, '54, 104 Sel.	275.00	325.00
2* 1800, '55, 104 Sel.	325.00	335.00
4. 1900, '56, 104 Sel.	395.00	550.00
1* 2000, '56, 200 Sel.	425.00	645.00
2. 2100, '57, 200 Sel.	445.00	525.00
1. 2104, '57, 104 Sel.	510.00	675.00
2. 2150, '57, 200 Sel.	525.00	565.00
1* 2204, '58, 104 Sel.	625.00	795.00
2. 2200, '58, 200 Sel.	595.00	800.00
6. 2140 Wall Box	2.50	5.00
5. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
5. 5210 Wall Box	89.50	99.50

PINBALL GAMES

BALLY

4. Atlantic City (5/52)	25.00	50.00
4* Balls-A-Poppin' (11/56)	50.00	85.00
2. Beach Beauty (11/55)	50.00	75.00
4* Beach Club (2/53)	20.00	50.00
2* Beach Time (9/58)	295.00	340.00
5. Beauty (11/52)	20.00	50.00
2* Big Show (9/56)	80.00	140.00
4. Big Time (1/55)	65.00	75.00
6. Bright Lights (5/51)	15.00	60.00
4. Bright Spot (11/51)	25.00	50.00
4* Broadway (12/55)	60.00	90.00
4. Carnival (11/57)	125.00	175.00
4. Carnival Queen (1/59)	370.00	400.00
2. Circus (8/57)	90.00	95.00
6. Coney Island (9/52)	20.00	50.00
4. Crossroads (1/56)	195.00	225.00
2* Cypress Gardens (6/58)	260.00	360.00
4* Double Header (7/56)	90.00	120.00
4. Dude Ranch (9/53)	25.00	50.00
4. Frolics (10/52)	25.00	55.00
4* Gay Times (6/55)	50.00	60.00
4* Gayety (3/55)	35.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
5. Ice Frolics (1/54)	20.00	50.00
2* Key West (12/56)	100.00	160.00
4* Miami Beach (9/54)	35.00	70.00
2* Miss America (2/58)	150.00	240.00
2* Night Club (4/56)	65.00	90.00
5. Palm Beach (7/52)	15.00	60.00
5. Palm Springs (11/53)	30.00	50.00
4* Parade (6/56)	75.00	95.00
5. Sea Island (2/59)	550.00	595.00
2* Show Time (3/57)	125.00	190.00
5. Spot Lite (1/52)	25.00	50.00
4* Sun Valley (7/57)	235.00	300.00
4. Surf Club (3/54)	25.00	55.00
4. Target Roll (1/58)	125.00	150.00
4. U. S. A. (8/58)	225.00	250.00
4. Variety (9/54)	40.00	65.00
4. Yacht Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
5. Blondie (8/56)	95.00	125.00
5. Capri (10/56)	75.00	85.00

GENCO

6. 400 Upright (10/52)	30.00	50.00
5. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
5. Show Boat (12/57)	125.00	150.00
6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTLIEB

4. Ace High (1/57)	115.00	135.00
5. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	390.00	425.00
4. Auto Race (9/56)	115.00	125.00
4. Brite Star (4/58)	235.00	275.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
5. Derby Day (5/56)	95.00	100 00
4. Diamond Lil (12/54)	65.00	75.00
4. Dragonette (6/54)	70.00	80.00
4. Double Action (1/59)	315.00	350.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
5. Falstaff (11/57)	295.00	325.00
4. Flagship (1/57)	155.00	175.00
4. Flying High (2/53)	40.00	70.00
5. Four Bells (10/54)	50.00	60.00
4. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	115.00	125.00
5. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
6. Green Pastures (1/54)	40.00	65.00
4. Guys-Dolls (5/53)	30.00	55.00
4. Gypsy Queen (2/55)	60.00	75.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
2. Hi-Diver (4/59)	250.00	269.00
6. Jockey Club (5/54)	70.00	90.00
2. Jubilee (5/55)	145.00	160.00
6. Lady Luck (9/54)	60.00	90.00
4. Lovely Lucy (2/54)	45.00	50.00
2. Majestic (4/57)	275.00	290.00
4. Marathon (10/55)	115.00	125.00
6. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
5. Mystic Marvel (3/54)	75.00	90.00
6. Niagara (12/51)	20.00	40.00
4. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
4. Queen of Hearts (12/52)	35.00	50.00

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(PINBALL GAMES—Continued)

6. Quintet (3/53)	40.00	60.00
4. Race Time (3/59)	275.00	325.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	125.00	145.00
4. Rocket Ship (5/58)	200.00	215.00
4. Roto Pool (7/58)	219.00	235.00
4. Royal Flush (5/57)	145.00	155.00
4* Scoreboard (4/56)	60.00	75.00
4. Sea Belles (8/56)	145.00	150.00
4. Shindig (10/53)	40.00	50.00
4. Silver (10/57)	175.00	185.00
2. Sittin' Pretty (11/58)	235.00	265.00
6. Skill Pool (8/52)	20.00	50.00
4. Sluggin' Champ (4/55)	95.00	150.00
4. Southern Belle (6/55)	59.00	75.00
5. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	195.00	225.00
4. Straight Shooter (2/59)	245.00	265.00
4. Sunshine (10/58)	235.00	250.00
4. Super Circus (10/57)	225.00	250.00
6. Super Jumbo (10/54)	200.00	250.00
4. Sweet-Add-A-Line (7/55)	105.00	125.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	115.00	125.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	215.00	250.00
4. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	95.00	135.00

UNITED

5. Brazil (10/56)	80.00	135.00
5. Cabana (3/53)	35.00	65.00
5. Caravan (2/56)	65.00	95.00
6. Circus (8/52)	30.00	60.00
5. Havana (2/54)	20.00	50.00
5. Hawaii (6/54)	30.00	50.00
6. Jolly Joker (11/55)	75.00	90.00
1. Manhattan (4/53)	25.00	50.00
6. Mexico (3/54)	35.00	75.00
5. Monaco (8/56)	95.00	160.00
5. Nevada (8/54)	40.00	50.00
4. Pixie (1/55)	25.00	45.00
5. Playtime (10/57)	150.00	175.00
6. Rio (11/53)	20.00	60.00
5. Rodeo (2/53)	35.00	50.00
6. Show Boat (12/52)	60.00	85.00
5. Singapore (10/54)	25.00	50.00
5. South Seas (2/56)	25.00	45.00
5. Starlets (12/55)	40.00	55.00
5. Stars (6/52)	25.00	50.00
5. Tahiti (8/53)	35.00	50.00
4. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00
5. Tropics (7/53)	25.00	50.00
6. Zingo (10/51)	20.00	45.00

WILLIAMS

6. Army-Navy (10/53)	30.00	45.00
6. Arrow Head (7/57)	100.00	120.00
4. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54)	55.00	75.00
6. Caravan (6/52)	25.00	45.00
5. Circus Wagon (10/55)	95.00	125.00
5. C. O. D. (9/53)	50.00	70.00
5. Colors (11/54)	40.00	60.00
6. Cue Ball (2/57)	130.00	150.00
4. Daffy Derby (8/54)	45.00	65.00
6. Dealer "21" (2/54)	20.00	75.00
6. Disk Jockey (11/52)	30.00	55.00
5. Domino (2/52)	25.00	39.00
5. Fairway (6/53)	20.00	30.00
5. Four Corners (12/52)	35.00	40.00
4. Fun House (10/56)	100.00	125.00
5. Gay Paree (6/57)	125.00	150.00
6. Grand Champion (3/53)	35.00	65.00
6. Gun Club (11/53)	35.00	85.00
4* Gusher (9/58)	175.00	195.00
6. Handicap (6/52)	30.00	40.00
6. Hayburner (6/51)	25.00	50.00
6. Hi-Hand (6/57)	125.00	150.00
5. Hot Diggity (8/56)	100.00	125.00
6. Jalopy (8/51)	25.00	65.00
4. Jig Saw (12/57)	140.00	154.00
2. Kings (8/57)	110.00	125.00
6. Lazy "Q" (2/54)	35.00	85.00
6. Long Beach (7/52)	35.00	45.00
6. Lulu (12/54)	45.00	65.00
5. Majorettes (4/52)	20.00	40.00
6. "9" Sisters (1/54)	50.00	100.00
6. Olympics (5/52)	20.00	30.00
4. Palisades (7/53)	35.00	75.00
6. Paratrooper (8/52)	20.00	40.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	140.00	165.00
4. Screamo (4/54)	45.00	50.00
5. Shamrock (1/57)	90.00	140.00
6. Silver Skates (2/53)	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
4. Smoke Signal (10/55)	55.00	70.00
4. Snafu (12/55)	65.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
5. Stardust (3/56)	80.00	85.00
5. Starfire (1/57)	140.00	175.00
4. Star Pool (10/54)	50.00	75.00
4. Starlite (3/53)	50.00	75.00
4. Steeplechase (11/57)	150.00	175.00
6. Struggle Buggies (12/53)	30.00	55.00
4. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
4. Three Deuces (8/55)	75.00	115.00
5. Thunderbird (5/54)	55.00	75.00
5. Tim-Buc-Tu (1/56)	70.00	85.00
6. Times Square (4/53)	39.00	65.00
5. Top Hat (10/58)	195.00	214.00
1* Turf Champ (8/58)	175.00	205.00
6. Twenty Grand (12/52)	25.00	50.00
6. Wonderland (5/55)	75.00	90.00

KIDDIE RIDES

5. Bally Champion Horse	325.00	425.00
5. Bally Moon Ride	125.00	225.00
5. Bally Space Ship	195.00	250.00
6. Bally Speed Boat	165.00	295.00
5. Bally Toonerville Trolley	495.00	525.00
5. Bert Lane Lancer Horse	225.00	250.00
6. Bert Lane Merry-Go-Round	200.00	295.00
5. B.L. Miss America Boat	195.00	225.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
5. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	325.00	350.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
5. Exhibit Rudolph The Reindeer	795.00	825.00
5. Scientific Television	175.00	250.00
5. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
5. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

4. Victory Bowler (5/54)	55.00	90.00
4. Champion Bowler (5/54)	60.00	75.00
5. Jet Bowler (8/54)	90.00	125.00
5. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3//55)	150.00	195.00
4. ABC Bowler (7/55)	225.00	235.00
6. Deluxe model	245.00	330.00
5. Congress (7/55)	225.00	245.00
5. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
5. King Pin Bowler (9/55)	225.00	270.00
2* ABC Bowling Lane (1/57)	210.00	325.00
4. ABC Tournament Bowler (6/57)	425.00	475.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
2. ABC Champion Bowler (10/57)	525.00	595.00
4* Strike Bowler (11/57)	275.00	350.00
4* All Star Bowling (12/57)	100.00	165.00
4. All-Star DeLuxe (2/58)	125.00	145.00
4* Trophy Bowler (12/57)	525.00	550.00
2* Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
4. Criss Cross Bowler (12/53)	40.00	95.00
6. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	115.00
5. Holiday (9/54)	70.00	125.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	200.00
6. Hollywood (5/55)	175.00	229.00
5. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
1* Bowling League (2/57)	250.00	275.00
2. Ski Bowl (11/57) 6 Player	85.00	115.00
4* Classic Bowling League (7/57)	395.00	475.00
4. TV Bowling League (11/57)	295.00	325.00
4* Rocket Shuffle (3/58) 1 Player	125.00	195.00
2* 2 Player	195.00	245.00
4. Explorer Shuffle (6/58)	225.00	295.00
4* Rebound Shuffle (12/58)	75.00	125.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	45.00
6. Match Pool (2/54)	50.00	60.00
4* Skill Ball 2 Player (11/56)	60.00	90.00
4. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl (3/52)	25.00	50.00
6. High Score League (5/52	25.00	55.00
5. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
5. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
4. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
5. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
5. Royal (9/53)	50.00	95.00
4. Imperial (9/53)	25.00	65.00
6. DeLuxe model	35.00	90.00
4. Leader (11/53)	95.00	115.00
5. DeLuxe model	95.00	115.00
5. Team (1/54)	45.00	100.00
6. DeLuxe model	50.00	120.00
5. League (1/54)	50.00	100.00
5. DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
5. Rainbow (5/54)	80.00	115.00
5. Banner (8/54)	65.00	115.00
6. DeLuxe model	65.00	150.00
5. Shuffle Targette (8/54)	75.00	95.00
4. DeLuxe model	75.00	125.00
5. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
5. Comet Targette (11/54)	95.00	125.00
4. DeLuxe model	75.00	95.00
5. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
5. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
5. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
5. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
5. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
2. 5th Inning (6/55)	65.00	75.00
6. DeLuxe model	95.00	210.00
5. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
5. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
5. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
4* Bowling Alley (11/56)	245.00	250.00
2. Jumbo Bowling Alley (9/57)	425.00	495.00
5. Royal Bowler (12/57)	325.00	350.00
5. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00
5. Pixie Bowler (8/58)	400.00	425.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

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ARCADE EQUIPMENT

5. ABT 6 Gun Rifle Range	425.00	475.00
5. Air Football	112.50	150.00
5. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
5. Auto Photo Model 9	1150.00	1450.00
5. B Rapid Fire	50.00	125.00
5. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	295.00	325.00
4. B Golf Champ (8/58)	175.00	250.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
5. Capitol Midget Movies	125.00	145.00
5. CC Bullseye Baseball	195.00	225.00
5. CC Basketball Champ.	65.00	125.00
5. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
5. CC Hockey	45.00	65.00
5. CC Midget Skee	60.00	125.00
5. CC Pistol	50.00	75.00
5. CC Home Rnn 6 Player (3/54)	50.00	75.00
4. Super model	75.00	95.00
5. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	225.00	245.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
5. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
5. Ev Bat-A-Score	90.00	100.00
6. Ev Ski Roll	35.00	60.00
5. Ev Super Bomber	50.00	150.00
4. Ex Dale Gun	25.00	65.00
5. Ex Gun Patrol	75.00	100.00
5. Ex Jet Gun	95.00	125.00
5. Ex Space Gun	100.00	125.00
5. Ex Pony Express	40.00	100.00
5. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	125.00
4. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
5. Ex "500" Shooting Gallery (3/55)	110.00	125.00
1. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
6. Ex Jungle Hunt (3/57)	150.00	295.00
5. Ex Ringer Ball (11/56)	25.00	85.00
1. Ex Pop Gun Circus (9/57)	250.00	300.00
4. Ge Lucky Seven	65.00	90.00
5. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
2. Ge 2-Player Basketball	99.00	125.00
4* Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	175.00	195.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	125.00	145.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	90.00	95.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
2. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	165.00
6. Jack Rabbit	40.00	75.00
4. Jungle Joe	45.00	125.00
5. Ke Air Raider	50.00	150.00
5. Ke Sub Gun	50.00	125.00
4* Ke Sportsman (11/54)	95.00	135.00
6. DeLuxe model	130.00	175.00
5. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
5. Ke Sportland	135.00	150.00
5. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squits (11/57)	395.00	495.00
4. Mu Atomic Bomber	65.00	95.00
4. Mu Ace Bombers	85.00	125.00
4. Mu Dr. Mobile (Prewar)	65.00	125.00
5. Mu Fly Saucers	95.00	125.00
5. Muto Lord's Prayer	195.00	225.00
6. Mn Photo (Pre-War)	100.00	250.00
5. Mu Photo (DeLuxe)	125.00	325.00
4. Mu Silver Gloves	125.00	195.00
4. Mu Sky Fighter	35.00	125.00
5. Munves Squoits (11/57)	395.00	495.00
5. Pre-War Model	165.00	250.00
5. Post-War Model	1,025.00	1,100.00
6. Mn K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
4. Mu Bang-O-Rama (4/57)	37.50	75.00
5. Philadelphia Toboggan Skee Alley	200.00	245.00
5. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	100.00
6. Seeburg Shoot the Chute	40.00	80.00
5. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4* Telequiz	65.00	95.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	95.00	145.00
6. DeLuxe model	95.00	150.00
4. Un Carn. Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	165.00
5. Un Bonus Gun (1/55)	175.00	220.00
6. DeLuxe model	145.00	195.00
4. Un Star Slugger (7/55)	100.00	175.00
5. Un Super Slugger (4/56)	125.00	155.00
5. Un Pirate Gun (10/56)	225.00	245.00
6. Wm Deluxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
5. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
5. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
5. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	50.00	105.00
4. Wm King Of Swat (5/55)	110.00	150.00
4. Wm Four Bagger (4/56)	175.00	195.00
6. DeLuxe Model	215.00	295.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	225.00
4. Wm 1957 Baseball	275.00	295.00
2. Wm Ten Strike (12/57)	125.00	145.00
4* Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	325.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

5. Big Tent (Ke 12/55)	155.00	225.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	300.00
6. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	185.00
4* Double Shot (Ga 4/58)	275.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
1. Skeet Shoot (Ga 1/57)	275.00	325.00
4. Super Big Tent (Ke 6/57)	195.00	225.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	250.00	260.00
4* Super Hunter (Ga 6/57)	275.00	295.00
4* Circus Wagon Wheel (An 5/59)	125.00	265.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.
J-200 (M), 200 Sel. Phono., St. or Mo.
J-120, 120 Sel. Phono., St. or Mo.
J-100, 100 Sel. Phono., St. or Mo.
J-200, Cont. Play Hdw'y., St. or Mo.
J-200, Sel. Play Hdw'y., St. or Mo.
WQ-200 W. B.
WQ-200-1 W. B. (Dual Pricing)
WQ-200-3 W. B. (4-Coin, Dnal Price)
WQ-120 W. B.
Bargrip Wall Bracket
St. Mate Extension Spkr.
Recessed Ceiling Spkr.
Wall Spkr.
Corner Spkr.
St. Adaption Kit
Remote Vol. and Cancel Cont., St. or Mo.
Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)

AUTO-PHOTO CO.

Model 14 Studio $3,245.00

BALLY MFG. CO.

County Fair (5-Ball)	$1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	399.50
Lotta-Fun (5-Ball)	825.00
Fnn-Way (5-Ball, No Replays)	825.00
Batting Practice	
Standard, 10¢ Coin chute	605.00
Replay, 10¢ and 3 for 25¢	625.00
Deluxe Club Bowler	855.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery
Queen Bowler
16 ft. 5 in.
21 ft. 5 in.
Bowl Master
Jet Pilot
Star Rocket (Upright)
King Bowler
16 ft. 5 in.
21 ft. 5 in.
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenger Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Wild Cat (2-Player)
Wild Cat (Upright)

D. GOTTLIEB & CO.

Universe (Single Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Big Dipper	$1,095.00
Touchdown (Upright)	695.00
Big 3	995.00
Big Roundnp (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50

ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.
1475 200 Sel. Phono.
1462 50 Sel. Phono.
1464 120 Sel. Wall Type Phono.
1468 ST 120 Sel. Phono.
1468 120 Sel. Phono.
1947 Remote Vol. Cont. for Model 1464 Phono.
1460 ST Playmaster 200 Sel. Phono.
1617 Hi-Fi Wall Spkr.
1618 St Wall Spkr.
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit available for 200 Sel. Model 1475
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

222, 160 Sel. Phono.
220, 100 Sel. Phono.
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel.
RSVC-1 Remote St Vol. Cont.
CCI Coin Conter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs.
TRI Twin St Recessed Spkrs.
PS6LZ—Power Supply
HFA1-3—Power Amplifier
Cigarette Vender Model 860E1
1000, Background Music Unit

UNITED MFG. CO.

3-Way Shuffle Alley	
Regular Model	$1,100.00
DeLuxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, 100 Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply for extra wallboxes
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
UWS-1,, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
UWS-2, 12" Dual Cone Wall Spkr. for Stereo
URV-1, Remote Vol. Cont. and Cancel For Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator for UPB-100 Series

WILLIAMS MFG. CO.

Club House (5-Ball)
Golden Bells
Titan (Rifle Game)
Spot Pool (5-Ball)

THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing
2300, Mo 20 Sel. with Step.
2304-S, St 104 Sel. less Step.
2304, Mo. 104 Sel. less Step.
5252 Wall Box, 200 Sel. Dual Pricing
5250 Wall Box 200 Sel. 10¢—25¢—50¢
5207 Wall Box, 104 Sel., 10¢—25¢
258 Stepper, 200 Sel.
257 Stepper, 104 Sel.
5115 Hi Fi Corner Spkr. Four 5" Cones
5119 Hi Fi Ceiling Spkr. 12" Cones
5122 St Convertible Console Spkr.
5123 St Wall Spkr., 12" Coaxial
5124 St. Corner Spkr., 8" Ext. Range
5125 St Extender Spkr. packed in pairs

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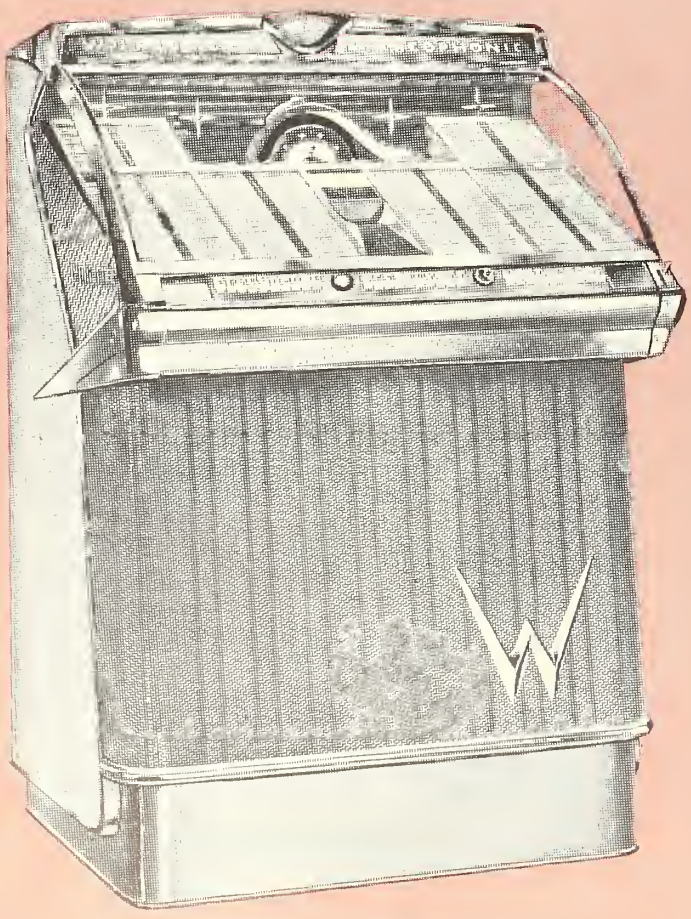
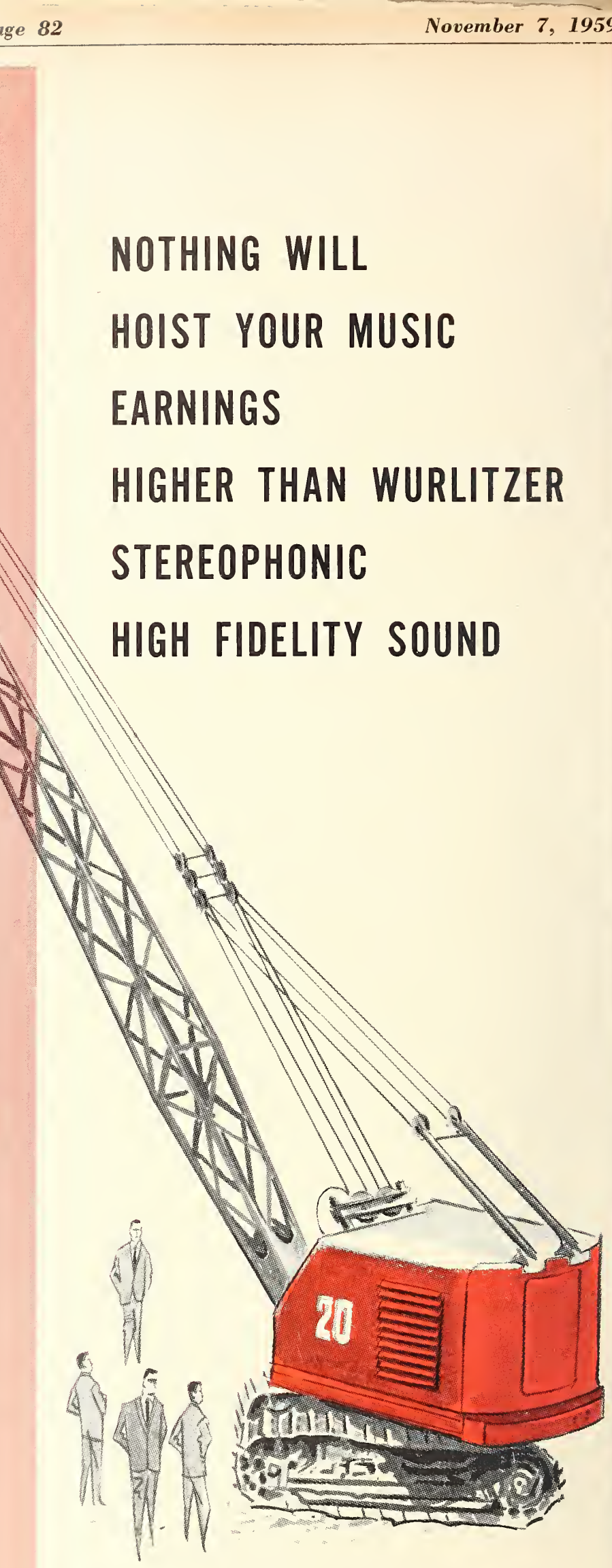
STEREOPHONIC
HIGH FIDELITY SOUND





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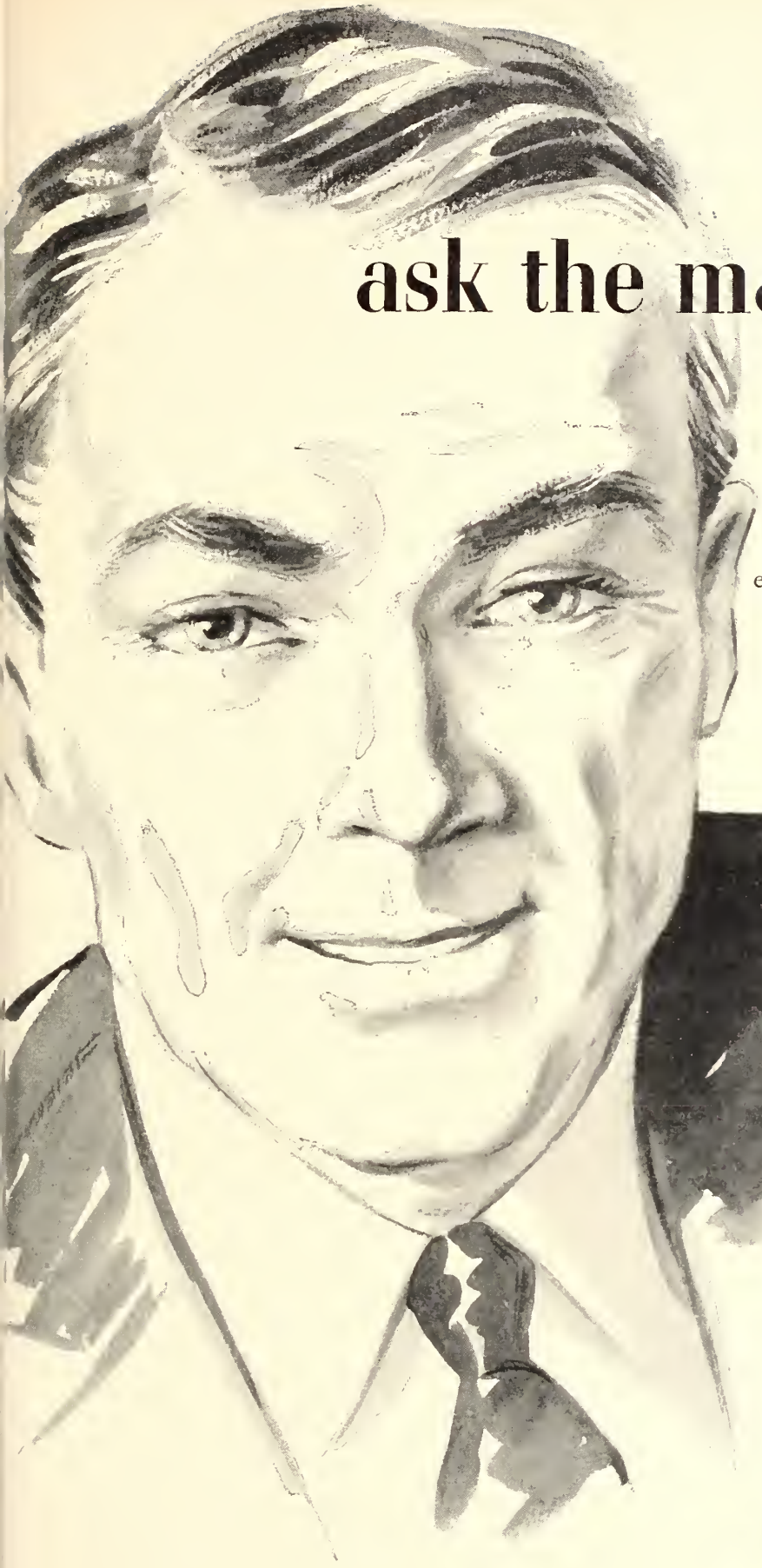

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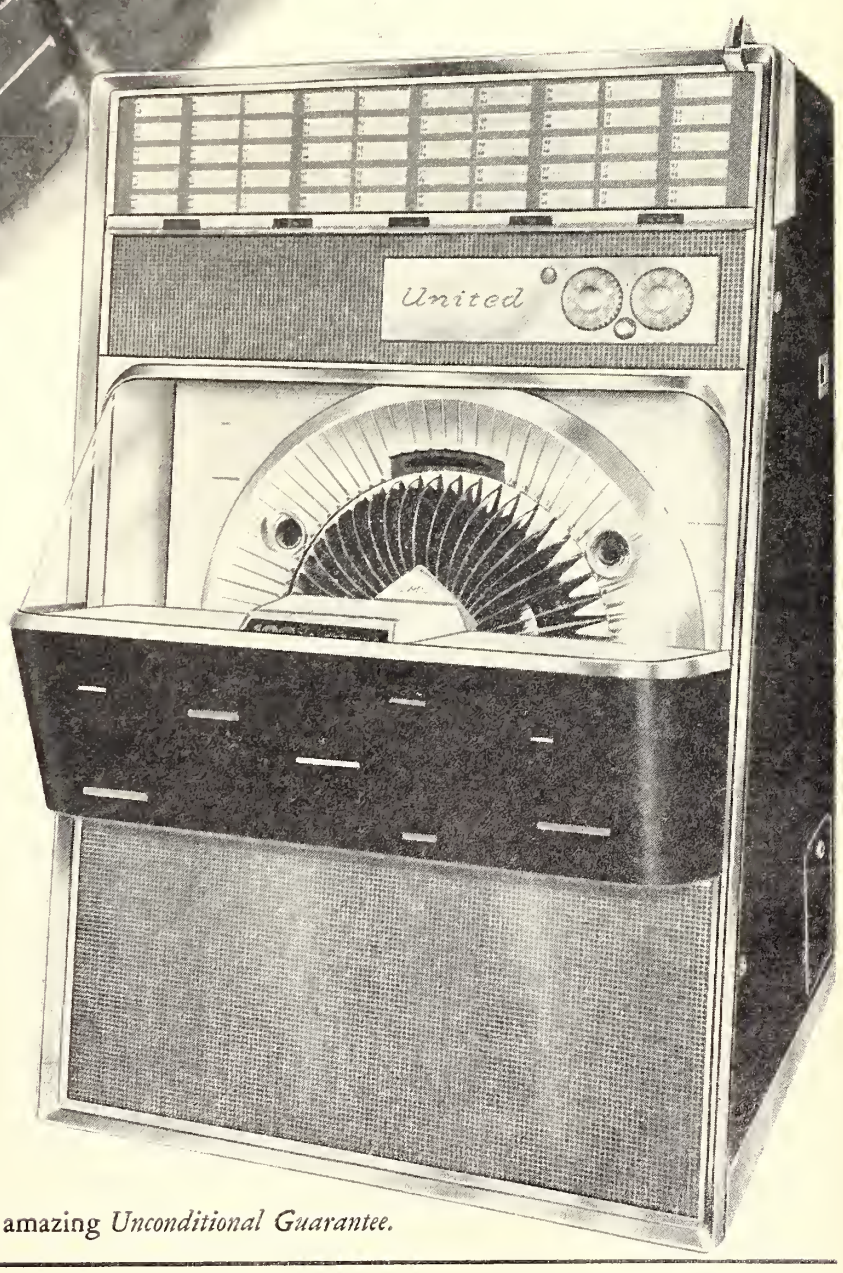

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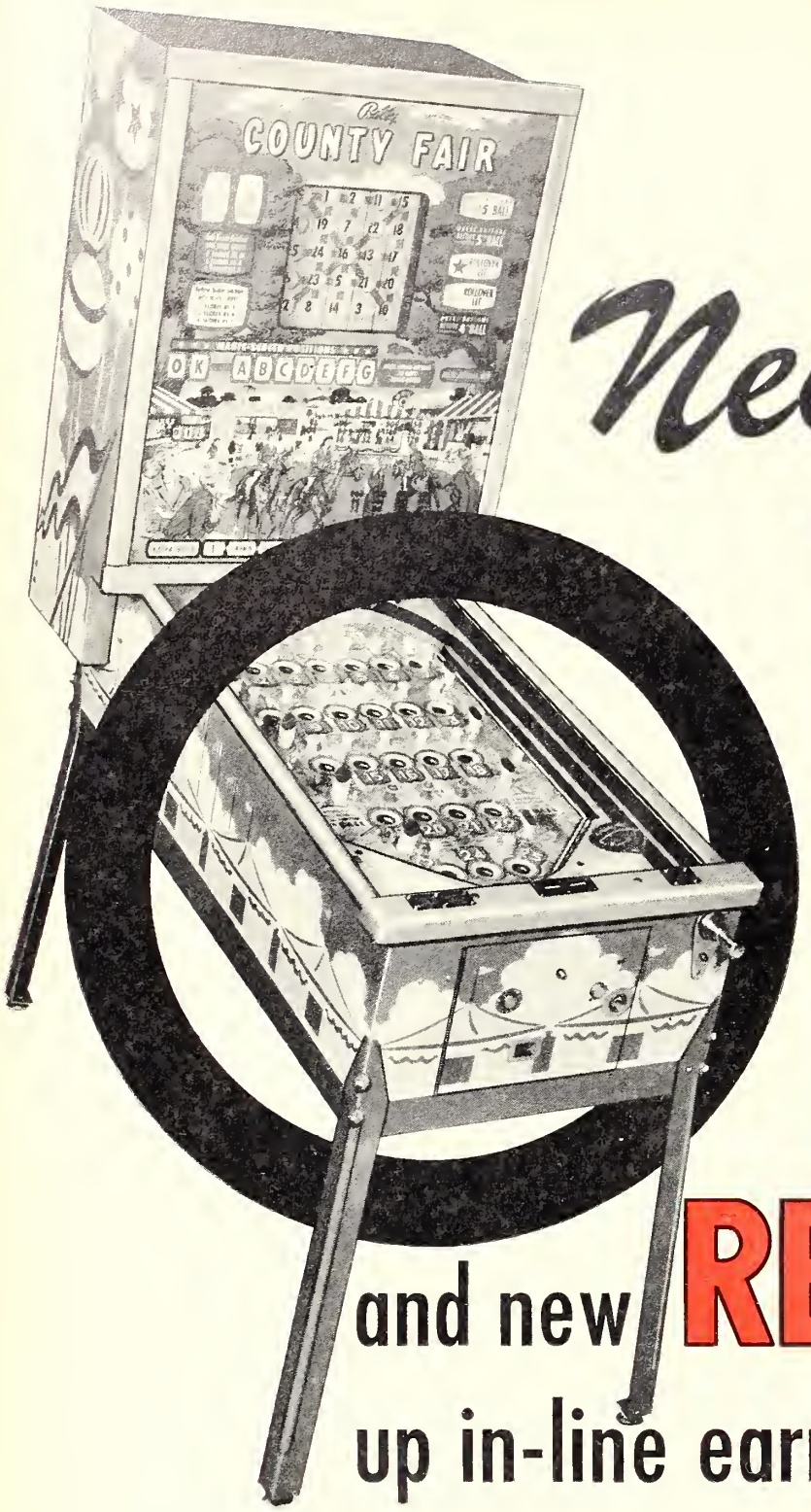

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